

# GEORG PHILIPP TELEMANN

(1681-1767)

*Part. 2. u. 4. Fl.*

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*Sonate a. moll*

*Fl. u. dg. BC*

## *Triosonate*

*a-moll · la mineur · A minor*

*für Querflöte (Violine) Viola da gamba (Violoncello)  
und Basso continuo*

— Hugo Ruf —

*Pegasus-Erstaussgabe*



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# TRIOSONATE A-MOLL

158-60

für Querflöte (Violine), Viola da gamba (Violoncello) und B.c.

Andante

Georg Philipp Telemann (1681-1767)

mf

5

9

13

17

21

26

29

Allegro

f

5

9

# Querflöte (Violine)

Musical score for Flute/Violin, measures 9-34. The score consists of seven staves of music. Measure numbers 9, 13, 19, 23, 27, 30, and 34 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth notes and some trills (tr). A checkmark is present above measure 23.

## Adagio

Viola da gamba

Musical score for Viola da gamba, measures 1-13. The score consists of four staves of music. Measure numbers 1, 6, 9, and 13 are indicated at the beginning of their respective staves. The music is marked *mf* and features a complex rhythmic pattern with many sixteenth notes and some trills (tr). A first ending bracket (1) is present above measure 5.



## TRIOSONATE A-MOLL

für Querflöte (Violine), Viola da gamba (Violoncello) und B.c.

Georg Philipp Telemann (1681-1767)

Andante


Fl.

Allegro

Fl.

Viola da gamba

12 

16 

20 

24 

28 

31 

35 

Adagio



4 

9 

13 

# Viola da gamba

Allegro

Fl. *f* *tr* 4

10 *tr*

16

22 *tr*

28

33 *tr*

38

43 *tr*

47

50

53

58

64 *tr*

Detailed description: This is a musical score for Viola da gamba, starting at measure 4. The tempo is marked 'Allegro'. The score is written in a single system with a treble clef and a 3/4 time signature. It consists of 64 measures, divided into 13 systems of five measures each. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and trills (marked 'tr'). A dynamic marking of 'f' (forte) is present at the beginning. The piece concludes with a final note in measure 64.

Violoncello oder  
Fagott ad lib.

# TRIOSONATE A-MOLL

für Querflöte (Violine), Viola da gamba (Violoncello) und B.c.

Georg Philipp Telemann (1681-1767)

Andante

mf

6

11

17

22

27

Allegro

f

1

7



Violoncello oder Fagott ad lib.

11



16



21



25



32



36



Adagio



5



9



13



4 Violoncello oder Fagott ad lib.

Allegro

4 *f*

8

15 Fl.

20

25

32

39

44

50

58

63



Violoncello statt Viola da gamba

12 Musical staff 12-15: Cello part, measures 12-15. Includes a trill (tr) and a fermata (V) over a note.

16 Musical staff 16-19: Cello part, measures 16-19. Includes a trill (tr) and a fermata (V) over a note.

20 Musical staff 20-23: Cello part, measures 20-23. Includes a trill (tr) and a fermata (V) over a note.

24 Musical staff 24-27: Cello part, measures 24-27. Includes a trill (tr) and a fermata (V) over a note.

28 Musical staff 28-30: Cello part, measures 28-30. Includes a trill (tr) and a fermata (V) over a note.

31 Musical staff 31-34: Cello part, measures 31-34. Includes a trill (tr) and a fermata (V) over a note.

35 Musical staff 35-38: Cello part, measures 35-38. Includes a trill (tr) and a fermata (V) over a note.

← Adagio Musical staff 39-42: Cello part, measures 39-42. Tempo change to Adagio. Includes a trill (tr) and a fermata (V) over a note.

4 Musical staff 43-46: Cello part, measures 43-46. Includes a trill (tr) and a fermata (V) over a note.

9 Musical staff 47-50: Cello part, measures 47-50. Includes a trill (tr) and a fermata (V) over a note.

13 Musical staff 51-54: Cello part, measures 51-54. Includes a trill (tr) and a fermata (V) over a note.

1272 Musical staff 55-58: Cello part, measures 55-58. Includes a trill (tr) and a fermata (V) over a note.

# Violoncello statt Viola da gamba

Allegro

Fl.

The musical score is written for Violoncello (Cello) and begins with a Flute (Fl.) part. The tempo is marked 'Allegro'. The score consists of 12 staves of music, with measure numbers 10, 16, 22, 28, 33, 38, 43, 47, 50, 53, 58, and 64 indicated at the start of their respective staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'f'. There are also handwritten annotations in some staves, including '031 (50)', '04', and '04'. The piece concludes with a double bar line at the end of the 12th staff.