

# SINFONIETTA

TROMBA I IN B

I

Serge PROKOFIEFF

Op. 5/48

Allegro giocoso. ① 6 ② 8 ③

Ob.-Cl.

6 ④ 4 Fl. I

Cor. IV

⑤ 6 ⑥ 6 ⑦ 6 ⑧ 1 2

Cor.

3 Fl. T-ba I

4 5 6 7 f

⑨ 2 1 ⑩ 4

f espress.

⑪ Ob. I ⑫ Fl. I T-ba I SOLO

mp

⑬ 7

f

The musical score consists of six staves of music. The first staff is for Tromba I in B, starting with a treble clef and a 6/8 time signature. It features a melodic line with circled measure numbers 1, 2, and 3. The second staff is for Cor. IV, with circled measure numbers 4, 5, and 6. The third staff is for Cor., with circled measure numbers 7, 8, and 9. The fourth staff is for Fl. I, with circled measure numbers 10, 11, and 12. The fifth staff is for T-ba I, with circled measure numbers 13, 14, and 15. The sixth staff is for T-ba I SOLO, with circled measure numbers 16, 17, and 18. Dynamics include *f*, *f espress.*, and *mp*. The tempo is marked *Allegro giocoso*.

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IMPRIMÉ EN FRANCE

Tromba I in B

(14) Fl. I

T-ba I (15) Più mosso

f

(16)

f

3

f

(17) 10 rit. (18) 6 (19) 6 (20) 5 Fl.

Tempo primo

(21) 8 (22) T-ba I

Cor.

p

(23) 1

mf

mf p

(24) 6 (25) Fl.

1 2 3

(26) Fl. Ob. T-ba I

1

4 5 6

mf

(27) SOLO

ff

(28)

ff

Tromba I in B

SOLO *ff* *f* *ff* *f* SOLO

SOLO *f* SOLO *f* SOLO

SOLO *ff* *mf* *f*

*p* *f* *mf*

*f* *mf* *f* *f* *ff*

3 *Rit* *ff* *ri - - - - - nu - - - - - 2<sup>to</sup>*

Andantino *ff* Allegro giocoso, *ff* come prima

35 36 37 38 6 4

Fl. Ob. Cor. IV

6 39 5 40 Cor. V.i

T-ba I SOLO *mp* 1 41 5

42 6 43 8 44 T-ba I *p*

Cor. Cor. T-ba I

*f* *f* *ff* 45 Più mosso 6

Tromba I in B

Musical notation for measures 46-49. Measure 46 starts with a dynamic of *f*. Measure 47 has dynamics *f* and *p*. Measure 48 has dynamics *fp* and *ff*. Measure 49 is marked *rit.* and *Meno mosso*. Rehearsal marks 5, 6, and 3 are present.

II

Musical notation for measures 50-63. Measure 50 is marked *Andante*. Measure 51 has a rehearsal mark 4. Measure 52 includes parts for Fl. and Cor. with a rehearsal mark 3. Measure 53 is marked *mp* *espress. e grave*. Measure 54 has dynamics *p* and *ppp*, and is marked *poco rit.*. Measure 55 is marked *Più mosso*. Measure 56 includes parts for Fl. and Tr-ba II. Measure 57 is marked *Andante, come prima*. Measure 58 is marked *p* *espress.* and *pp*. Measure 59 is marked *Più mosso*. Measure 60 has a rehearsal mark 7. Measure 61 has a rehearsal mark 4. Measure 62 is marked *Andante assai (meno mosso che la prima volta)*. Measure 63 has a rehearsal mark 7. Rehearsal marks 5, 6, 3, 4, 6, and 7 are present throughout this section.

# III

## INTERMEZZO

64 Vivace 5 1 65 7 66 5 67 2

Fl., Ob.

