

# GEHARNISCHE LIEDER

für das Pianoforte

## 1. VOR DER SCHLACHT

Allegro risoluto

The musical score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Starts with a fortissimo (*ff*) dynamic. The right hand features a series of octaves (marked with '8' and a dashed line) and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Dynamics include *ff* and *sf*. Pedal markings (*ped.*) are present.
- System 2 (Measures 5-8):** Dynamics shift to piano (*p*). The texture is characterized by staccato chords and eighth-note patterns. The instruction *staccato e sempre p* is written above the staff. The right hand has a *ped.* marking, and the left hand has a *simile* marking.
- System 3 (Measures 9-12):** Features an *accel.* (accelerando) and *cresc.* (crescendo) section. The right hand has a dense texture of chords and octaves. The left hand continues with eighth-note accompaniment.
- System 4 (Measures 13-16):** Starts with a fortissimo (*fff*) dynamic. The right hand has a *rfz* (ritardando) marking. The piece concludes with a fortissimo (*sf*) dynamic and a final chord.

Technical markings include octaves (8), sixths (6), triplets (3), and various articulation marks like accents and slurs.

21 *leggiero*

*p* *cresc.* *p*

*Red.* *Red.* *Red.* *Red.*

8

26 *poco a poco cresc.*

*poco a poco cresc.*

*Red.* *Red.*

2

30 *ff* *p*

*ff* *p*

*Red.* *Red.* *Red.*

8

34 *8 ad lib.* *poco a poco cresc.*

*8 ad lib.* *poco a poco cresc.*

*Red.* *Red.*

8 ad lib.

38 *8 ad lib.* *ff*

*8 ad lib.* *ff*

*Red.* *Red.*

8 ad lib.

42 *ff* *sf*

*ff* *sf*

*Red.* *Red.* *Red.* *Red.*

6

## 2. NICHT GEZAGT

*Andante espressivo*

*p* *sotto voce*

*una corda*

5 *tre corde* *f* *pesante*

11 *poco rall.* *a tempo*

18 *come prima*

*ritenuto* - - - *molto* - - - *Un poco più mosso*

22 *cantando*

The musical score is written for piano and consists of five systems of staves. The first system (measures 1-4) is in 3/4 time, marked 'Andante espressivo', with dynamics 'p' and 'sotto voce', and the instruction 'una corda'. The second system (measures 5-10) continues in 3/4 time, marked 'tre corde' and 'pesante'. The third system (measures 11-17) is in 3/4 time, marked 'poco rall.' and 'a tempo'. The fourth system (measures 18-21) is in 3/4 time, marked 'come prima'. The fifth system (measures 22-25) is in 3/4 time, marked 'ritenuto - - - molto - - - Un poco più mosso' and 'cantando'. The score includes various musical notations such as slurs, accents, and dynamic markings.

\*) Der legato-Bogen gibt an, daß die Melodie nicht unterbrochen ist: Der Wert der ersten Note ist mit zwei Triolenachtern zu verlängern. Unter dem Bogenende sind alle beide Töne der Terz anzuschlagen.

\*) The slur shows that the melody is not divided up: the value of the 1st note is: two triplet quavers. At the end of the slur both notes of the third are to be played.

27

6 3 3 6 6

cresc.

31

3

\*)

sempre più appassionato

35

sf

cresc.

38

ff

42

dolce

p

\*) Die Wertpunkte erhöhen hier und in den folgenden vier Takten den Wert des Akkordes um zwei Triolenachtel.

\*) The dots here and in the next four bars increase the value of the chord by two triplet quavers.

### 3. ES RUFET GOTT UNS MAHNEND

Marziale *ten.* *ff* *ten.*

6 *sf* *sempre ff* *ten.*

12 *Sehr energisch* *ff* *Red.* \*

17 *rfz* *Red.* \*

23 *mf* *P* *sempre stacc.*

The image shows a piano score for the piece '3. ES RUFET GOTT UNS MAHNEND'. The score is divided into five systems of music. The first system (measures 1-5) is marked 'Marziale' and 'ff', with a 'ten.' (tension) marking above. The second system (measures 6-11) starts with 'sf' and 'sempre ff', also with a 'ten.' marking. The third system (measures 12-16) is marked 'Sehr energisch' and 'ff', with 'Red.' (ritardando) markings and asterisks below. The fourth system (measures 17-22) is marked 'rfz' (ritardando) and 'Red.' with asterisks. The fifth system (measures 23-28) starts with 'mf' and ends with 'P' (piano) and 'sempre stacc.' (sempre staccato). The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

28

*f* *più*

33

Sehr energisch

*cresc.* *ff*

*Red.* *Red.* *Red.* \*

39

*fff*

*Red.* *Red.* *Red.* *Red.* *Red.*

45

sempre *ff*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* \*

50

*ff*

*Red.* \* *Red.* *Red.* *Red.* \* *Red.* \*

55

*ff*

*Red.* \* *Red.* \* *Red.* \*