

Paraphrasen über ein eigenes Thema

Flöte II

Thema

Moderato, con gran espressione

Emil Kronke, Op. 184

mf *mf*

p *f colla parte*

Var. I

Lo stesso tempo

mf *mf cresc.*

f *colla parte* *f*

Var. II

Un poco con moto

f *legg.*

f
Solo
f espr.
rit. *fpm*

Var. III

Allegro non tanto

mf
mf
rit.

Var. IV

Vivace, leggiero

mf *f* *mf* *f* *mf* *p*
f *fp*
f *ff*

Flöte II

Var. V

Moderato con moto, preciso

Musical score for Flöte II, Var. V. Moderato con moto, preciso. The score consists of five staves of music in 3/4 time. Dynamics include *f*, *sf*, and *pp subito*. Articulations include accents, slurs, and trills. The piece concludes with a *longa* note.

Var. VI

Allegro non troppo

Musical score for Flöte II, Var. VI. Allegro non troppo. The score consists of five staves of music in 6/8 time. Dynamics include *mf*, *mp*, *f*, *f molto espr.*, and *molto rit.*. Articulations include accents, slurs, and trills. The piece concludes with an *attacca* marking.

Var. VII (Coda)

Presto, molto leggero

fmp *fmp* *fmp*

fmp

p *mp*

f *mp* *f* *mp*

f *fmp* *fmp*

fmp *p poco a poco animando* *cresc.*

sempre *f*

più f *mf* **Prestissimo**

cresc. molto *ff* *sf*