

Violon II

Pour Aliya Iskhakova

Rhapsodie sur un thème de Paganini

Arrangement de la partie orchestrale pour
quintette à cordes par Louis Sauter

Serge Rachmaninoff
Op. 43

INTRODUCTION Allegro vivace

8 *f* **1** VAR. I (Precedente)

17 *p* *p*

25 **2** *mf* *dim.* *p*

33 *mf* *dim.* *pp*

TEMA L'istesso tempo

39 *p*

45 **3** *mf*

51 *p*

VAR. II L'istesso tempo

57 **4** 8 4

Violon II

69 *p*

73 *p* *p* *dim.* *pp*

VAR. III

81 *pp leggiero*

87 *p* *pp leggiero* *pp*

94 *pp*

98 *pp*

102 *pp* *pp*

108 *pp*

VAR. IV

112 *mp* *pizz.* *sf* *mp* *sf*

128 *p* *pp*

140 *mp* *p* *cresc.*

VAR. V
Tempo precedente

Violon II

151

Musical staff 151-160. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the first measure. The staff ends with a repeat sign.

160 **11**

Musical staff 160-167. The staff continues with eighth and sixteenth notes. Dynamic markings *f*, *p*, *p*, *f*, and *p* are placed below the measures. The staff ends with a repeat sign.

168 **12**

Musical staff 168-176. The staff continues with eighth and sixteenth notes. Dynamic markings *mf*, *dim.*, *p*, *f*, *f*, and *p* are placed below the measures. The staff ends with a repeat sign.

177

13

Musical staff 177-183. The staff continues with eighth and sixteenth notes. Dynamic markings *f*, *p*, and *mf* are placed below the measures. The staff ends with a repeat sign.

VAR. VI
L'istesso tempo

poco rit..

184

Musical staff 184-192. The staff begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes. Dynamic markings *dim.*, *p*, *f*, and *ppp* are placed below the measures. A *poco* marking is placed below the final measure. The staff ends with a repeat sign.

193 A tempo

poco rit..

Musical staff 193-200. The staff continues with eighth and sixteenth notes. Dynamic markings *pp*, *ppp*, *poco cresc.*, and *dim.* are placed below the measures. The staff ends with a repeat sign.

200 A tempo

14

Musical staff 200-209. The staff continues with eighth and sixteenth notes. Dynamic markings *pp*, *pp*, *poco cresc.*, and *dim.* are placed below the measures. A **4** marking is placed above the final measure. The staff ends with a repeat sign.

210

Musical staff 210-219. The staff continues with eighth and sixteenth notes. Dynamic markings *ppp*, *poco cresc.*, and *dim.* are placed below the measures. A **4** marking is placed above the final measure. The staff ends with a repeat sign.

Violon II

218 **15**

pp *cresc.* *f dim.*

224 **16**

pp *cresc.* *pp*

231 **17**

pizz. *p* *dim.*

Meno mosso, a tempo moderato

VAR. VII

242 **18**

pp *saltando*

267 **19**

Vc. *arco* *mf poco marcato*

275 **20**

p *ppp*

VAR. VIII
Tempo primo

283 **21**

f

292 **22**

mf *f* *sf* *f > p*

301 **22**

f > p

307 **22**

f *f* *f*

316 23

p *mf* *p* *mf*

VAR. IX
L'istesso tempo
col legno (ad lib)

323

f *f* *sf* *p*

330

336 24

342 25

mf

348

352 arco

sf p³ *sf* *mf*

Violon II

356 26

mf

362

dim. sf mf

VAR. X

(♩ = ♩)

368

p

372 27

pp poco a poco cresc.

376 28

ff

380

dim.

383 29

p

386

pp mf

391 30

pp p

394

dim. *p*

VAR. XI
Moderato

397

pp *pp* *p* *pp*

404

p *pp* *p* *mf* *pp* *mf* *pp*

31

3

VAR. XII
Tempo di Minuetto

412

Cadenza *pizz.* *p*

420

32

poco cresc.

428

mp

433

p *p*

2

439

33

440 arco *mf cantabile* *dim.* 3 pizz. *p*

Musical staff 440-446: Treble clef, key signature of one flat. Starts with a rest, then an arco section with a triplet of eighth notes. Dynamics include *mf cantabile* and *dim.*. Ends with a pizzicato section starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2.

VAR. XIII

447 arco **Allegro** *f molto marcato*

Musical staff 447-452: Treble clef, key signature of one flat. **Allegro**. Starts with an arco section. Dynamics include *f molto marcato*. Features a series of eighth notes and quarter notes.

