

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 4 5 div. 6 7 8 9 10

11 6 vc. 17 18 19 unis. 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 div.

35 unis. 36 37 38 39

40 41 42 4 46 47 48 49

p *mf* *ff* *f* *ff* *pp*

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50 51 52 div. 53 unis. 54 55 div. 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 H 73

74 75 76 77 pizz. 78

79 pizz. 80 81 82 83 arco

84 div. 85 unis. 86 87 88

89 90 91 92 93 94 H 95 96

97 98 div. 99 100 unis. 101 102 103 104 105 106

107 **Animato** 108 109 110 111 pizz. 112 unis. 113 arco 114 115

p *f* *mf* *ff* *p* *pizz.* *arco* *p* *mf* *f* *f > mf* *f >* *ff* *ff* *p* *espr.*

116 117 118 119 120 121 122 123
div. *p espr*

124 125 126 pizz. 127 unis. arco 128 129 130 131 2

133 134 4 138 1. Soli 2. 139 pizz. 140 141 5 Tutti 146 pizz. *pp* *p dolce* *p*

147 148 149 1. Solo arco 150 151 152 153 arco Tutti 154 *p* *mf* *p* *f*

155 156 2 158 pizz. 159 160 161 4 div. 165 arco *p* *p*

166 167 168 169 170 171 9 180 Vc.

181 182 div. 183 unis. pizz. 184 div. 185 arco 186 187 unis. pizz. *ff* *p* *ff*

188 div. arco unis. 189 190 191 192 193 div. 194 unis. pizz. *ff* *ff*

196 197 3 200 Vc. 201 2 203 Vc. 204 205 3 *ff*

208 **2** 210 arco 211 212 213 214 215

p cresc. mf f ff

216 217 218 219 220 221 222 223 div.

p semprep cresc.

224 225 unis. 226 227 228 229 230 231 pizz.

dim. poco a poco

232 233 arco 234 235 236 pizz. 237 **6** 243 Cl.Bs.

dim. pp

244 245 arco 246 247 248 249 250

mf pp

251 252 253 254 255 256 257

258 259 260 261 div. 262 263 264 unis. 265

ff p ff ff

266 267 268 269 270^b 271 * l'ottava superiore ad libitum.

cresc. ff

272 273 274^b

275 276

277 278 279 280 pizz. div. 281 unis.

282 283 284 285 arco div. 286 287

288 289 290 unis. pizz. 291 292 arco 293 294 295

296 297 298 299 300 301 302 303

304 **Tranquillo** 2 306 pizz. 307 308 309 310

311 312 313 314 315 316

317 1.Solo 318 319 320 321 322 arcoTutti 323 324

325 326 327 328 329 330 331 332 333 6

339 *vc.* 340 341 *pizz.* 342 343 *arco* 344 345 346

p *p* *poco a poco cresc.*

347 348 349 350 351 352 353

cresc.

354 355 356 357 358 2 360 361 362 *pizz.* 363

ff *p* *dim.* *pp*

364 *arco* 365 366 367 368 369 370 371 372 *rit.* 373

cresc. *fff* *pp*

II. Intermezzo

Allegro ma non troppo

374 *con sord.* 16 390 *vc.* 391 392 393 9

402 2 404 405 406 5 411 2

p

413 414 *dolce* 415 *pizz.* 416 417 418

p *p*

419 420 *arco* 421 422 423 424

f *p*

425 426 427 428 429

p

430 431 432 433 434



Musical staff 430-434: Bass clef, key signature of two flats. Measures 430-434 contain a continuous eighth-note pattern. Measure 432 has a flat sign above it.

435 436 437 438 439



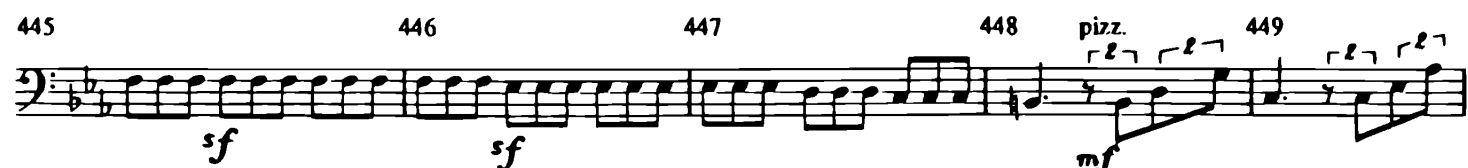
Musical staff 435-439: Bass clef, key signature of two flats. Measures 435-439 contain a continuous eighth-note pattern. Measure 437 has a flat sign above it.

440 441 442 443 444



Musical staff 440-444: Bass clef, key signature of two flats. Measures 440-444 contain a continuous eighth-note pattern. Dynamic markings: *fp* (440-442), *f* (443), *sf* (444).

445 446 447 448 449



Musical staff 445-449: Bass clef, key signature of two flats. Measures 445-447 contain a continuous eighth-note pattern. Measure 448 has a *pizz.* marking and a triplet of eighth notes. Measure 449 has a *pizz.* marking and a triplet of eighth notes. Dynamic markings: *sf* (445, 446).