1 3 68 3 Cl. 1 2 3

4 5 6 7

T-ba I SOLO 69 70 71 72 SOLO mf mp pp

71 72 SOLO ff f

73 1 4 Cl. 1

74 T-ba I 3 p f

75 SOLO 1 4 mf f mp p

76 77 2 p f f f

Tromba I in B

mf *f* *ten.* *ben tenuto*

78 1 *mf* *ff*

79 5 *ri-te-nu-to* 80 *a'tempo* 6

81 6 82 4 83 7

Ob. Cor.

84 7 85 1 86 6 87 6 2

Fl.Ob. Cor. I

88 1 2 3 4 *T-ba I* *mp cresc.*

Cor. III, IV

89 *ff*

90 4 91 5

*p* *pp*

IV  
SCHERZO

Allegro risoluto

92 8 93 5 94 6 95 4

Fl.

Cl. I 1 96 2

Tromba I in B

Musical score for Tromba I in B, measures 97-110. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked *p* (piano). The score includes various dynamics and articulations, such as *mf*, *f*, and *ff*. The instrumentation includes Cl. I, Ob., Fl., T-ba I con sord., T-ba I senza sord., Cor., and Fag. The score is divided into measures 97 through 110, with some measures containing rests or specific articulations. Measure 97 is marked *p*. Measure 98 is marked *p*. Measure 99 is marked *p*. Measure 100 is marked *p*. Measure 101 is marked *mf*. Measure 102 is marked *ff*. Measure 103 is marked *f*. Measure 104 is marked *f*. Measure 105 is marked *f*. Measure 106 is marked *f*. Measure 107 is marked *f*. Measure 108 is marked *f*. Measure 109 is marked *f*. Measure 110 is marked *p*.

111 **5** Fl. Tromba I in B.

112 T-ba I senza sord. **4**

113 Poco più mosso **mf**

114 **mf**

115 **ff** 116 **Meno mosso** 6 5 rit. 3

# V

117 Allegro giocoso 9 118 7 119 9 120 6

121 **Cor.** 7

122 V, II V, I T-ba I SOLO **mf**

123 **p** 124 **Moderato** 5 4



Tromba I in B

Musical notation for measures 125-130. Measure 125 has a fermata and a 7-measure rest. Measure 126 has a 4-measure rest. Measure 127 has a fermata and a 7-measure rest. Measure 128 has a 4-measure rest. Measure 129 has a 5-measure rest. Measure 130 has a 6-measure rest.

131 *Listesso tempo* Cl. Musical notation for measure 131, starting with a fermata and a 7-measure rest.

132 *Tempo primo (Allegro giocoso)* T-ba I Musical notation for measure 132, starting with a fermata and a 7-measure rest. Dynamics: *pp*.

Musical notation for measures 132-133. Dynamics: *pp*, *cresc.*

133 Musical notation for measure 133. Dynamics: *mf*, *mp*, *cresc.*

*un poco accelerando* 134 *Più mosso* Musical notation for measure 134. Dynamics: *mf*, *f*, *ff*.

135 SOLO Musical notation for measure 135. Dynamics: *f*.

SOLO Musical notation for measure 136. Dynamics: *ff*, *f*, *ff*.

137 Musical notation for measure 137. Dynamics: *f*. 138 Musical notation for measure 138. Dynamics: *f*.

Tromba I in B

139 *ff*

140 *Pochissimo meno* 6 141 6 142 V.I. 1 2 3

143 *Tempo primo* T-ba I 4 5 6 *ff* 1

144 *ff* 1 *ff* *ff*

145 *Moderato* 1 *ff* *f*

146 *rit.* 6 147 4 148 7 149 6 6

150 *Più mosso (Tempo primo)* 1 2 3 4 151 1

Fag., Cor. 2 3 4 5 *accelerando* V. II T-ba I *mf*

152 *Più mosso* 6 153 3 *ff* *f*

154 T-ba I Tr-ba II *fp* *f*

155 5 156 9 *fp* *ff*