

BASSOON 1

Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

Moderato assai (♩ = 60)

(Organ) 11 Sops. 8 2nd Sops. 2 **A** 10 12/8

Alleluja!

B Lo stesso tempo (♩ = 60)
Largo maestoso

35 Tbn. 4

mf < *f* > *mf*

43 3

mf cresc. *f*

49 **C** 5 Sop. solo

58 2 Ob. 1

mp < *mf*

64 **D**

pp

69 **E**

cresc. *f* > *mf*

74 **allargando con espressione**

f *cresc.* *ff*

79 **F** **string.** **cresc. e string.** **sempre stringendo molto**

mp *mf* *f*

83 **G**

ff *f* *mf*

87

mp *mf* *f* *ff*

92 **H**

ff *mf* *f* *ff* *mf*

98

mf *ff*

100

f *ff* *mf*

BASSOON 2

Easter hymn

(from *Cavalleria rusticana*)

PIETRO MASCAGNI

Moderato assai (♩ = 60)

(Organ) 11 Sops. 8 2nd Sops. 2 10 **A**

Alleluja!

B Lo stesso tempo (♩ = 60)
Largo maestoso

35 Tbn. 4 Bsn. 1 mf

43 4 Bsn. 1 2 5 **C**

56 Sop. solo 2 Ob. 1

62 **D** 5

mp *mf* *f*

72 **E** *mf* *f* *cresc.*

77 **F** *allargando con espressione* string. *cresc. e string. sempre stringendo molto*

Bsn. 1 *ff*

Bsn. 2

82 G

ff f

Detailed description: This system contains measures 82 through 85. It begins with a 7/8 time signature. At measure 83, the time signature changes to 6/8. At measure 84, it changes to 12/8. The music features a series of eighth notes and quarter notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). A box containing the letter 'G' is positioned above the staff at the end of measure 85.

86

p

Detailed description: This system contains measures 86 through 90. The music consists of quarter and eighth notes. A dynamic marking of *p* (piano) is placed at the end of measure 90.

91 H

cresc. ff 2

Detailed description: This system contains measures 91 through 96. It starts with a 7/8 time signature, changes to 6/8 at measure 92, and to 12/8 at measure 93. The music includes quarter and eighth notes. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and a fermata over a note in measure 96. A box containing the letter 'H' is positioned above the staff at the end of measure 93. A '2' is written above the staff at the end of measure 96.

97

mf cresc.

Detailed description: This system contains measures 97 through 99. The music is a continuous stream of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

100

f ff

Detailed description: This system contains measures 100 through 102. It begins with a 7/8 time signature. The music features eighth notes and quarter notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).