

# Concertino.

Nello stile di Antonio Vivaldi.

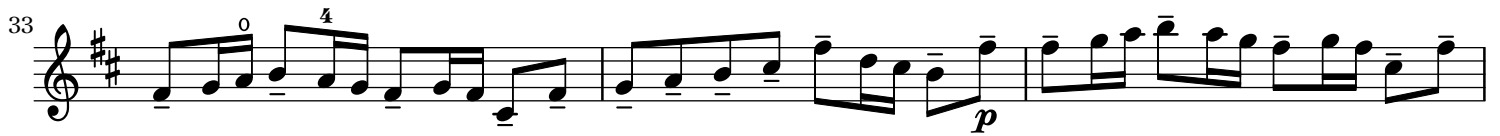
Violino.

Ferdinand K uchler (1867–1937)

Opus 15

Allegro moderato. (♩ = 96)

The musical score is written for a violin in D major (two sharps) and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro moderato* tempo of 96 beats per minute. The piece is marked with various dynamics including *f*, *mf*, and *p*. It includes several measures with slurs and accents, and technical markings such as *M.* (Mordent), *V.* (Vibrato), and fingerings (4, 3, 2, 1, 0). The score is divided into systems of four staves each, with measure numbers 4, 8, 11, 14, 17, 20, 24, 27, and 30 indicated at the start of their respective staves.

33 

36 

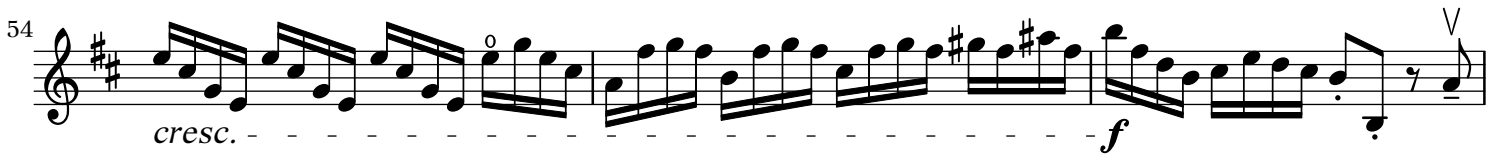
39 

42 

45 

48 

51 

54 

57 

60 

63 

Siciliano, Larghetto. (♩ = 63)

*p ma espressivo* *mf*

Adagio. (♩ = 81)

*p* *f* *p* *f* *p* *f*

Allegro assai. (♩ = 144)

*f*

*f* *p*

*f* *p* *cresc.* *f*

*f*

*f* *p* *Sp.*

*f*

*f* *Sp.*

*f*

*f*

*f*

*senza allargando*