

OVERTURE

for a masque

for

Full Orchestra

E. J. MOERAN

Full Score..... 25/- net.

LONDON:

JOSEPH WILLIAMS LIMITED

29, Enford Street, Marylebone, W. 1.

R

INSTRUMENTATION

2 Flutes (*2nd doubling Piccolo*)

2 Oboes

2 Clarinets in B \flat

*Bass Clarinet (*optional*)

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Timpani

Percussion :

Cymbals

Bass Drum

Side Drum

Triangle

Glockenspiel

Strings

*The Bass Clarinet may be dispensed with,
if the cues in the 2nd Bassoon part be played.

Duration : 10 minutes.

To Walter Legge

OVERTURE FOR A MASQUE

Allegro vivace (♩ = 138)

E. J. MOERAN

Flauto I

Flauto II
e Piccolo

Oboi I & II

Clarineti I & II
in Bb

Clarinetto
Basso

Fagotti I & II

I & II
Corni in F

III & IV

I & II
Trombe in C

III

I & II
Tromboni

III

Timpani

Piatti
Gran Cassa

Tamburo Piccolo
Triangolo

Glockenspiel

Allegro vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I & II
Cor.
III & IV
I & II
Tr.
III
Tamb. Picc.

I & II
Cor.
III & IV
I & II
Tr.
III
Trb. I & II
Timp.
Tamb. Picc.

Muta F in G

Vln. II
Vle.
Vcl.
C.B.

Vln. II
Vle.
Vcl.
C.B.

simile

Cl. I & II *p marc.*

Vln. II *sempre pp*

Vle. *sempre pp*

Vcl.

C.B.

Cl. I & II *mp*

Vln. II *p*

Vle. *p*

Vcl. *p*

C.B. *p*

Fl. I *pp*

Ob. I *pp*

Cl. I & II *p*

Vln. II *pp*

Vle. *pp*

Vcl. *pp*

C.B. *pp*

2

This musical score page includes the following instruments and parts:

- Flutes:** Fl. I (with *p* dynamic), Fl. II e Picc.
- Oboes:** Ob. I & II
- Clarinets:** Cl. I & II, Cl. Basso (with *mp* dynamic)
- Bassoon:** Fag. I & II (with *p* and *mp* dynamics, and first/second endings marked I and II)
- Horns:** I & II Cor., III & IV
- Trumpets:** I & II, III
- Trombones:** I & II, III
- Percussion:** Timp. (with *pp* and *p* dynamics), Platti G.C., Tamb. Picc. Triang., Glock.
- Strings:** Vln. I, Vln. II (both with *cresc.* dynamic), Vle. (with *cresc.* dynamic), Vcl., C.B. (with *mp* dynamic)

Fl. I
 Fl. II e Picc.
 Ob. I & II
 Cl. I & II
 Cl. Basso
 Fag. I & II
 I & II Cor.
 III & IV
 I & II Tr.
 III
 I & II Trb.
 III
 Timp.
 Piatti G.C.
 Tamb. Picc. Triang.
 Glock.
 Vln. I
 Vln. II
 Vle.
 Vcl.
 C.B.

3
 ff
 Picc.
 ff
 6
 ff
 a2
 ff
 6
 ff
 ff
 ff
 mf
 mf
 p
 ff
 3
 ff
 div.
 ff
 ff
 mf cresc.
 ff
 ff

Fl. I
Picc.
Fl. II e Picc.
Ob. I & II
Cl. I & II
Cl. Basso
Fag. I & II
I & II Cor.
III & IV
I & II Tr.
III
I & II Trb.
III
Timp.
Platti G.C.
Tamb. Picc. Triang.
Glock.
Vln. I
Vln. II
Vle.
Vcl.
C.B.

ff
a2
a2 *f*
tr
ff
mf
Tamb. Picc.
mf
Muta C in D

4 Molto ritmico

Fl. I

Fl. II e Picc.

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

I & II Cor.

III & IV

I & II Tr.

III

I & II Trb.

III

Timp.

Piatti G.C.

Glock.

Triang.

4 Molto ritmico

Vln. I

Vln. II

Vle.

