

Konzert

für Klavier und Orchester Nr. 3
c-moll

Viola

Ludwig van Beethoven op. 37

Allegro con brio
Tutti

13

24

28

32

35

39

44

52

59

64

4

2

p *sf* *sf*

sf *ff* *p* *p*

f *sf*

sf

ff

sf *sf* *sf* *p*

pp

p

sf *sf*

A

Detailed description: This is a page of a musical score for the Viola part of Beethoven's Concerto No. 3 in C minor, Op. 37. The score is in 3/8 time and C minor. It begins with the tempo marking 'Allegro con brio' and the dynamic 'Tutti'. The first line (measures 1-12) features a melodic line starting with a piano (*p*) dynamic, followed by a fortissimo (*sf*) section. Measure 13 is the start of a new section with a forte (*f*) dynamic. Measures 13-23 show a dynamic range from *sf* to *ff* and back to *p*. Measures 24-27 are marked *f* and *sf*. Measures 28-31 are marked *sf*. Measures 32-34 are marked *ff*. Measures 35-38 are marked *sf*. Measures 39-43 are marked *sf*. Measure 44 is marked *p* and contains a section labeled 'A'. Measures 45-51 are marked *pp*. Measures 52-58 are marked *p*. Measures 59-63 are marked *sf*. Measure 64 is marked *sf*.

70 *p* *cresc.*

73 *f* *fp*

77 *fp* *cresc.* *f*

83 *ff* *p*

91 *cresc.* *p* *cresc.* *p*

98 *pp* *cresc.*

103 *f* *ff* *ff* *sf*

110 **B** Solo 10 *ff* *p*

128 *p* *p* 2

138 *ff* *ff*

143 *p* 1 2 3 4 5 6

152 *p* 7 8 5

164 *p* 2 2 **C Tutti** *p*

175 *sf sf f pp* Solo 2

186 *p* 3 *p*

198 *p* 3 Klav. *p* 3

210 *p*

218 *p* 3 **D Tutti** *f*

228

231

234

237 *sf sf sf*

242 *sf*

245 *sf* *sf* *sf* Solo Tutti 2

255 *p* Solo *p*

259

264 *p*

271 1 2 3 4

276 **E** 1

281 2 3 4 5 6

286 7 8

291 *p* *p*

299 *decresc.*

307 **F** Tutti *ff* *sf* 4

317 Solo 2
pp

326 3 pizz.
 3

340 arco 2 2 G Tutti
p

350 Solo 2
sf sf f

358 3
pp p

370
p

377 3 Klav. 3
p p

389 3
p

399 H Tutti
p fp fp cresc.

409 Cadenza
f ff sf

417 Solo
pp

428 Tutti
poco cresc. ff

436
ff

Largo
Solo 10

Klav. *3* *3* *3*

Tutti con sordino
p

15 *cresc.* *p* *cresc.*

20 *f* *p* *sf* *sf* *f* **A Solo** *3* *p cresc.*

29 *p* **Tutti** *p < >* *sf* *< >*

34 **Solo** *sf* *p* **Tutti** *p cresc.* *f* **Solo**

40 *pizz.* *p*

49 **B** *3* *arco* *5* **Tutti** *p*

65 *cresc.*

69 *p* *cresc.* *f* **C Solo** *p*

74 *cresc.* *p* *f*

80 **D Cadenza** *f* **Tutti** *p* *pp* **Solo** *4* *ff*

Rondo
Allegro

Solo
Klav. 6 pizz. *p*

14 4 A
ri - tar - dan - do
ca - - lan - - do

27 Tutti arco *f*

34 *sf*

39 pizz. *sf fp*

47 arco *ff sf*

52 B Solo 11 *sf p*

70 Tutti *p sf*

80 Solo 3 *sf p*

92 3 C 5 Tutti *p p*

108 Solo *f f*

116 *pp* 7 **D pizz.** *p*

132

143 *ri - tar - dan - do* Cadenza
ca - lan - do

153 **E Tutti arco** *f*

161 *sf*

166 *sf* *fp* **pizz.** *ff* **arco**

174 *sf* *sf*

179 *p*

187 **Solo** *p*

198 **F Tutti** **Solo** *sf*

209 **Tutti**

220 **Solo** *sf* **G Tutti 3**

233

Musical staff 233: Treble clef, key signature of two flats, 3/8 time signature. The staff begins with a *pp* dynamic marking and contains a series of eighth-note patterns.

239

Musical staff 239: Treble clef, key signature of two flats, 3/8 time signature. The staff features a *cresc.* marking and contains eighth-note patterns with some slurs.

247

Musical staff 247: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note patterns with dynamic markings *f*, *ff*, and *fp*.

254

Musical staff 254: Treble clef, key signature of two flats, 3/8 time signature. The staff includes a *Solo* marking, a *fp* dynamic, a fermata, and a *pp* dynamic. A bracket with the number 7 is positioned above the staff.

269

Musical staff 269: Treble clef, key signature of two flats, 3/8 time signature. The staff includes a *H* marking, *Tutti*, a bracket with the number 4, a *Vc.* marking, a *pp* dynamic, and a *Solo* marking with the number 2.

284

Musical staff 284: Treble clef, key signature of two flats, 3/8 time signature. The staff includes a bracket with the number 7, a *pizz.* marking, and a *p* dynamic.

301

Musical staff 301: Treble clef, key signature of two flats, 3/8 time signature. The staff includes a *Tutti arco* marking and a *f* dynamic.

309

Musical staff 309: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note patterns with dynamic markings *ff* and *sf*.

314

Musical staff 314: Treble clef, key signature of two flats, 3/8 time signature. The staff includes a *I* marking, a *Solo* marking with the number 11, and a *sf* dynamic.

331

Musical staff 331: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note patterns with a *p* dynamic and a *Tutti* marking.

339

Musical staff 339: Treble clef, key signature of two flats, 3/8 time signature. The staff contains eighth-note patterns with dynamic markings *p*, *sempre staccato*, and *sf*.

344 **K Solo** 3 *sf* *p*

353 11 *p*

372 3 *pp* *pp* *p*

384 **L Tutti** *cresc.*

392 *f* *ff*

400 *sf* *sf* *sf*

407 **M** Solo **Presto** Tutti *p* *p*

415 Solo 11 12 **Ob.I** **N Tutti** *f* *p* *f sf*

444 Solo Tutti Solo *p* *f sf* *p*

450 2 Tutti *p* *ff*

458