450 451 452 453 454 455 458



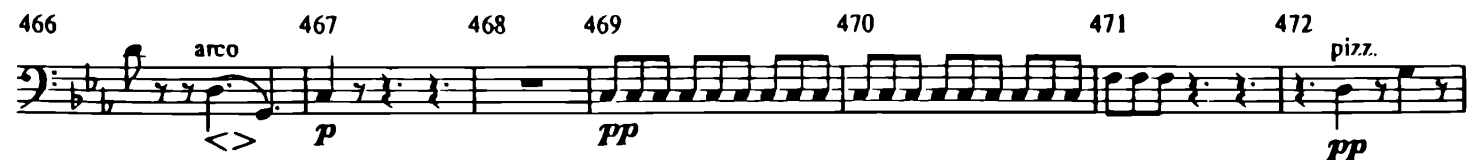
Musical staff 450-458: Bass clef, key signature of two flats. Measures 450-451 have a *arco* marking. Measures 452-454 contain a melodic line with slurs. Measure 454 has a *p* marking. Measure 455 has a triplet of eighth notes. Measure 458 has a *pizz.* marking. Dynamic markings: *p* (454, 458).

459 460 461 462 463 464 465



Musical staff 459-465: Bass clef, key signature of two flats. Measures 459-460 have a *arco* marking. Measures 461-462 have a *arco* marking. Measures 463-464 have a *arco* marking. Measure 465 has a *pizz.* marking. Dynamic markings: *p* (460), *pp* (461, 462).

466 467 468 469 470 471 472



Musical staff 466-472: Bass clef, key signature of two flats. Measures 466-467 have a *arco* marking. Measures 468-472 contain a melodic line with slurs. Measure 472 has a *pizz.* marking. Dynamic markings: *p* (467), *pp* (468, 469, 472).

473 474 475 476 477



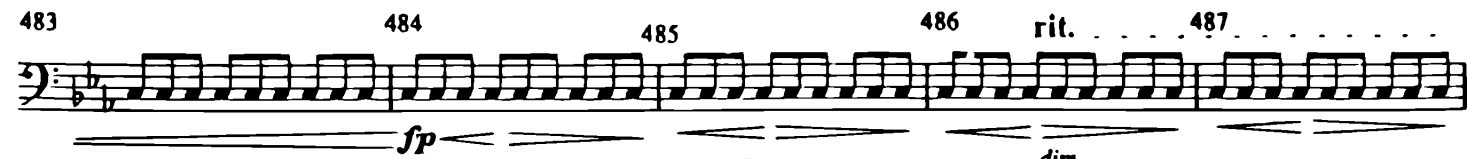
Musical staff 473-477: Bass clef, key signature of two flats. Measures 473-474 have a *arco* marking. Measures 475-476 contain a melodic line with slurs. Measure 477 has a *pizz.* marking and a *arco* marking. Dynamic markings: *pp* (473).

478 479 480 481 482



Musical staff 478-482: Bass clef, key signature of two flats. Measures 478-482 contain a continuous eighth-note pattern.

483 484 485 486 487



Musical staff 483-487: Bass clef, key signature of two flats. Measures 483-487 contain a continuous eighth-note pattern. Dynamic markings: *fp* (483), *rit.* (486), *dim.* (487).

488 489 a



Musical staff 488-489 a: Bass clef, key signature of two flats. Measures 488-489 a contain a continuous eighth-note pattern. Dynamic markings: *pp* (488).

490 **Animato** *pizz.* *p* senza sord. 491 4 *pizz.* *p* 495 496 4 500 501 2 *f*

503 504 *arco* *pp* 505 506 4 510 *cl.* 511

512 513 514 515 516 3 519 *f*

520 521 522 523 524 525 *pp*

526 527 528 529 530 *pizz.* *p* 531

532 533 534 535 536 537 538

539 544 (*pizz.*) *pp* 545 *f* 546 4 550 *arco* *f* 551

552 553 554 555 556 557 *cresc.* *f* *ff*

558 *ff* 559 *mf* 560 *mf* 561 con. sord. 2 563 *poco rit.* 3 **Intermezzo Da Capo al Segno** % (488) e poi Coda (489b)

489 b *rit.* 566 **CODA** 567 *pizz.* 568 3 571 *pp*

572 573 574 *arco* *p* 575 *pizz.* *pp* 576 577 *div.* 578 senza sord.

Andante con moto

579 *f* 580 581 582 583

584 585 586 587 588

589 590 591 592 593 594 *f*

595 596 2 598 599 600 601 602 *p* *p* *p*

603 604 605 606 607 *f* *ff* *mf*

608 609 610 611 612 613

614 615 616 617 618 619 *f* *f*

620 621 622 623 3 626 627 *f*

628 629 630 631 3 634 635 *f*

636 637 *molto stacc.* 638 639 640 *f* *ff* *p*

641 642 643 644 *f* *f* *p cantabile* 645

646 647 648 649 650 3 *ff*

Animato

653 *pp* 654 *pizz.* 655 *arco* 656 657 658

659 660 661 662 663 *pizz.* 664

665 666 667 668 669 (*pizz.*) 670

671 672 *arco* 673 *spring.* 674 675

676 677 2 679 *ff* 680 681

682 683 684 685 686 687

688 689 690 691 692

693 694 695 696 697 *ff*

698 699 700 701 702 *fff*

703 704 705 706 707

708 709 710 711

712 714 715 716 717 718 719

2

ff

720 721 722 723 724 725 726 727

Tempo primo

div. pizz. rit. unis. arco

f *mf* *p* *p*

728 729 730 731 732 733 734 735 736 737

pp *pp*

738 739 740 741 742 743 744 745 746 747

cresc. *f* *f* *p* pizz.