453 34

Musical staff 453-457: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamics include *f*. Features a series of eighth notes and quarter notes.

458

Musical staff 458-462: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamics include *f*. Features a series of eighth notes and quarter notes.

463 35 *mf*

Musical staff 463-468: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamics include *mf*. Features a series of eighth notes and quarter notes.

VAR. XIV

469 **L'istesso tempo** *f* *sf* *f* *au talon* *marcato*

Musical staff 469-474: Treble clef, key signature of one flat. **L'istesso tempo**. Starts with an *f* dynamic, followed by *sf* and *f*. Includes the instruction *au talon* and *marcato*. Features a series of eighth notes and quarter notes.

475 36 *mf*

Musical staff 475-479: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamics include *mf*. Features a series of eighth notes and quarter notes.

480 *cresc.* *f* *dim.*

Musical staff 480-485: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamics include *cresc.*, *f*, and *dim.*. Features a series of eighth notes and quarter notes.

486 *marcato* 37 *mf*

Musical staff 486-490: Treble clef, key signature of one flat. *marcato*. Continuation of the previous staff. Dynamics include *mf*. Features a series of eighth notes and quarter notes.

491 *cresc.*

Musical staff 491-496: Treble clef, key signature of one flat. Continuation of the previous staff. Dynamics include *cresc.*. Features a series of eighth notes and quarter notes.

496 **38** *ad lib*
8va

ff *ff* 3

502 **39**

dim. *mf* *dim.*

VAR. XV
Orchestra tacet
Più vivo. Scherzando

508 **23** 2 P.

536 **40**

pp

541 **3**

pp 3

548 **41**

pp *p*

553 **42** pizz. arco *poco sforz.*

pp 2 *poco sforz.*

561 *p cresc. p cresc. sf*

p cresc. p cresc. sf

VAR. XVI
Allegretto

566 **43** *p*

pp *p*

571 **43**

574 *pp*

578 *pp*

584 44 *pp* **2** *p*

592 45 *mp* *mf*

598 *p*

604 46 *p*

610 *p* *dim.*

VAR. XVII

614 *p* **3** 47 **2** *pp*

623 48 *p* *pp* *p* *p* *pp*

Violon II

629 49 *rit.*

635 **A tempo**

pp
VAR. XVIII

639 **Andante cantabile** 11

652 50

mp *rubato* *p*

657

cresc.

662 51

ff rubato *dim.* *ff rubato* *dim.* *>mf*

668 52 *dolce*

p *p* *mp*

672 7

A tempo vivace

681 *pizz.*

sf *p* *sf* *p*

VAR. XIX

687 L'istesso tempo

p *sf*

691 53

p *sf* *sf* *p* *sf* *p*

697 54

arco *3* *3* *pizz.* *sf* *p*

702 54

arco *3* *3* *pizz.* *arco* *sf* *p* *sf* *p*

VAR. XX

707 Un poco più vivo

p

709

cresc. *f*

711 55

dim. *p*

713

cresc.

715 *f*

717 *p* *cresc.* *f*

720 56 *p* *cresc.* *f*

723 *mf* *dim.*

725 57 *p* *dim.* *p* *cresc.*

728 *f* *p* *cresc.*

731 58 *f* *mf*

733 *dim.* *pp*

VAR. XXI

735 **Un poco più vivo**

737 59

741

745

749 60

f *f* *mf* *f* *f* *dim.*

VAR. XXII

Un poco più vivo (alla breve)

754 *dim.* *pp*

759 61

764

769 62

p *p* *p* *p*

773 *poco cresc.* *f* >

777 63

mf *cresc.*

783 64

cresc. *sf* *p*

789

poco a poco cresc.

794 65

poco a poco cresc.

800 66

f *V*

807 67

f *f* *3* *3* *3*

813 68

sf *3* *3* *3* *sf* *p* *3* *3* *cresc.* *3* *3* *3* *f* *3* *3* *cresc.*

VAR. XXIII
L'istesso tempo

819 7

sf *p* *ff*

831 *p.* 69 *ff*

836

841 70 *p* *mf* *ff*

849 71 *mf* *mf* *ff* pizz. arco

857 72

862 **3**

VAR. XXIV

A tempo un poco meno mosso

869 73 **3** *ff* *p*

877 74 *p* *p* *p*

881 *pp*

886 75 *p*

889

3

891

3

poco cresc.

894 76

sf

pizz.

p

dim.

2/4

900 **Più vivo**

p

cresc.

arco

904 77

mf

cresc.

912 78

ff

pesante

sff

sf > p cresc.

924 79

ff

934 80

p

cresc.

sff

pizz.

p