

## INTRODUZIONE IV

ALLEGRO

SOLI

Violino I

Violino II

Viola

Violoncello

RIPPIENI

Violino I

Violino II

Viola

Basso

<sup>4</sup>

tr

7 # 6 5 6 5 # 4 #3

tr

7 # 6 5 6 5 # 4 #3

8

p

p

p

p

6 5

7 #

6 5

7 #

12

*tr*

*f*

*tr*

*f*

*f*

*tr*

*f*

*tr*

*f*

7 #

6 5

6 5

4 #3

*f* 7

7

7

7 #

7 #

6 5

6 5

4 #3

*f* 7

7

7

7 #

16

p

p

p

$\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} [h]6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$   $p\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

21

f

f

$\begin{smallmatrix} f \\ f \end{smallmatrix}$

$\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$   $5$   $6$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

f

f

$\begin{smallmatrix} f \\ f \end{smallmatrix}$

$\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$   $5$   $6$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

25 soli    tutti  
soli    tutti  
soli    tutti  
soli    tutti

Measures 26-28 show the bass part playing eighth-note patterns.

29

Measures 29-32 show the bass part playing eighth-note patterns.

32

soli  
soli  
soli

36

*tr*   *tr*   *tr*   *tr*   tutti   *tr*

*tr*   *tr*   *tr*   *tr*   tutti

*soli*  
tutti

tutti

tutti

$\frac{4}{4}$     $\frac{4}{4}$     $\frac{6}{4}$     $\frac{[5]}{4}$     $\frac{[3]}{4}$

*tr*

$\frac{6}{4}$     $\frac{[5]}{4}$     $\frac{[3]}{4}$

40

40

tr

tr

7 7 6 6 5 5  
# # 4 3

tr

tr

7 7 6 6 5 5  
# # 4 3

This section contains four staves of music. The top two staves feature eighth-note patterns with grace notes. The bass and tenor staves provide harmonic support. Measure 40 concludes with a dynamic *tr*. Measures 41 and 42 begin with eighth-note patterns, followed by a measure of rests. Measure 43 concludes with another *tr*. Measure 44 begins with eighth-note patterns.

44

p

p

p

p

p

p

p

p

7 7 6 5 6 5  
# # [b] 5 5

This section contains four staves of music. The top two staves feature eighth-note patterns with grace notes. The bass and tenor staves provide harmonic support. Measures 44-47 consist of eighth-note patterns followed by measures of rests. Dynamics include *p* and *p*.

## ANDANTE

49

sempre **p**

sempre **p**

sempre **p**  
senza cembalo

sempre **p**

tr

tr

tr

tr

tr

53

tr

tr

tr

tr

tr

tr

tr

tr

57

Treble  
Alto  
Bass  
Bassoon

Treble  
Alto  
Bass  
Bassoon

60

Treble  
Alto  
Bass  
Bassoon

Treble  
Alto  
Bass  
Bassoon

63

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

PRESTO

67 soli

*tr*

*tutti*

*tr*

*tutti*

*tutti*

*tutti*

*tutti*

*tasto solo*

#6

#6

75

tr

tr

tr

tr

6      6      5      #      #      #6      6      #      #6      6      #      #6      6      #6      4      5  
[#]3

tr

tr

tr

tr

6      6      5      #      #      #6      6      #      #6      6      #      #6      6      #6      4      5  
[#]3

83

soli

soli

soli

soli

6      7      9      6      6  
#4      3      4      4      6  
3

III

#4

91

*tr*

*tr*

*tr*

tasto solo

7 6      6  
6 3      4  
# 3      4  
# 3

9 6      6  
4 4      4  
# 3

7 6  
6 3

7 5

99

*tr*

*tr*

*tr*

tutti

tutti

tutti

tutti

6 5      6  
4 4      6  
# 3      4

6 6      6  
6 4      6  
# 5      4

6 5      6  
5 4      6  
# 5      4