Vcl.

C.B.

Fl. I
e Picc.

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

f

a2

f

f

I & II

Cor.

III & IV

I & II

Tr.

III

I & II

Trb.

III

a2

f

a2

a2

f

Timp.

Piatti
G.C.

Tamb. Picc.
Triang.

Glock.

Vln. I

Vln. II

Vle.

Vcl.

C.B.

div.

div.

div.

div.

unis. div.

unis. div.

Fl. I
e Picc.

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

I & II

Cor.

III & IV

I & II

Tr.

III

I & II

Trb.

III

Timp.

Platti
G.C.

Tamb. Picc.
Triang.

Glock.

Vln. I

Vln. II

Vle.

Vcl.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Bassoon) is at the top, followed by the brass section (Horns, Trumpets, Trombones). The percussion section (Timpani, Cymbals, Snare, Triangle, Glockenspiel) is below the brass. The string section (Violins, Viola, Violoncello, and Double Bass) is at the bottom. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (unis.).

Fl. I
e Picc.

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

I & II
Cor.

III & IV

I & II
Tr.

III

I & II
Trb.

III

Timp.

Piatti
G.C.

Tamb. Picc.
Triang.

Glock.

Vln. I

Vln. II

Vle.

Vcl.

C.B.

Fl. I *mp*

Ob. I & II *mp*

Cl. I & II *mp*

Cl. Basso *mf* *mp*

Fag. I *mp*

Fag. II *mp* *p*

Cor. I *p*

Vln. I *p*

Vln. II *p*

Vle. *mf* *mp*

6

Fl. I *p*

Ob. I & II *p*

Cl. Basso *p*

Fag. I *pp* *p*

Fag. II *pp*

Cor. I & II *p* *pp*

Vle. *p* *pp*

Vcl. *p* *pp* (trem.) *arco mp* *arco* *p*

C. B. *mp* *p*

Cl. I *p*

Fag. I *pp*

I & II
Cor. *ppp*

III & IV
pp

Timp. *pp* *ppp*

Vln. I *p*

Vle. Solo *p* *pp*

Vcl. *pp* *ppp*

C.B. *pp* *pp* *ppp*

pizz. *arco*



Fl. I *mp*

Fag. I *p*

Cor. I *pp* *ppp*

Vln. I *mp*

Vln. II *p* *mp*

Vcl. *p* *pizz.*

C.B. *pp* *p*

pizz.

8

Fl. I

Fl. II e Picc.

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

I & II Cor.

III & IV

I & II Tr.

III

I & II Trb.

III

Timp.

Piatti G.C.

Tamb. Picc. Triang.

Glock.

8

Vln. I

Vln. II

Vle.

Vcl.

C.B.

Fl. I
Picc. *cresc.*

Fl. II
e Picc. *mf cresc.*

Ob. I & II
mp *mf* *f*

Cl. I & II
cresc. *f*

Cl. Basso

Fag. I & II

I & II
Cor. *mf cresc.* *f*

III & IV

I & II
Tr. *mf* *f*

III
mp *mf*

I & II
Trb.

III

Timp. *mp* *Muta D in C*

Platti
G.C. *p*

Tamb. Picc. Triang. *p* *f* *Tamb. Picc.*

Glock.

Vln. I *pizz.* *mp* *arco* *mf* *f*

Vln. II *mp* *mf* *f*

Vle. *mp* *mf* *f*

Vcl. *arco* *f*

C.B. *pizz.* *mp* *arco*

9

Fl. I
 Fl. II e Picc.
 Ob. I & II
 Cl. I & II
 Cl. Basso
 Fag. I & II

ff
ff
ff
ff
ff

a2

I & II
 Cor.
 III & IV
 I & II
 Tr.
 III
 I & II
 Trb.
 III
 Timp.
 Piatti G.C.
 Tamb. Picc. Triang.
 Glock.

9

Vln. I
 Vln. II
 Vle.
 Vcl.
 C.B.

simile
simile
simile
simile
simile

Fl. I
 Fl. II e Picc.
 Ob. I & II
 Cl. I & II
 Cl. Basso
 Fag. I & II

I & II Cor.
 III & IV
 I & II Tr.
 III
 I & II Trb.
 III

Timp.
 Piatti G.C.
 Tamb. Picc. Triang.
 Glock.