748 749 750 751 752 753 754 755 756

pp arco *mf*

757 758 759 760 761 762 763 765 766

f *p* 2 unis. *p*

767 768 769 770 771 772 773 774 775

f div.

776 777 778 779 780 781 782 783

unis.

784 785 786

3

789 *div.* *f* 790 *f* 791 *f* 792 *f* 793 *f* 794 *f*

f poco animato

795 *f* 796 unis. 797 798 799 800 801 802 803 804

805 2 *div.* 807 rit. 808 809 810 811 812 813

p dim. *pp*

IV. Rondo alla Zingarese

814 815 816 817 818 819 Tutti 820

1.Solo *ff* *sempre marcato* *ff*

2.Solo *ff* *sempre marcato* *ff*

3.Solo *ff* *sempre marcato* *ff*

4.Solo *ff* *ff*

821 822 823 824 825 Tutti 826 827

1.Solo *ff* *Tutti*

2.Solo *ff* *Tutti*

3.Solo *ff* *Tutti*

4.Solo *ff* *Tutti*

828 *unis* *div.* 829 830 *unis.* 831 *sf*

832 *fp* 833 834 835 836 837 **Tutti** 838 *f*

839 840 841 842 843 844 845 *ff* 846 *p* 847 *ff*

848 *p* 849 850 851 852 4 856 857 858

859 860 861 862 863 864 865 866 867 868 *sf*

869 *p* 870 871 872 873 *div.* 874 875 876 *unis.*

877 *ff* 878 879 *p* 880 881 882 *ff* 883 884 885

886 887 888 889 890 891 *div.* 892

893 **2** 895 unis. pizz. 896 897 898 899

900 901 902 903 904 905 **9**

914 pizz. 915 rit. 916 917 a tempo 918 **6** 924 (pizz.)

925 arco 926 927 928 929 div. pizz. 930 931

932 933 934 unis. 935 936 div. 937 938

939 940 unis. 941 col legno battuto 942 943 944

945 946 947 948 simile 949

950 951 952 arco 953 954 col legno battuto 955

956 957 958 959 960 961

962 963 964 965 966 967

968 **Meno presto** 969 970 971 972 973 974
arco *ff* *f*

975 976 977 978 979 980
ff 5

981 982 983 984 985 986 987 div. *p*

988 unis. 989 990 991 992 div. 993 unis.

994 995 div. 996 997 unis. 998 999

1000 div. 1001 1002 1003 1004 1005
p *pp*

1006 1007 1008 1009 unis. 1010 1011 div.
f *ff*

1012 1013 1014 *La seconda volta poco sostenuto e dim.* 1015 unis. 1016 1017 div.

1018 1019 *in tempo* 8 1027 unis. arco 1028 1029 1030 pizz. *p*

1031 12 1043 *Hn. I* 1044 1045 2 1047 *arco* *mf*

1048 1049 1050 1051 1052 1053 1054

1055 1056 1057 1058 1059 1060 1061 *div.*

1062 1063 *unis.* 1064 1065 1066 1067 1068 *tr*

1069 *tr* 1070 *div.* 1071 1072 *unis.* 1073 *div.* 1074 1075 2

1077 1078 *col legno battuto unis.* 1079 1080 1081 1082 1083

1084 1085 *arco* 1086 1087 1088 1089 1090 2

1092 1093 1094 1095 1096 1097 1098

1099 1100 1101 *b* 1102 1103 1104 1105 *rit.*

1106 a-i 9 *ff* 1107 9 *Meno presto*

Poco piu presto

1116 1117 1118 1119 1120 1121 1122

1. Solo *pp* *cresc.*

1123 1124 1125 11 1136 6 1142 *tr.* 1143

f *animato*

1144 3 1147 *tutti.* 1148 1149 1150 1151 1152 2 *Sempre animato*

p *pp*

1154 1155 1156 1157 1158 1159

pp

1160 1161 1162 1163 1164 1165 1166

fp *f* *ff* *Molto presto*

1167 1168 1169 1170 1171 1172 1173 1174 1175 1176

p *mf* *f* *ff*

1177 1178 1179 1180 1181 1182 1183

1184 1185 1186 1187 1188 1189 1190

1191 1192 1193 1194 1195 1196 1197

f *ff*

1198 1199 1200 1201 1202 1203 1204

ff

1205 1206 1207 1208 1209 3 1212

1213 *div.* 1214 *unis.* 1215 1216 1217 1218