

Horn 1 in F

Hot Sonata

I.

Schulhoff/Johnson

♩=88

11

mp

14

mp

19 **Poco animato**

3

mp sfz mf

27

4

mf

35

mf

41

p

45

p

51

p

57

11

2

mf

Horn 1 in F

II.

73 $\text{♩} = 174$

Musical staff 73-80: Treble clef, 3/4 time signature. Measures 73-80. Dynamics: *mf*. Rehearsal mark 2 above measure 76.

Musical staff 81-88: Treble clef, 3/4 time signature. Measures 81-88. Rehearsal mark 2 above each measure.

Musical staff 89-96: Treble clef, 3/4 time signature. Measures 89-96. Dynamics: *p*. Rehearsal mark 2 above measure 94.

Musical staff 97-104: Treble clef, 3/4 time signature. Measures 97-104. Rehearsal mark 2 above each measure.

Musical staff 105-112: Treble clef, 3/4 time signature. Measures 105-112. Dynamics: *mf*. Rehearsal mark 2 above measures 105, 108, and 111.

Musical staff 113-124: Treble clef, 3/4 time signature. Measures 113-124. Dynamics: *mp*. Rehearsal mark 2 above measure 123.

Musical staff 125-133: Treble clef, 3/4 time signature. Measures 125-133. Rehearsal mark 2 above measure 132.

Musical staff 134-141: Treble clef, 3/4 time signature. Measures 134-141. Dynamics: *mp*. Rehearsal mark 2 above measure 137, and rehearsal mark 10 above measure 141.

Musical staff 142-159: Treble clef, 3/4 time signature. Measures 142-159. Dynamics: *p*. Rehearsal mark 2 above measures 142, 145, and 148.

170 **2** **2**
p

180 **2** **2** **2** **2** **2**
p

193 **2** **2** **2** **6**

III.

208 ♩=80 **21** **31**
mf

264 *mute* *mf*

269 *senza* **3** **10**

IV.

283 ♩=142 **32** **2**
mp

320 **4** *mf*

327 **2** **9**

340 3 17

364 *f* 2 *f* 19

389 *mp* 44 mute 2 senza 8

Tempo primo

446 *mf*

452 2 2

462 12 2 *mf*

480 17 *f*

500 *f* 2 9

514 *f*

522 *f* 2

Horn 2 in F

Hot Sonata

I.

Schulhoff/Johnson

$\text{♩} = 88$

11 *mp*

14 *mp*

19 *Poco animato*
3 *mp* *sfz* *mf*

27 *mf*

35 *mf*

41 *p*

45 *p*

57 *mf*

174

183 *p*

195

III.

208 $\text{♩} = 80$

260 *mp*

263

IV.

283 $\text{♩} = 142$

320 *mf*

330

342

364 **2** **19**
f *f*

389 **44** *mp* **2** *senza* **8**

Tempo primo

446 *mf*

452 **2** **2** **2**

462 **12** *mf* **2**

480 **17** *f*

500 **2** *f* **9**

514 *f*

522 **Tempo primo** **2** *f*

Hot Sonata

I.

Schulhoff/Johnson

♩=88

11

3+3+2

3+3+2

3+3+2

mp

16

Poco animato

5

3+3+2

3+3+2

3+3+2

3+3+2

sfz

26

4

mf

3+3+2

3+3+2

3+3+2

3+3+2

3+3+2

3+3+2

35

3+3+2

3+3+2

3+3+2

3+3+2

3+3+2

3+3+2

3+3+2

43

2

p

3+3+2

3+3+2

3+3+2

3+3+2

50

3+3+2

3+3+2

3+3+2

3+3+2

3+3+2

56

11

mf

2

73

♩=174

2

2

2

2

2

2

2

II.

86

2 2 2

p

97

2

p

107

2 2 2 2 2 2

119

2 2 2 2

130

2

mp

139

mp

148

2 10 2 2 2

168

p

p

176

2 2 2 2

188 **2** **2** **2**

196 **2** **2** **6**

III.

208 ♩=80 **49** *mp*

260

263 **18**

IV.

283 ♩=142 **32** **2** *mp*

320 **4** **2** *mf*

330 **9** **3**

346 **42** **44** *mute*

Tempo primo

434 *mp* senza **11** *mf*



450 **2** **2**



459 **2** **12** *mf*



477 **2** **32**



514 *f*



522 **2** *f*



Horn 4 in F

Hot Sonata

I.

Schulhoff/Johnson

♩=88

11

3+3+2 8 4 3+3+2 8 4 3+3+2 8

17

Poco animato

5 **6**

3+3+2 8 4 3+3+2 8 4 6 3+3+2 8 4

32

4 3+3+2 8 4 3+3+2 8 4 4 4 4

40

4 3+3+2 8 4 3+3+2 8 4 4 4 4

47

p

4 3+3+2 8 4 3+3+2 8 4 4 4 4

53

4 3+3+2 8 4 3+3+2 8 4 4

57

13 **2**

4 4 4 4 4 3/4

II.

73

♩=174

2 **2** **2** **2** **2** **2**

3/4 2/4 2/2 3/4 2/4 2/2 3/4 2/4 2/2 3/4 2/4 2/4

85

2 **2** **2**

2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

95

p 2 *p* 2

104

2 2 2 2

116

2 2 2 2 2

129

mp 2

136

2 *mp* 2

146

2 10 2 2

165

2 2 2

176

2 2 2 2

188

2 2 2

196 **2** **2** **6**

III.

208 $\text{♩} = 80$ **49**

260

263 **18**

IV.

283 $\text{♩} = 142$ **32** **2**

320 **4** **2**

330 **9** **3**

346 **42** **44**

Tempo primo

433 *mute* *senza* **11**

447 *mf* 2

454 2 2

463 16 *mf*

482 32 *f*

520 *Tempo primo* 2 *f*

526

Detailed description: This page of a musical score for Horn 4 in F contains six staves of music. The first staff (measures 447-453) begins with a mezzo-forte (*mf*) dynamic and features a double bar line with a '2' above it at the end. The second staff (measures 454-462) contains two double bar lines with '2' above them. The third staff (measures 463-481) has a double bar line with '16' above it and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 482-519) starts with a double bar line and '32' above it, followed by a change to 2/4 time signature and a forte (*f*) dynamic. The fifth staff (measures 520-525) is marked 'Tempo primo' and includes a double bar line with a '2' above it and a forte (*f*) dynamic. The sixth staff (measures 526-532) concludes the section with a double bar line.