

Te Deum laudamus
d major D-dur

Violoncello
Contrabasso

Georg Friedrich Händel

I

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80

II

Allegro

5
10
15
20

25
30
35
40
45
50
55
60
65
70
75
80
85
90

III

Adagio e staccato

5
10
15

Musical score for measures 1 through 100. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of a single melodic line. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the staff. Dynamic markings include *p* (piano) at measures 10, 35, and 40, and *f* (forte) at measures 25 and 80. The piece concludes with a double bar line at measure 100.

IV

Allegro

Musical score for measures 1 through 5 of section IV. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). The music consists of a single melodic line. Measure numbers 1, 5, and 10 are indicated above the staff. A dynamic marking of *f* (forte) is present at the beginning of measure 1.

1 15 4 *f*

20

This section consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff contains measures 1 through 20, with measure numbers 1, 15, and 4 written above the staff. The first staff ends with a dynamic marking of *f*. The second staff continues the melody from measure 20.

V_a

Moderato

p 5 10 15

This section is marked 'Moderato' and consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* and contains measures 1 through 15, with measure numbers 5, 10, and 15 written above the staff. The second staff continues the melody from measure 15.

V_b

Largo

f *p* 5 10 15 20 25

This section is marked 'Largo' and consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*, followed by *p* in the second measure, and contains measures 1 through 25, with measure numbers 5, 10, 15, 20, and 25 written above the staff. The subsequent three staves continue the melody from measures 25, 30, 35, and 40 respectively.

VI

Allegro

f 3 5 10 15 20 25

-C⁺ +C^b -C⁺ +C^b

This section is marked 'Allegro' and consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains measures 1 through 25, with measure numbers 3, 5, 10, 15, 20, and 25 written above the staff. The subsequent three staves continue the melody from measures 25, 30, 35, and 40 respectively. The first and third staves include performance instructions: '-C⁺' and '+C^b'.