Vln. I
 Vln. II
 Vle.
 Vcl.
 C.B.

Poco animato

Fl. I *fff*

Fl. II e Picc. *fff* Picc.

Ob. I & II *fff*

Cl. I & II *fff*

Cl. Basso *ff marc.* a2

Fag. I & II *ff marc.*

I & II Cor. *ff*

III & IV Cor. *ff*

I & II Tr. *f*

III Tr. *f*

I & II Trb. *ff marc.*

III Trb. *ff marc.*

Muta C in Eb

Timp.

Plattl G.C.

Tamb. Picc. *ff marc.*

Triang.

Glock.

Poco animato

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vcl. *f*

C.B. *f*

Tempo I

Fl. I

Fl. II e Picc.

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

I & II Cor.

III & IV Cor.

I & II Tr.

III Tr.

I & II Trb.

III Trb.

Timp.

Platti G.C.

Tamb. Picc. Triang.

Glock.

Tempo I

Vln. I

Vln. II

Vle.

Vcl.

C.B.

Fl. I

Fl. II e Picc.

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

I & II Cor.

III & IV

I & II Tr.

III

I & II Trb.

III

Timp.

Piatti G.C.

Tamb. Picc. Triang.

Glock.

Vln. I

Vln. II

Vle.

Vcl.

C.B.

Picc.

a2

Muta in Flauto

ff Piatti

ff *pp*

pp

sfz pizz.

arco

pp

sfz pizz.

pp

sfz pizz.

pp

13

Fl. I & II

Cl. I & II

Fag. I & II

I & II

Cor.

III & IV

Vln. I

Vln. II

Vla.

Vcl.

C.B.

13

Fl. I & II

Cl. I & II

Fag. I & II

Vln. I

Vln. II

Vcl.

C.B.

Fl. I & II
Cl. I & II
Fag. I & II
I & II Cor.
III & IV
Vln. I
Vln. II
Vcl.
C.B.

II.
naturale
IV. *mp*

Fl. I & II
Cl. I & II
I & II Cor.
III & IV
Timp.
Vln. I
Vln. II
Vle.
Vcl.
C.B.

mf
II.
IV.
mf
cresc.
cresc.
arco
mp cresc.

Fl. I & II *f* *a2* *ff* Muta in Piccolo

Ob. I & II *f*

Cl. I & II *f* *a2* *ff*

I & II Cor. *ff* *a2* naturale

III & IV Cor. *ff* naturale

Timp. Muta Eb in D. G in A

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vcl. *mf cresc.* *sfz* *pizz.*

I & II Cor. *a2*

III & IV Cor. *a2*

Tr. I & II *ff* *a2*

Vln. I *non div.* *ff* *sempre non div.*

Vln. II *non div.* *ff* *sempre non div.*

Vle. *non div.* *ff* *sempre non div.*

Vcl. *non div.* *arco ff* *sempre non div.*

C.B. *ff* *sempre non div.*

Fl. I
ff

Fl. II
e Picc.
ff

Ob. I & II
ff

Cl. I & II

Cl. Basso

Fag. I & II

I & II
Cor.
a2

III & IV
a2

I & II
Tr.
a2

III

I & II
Trb.

III

Timp.

Plattl
G.C.

Tamb. Picc.
Triang.

Glock.

Vln. I

Vln. II

Vle.

Vcl.

C.B.

II.
ff

Detailed description: This page of a musical score, numbered 25, contains parts for various instruments. The woodwind section includes Flute I (Fl. I) with a forte (ff) dynamic, Flute II and Piccolo (Fl. II e Picc.) with ff, Oboe I & II (Ob. I & II) with ff, Clarinet I & II (Cl. I & II), Clarinet Bass (Cl. Basso), and Bassoon I & II (Fag. I & II). The brass section includes Cor Anglais I & II (I & II Cor. a2), Cor Anglais III & IV (III & IV a2), Trumpet I & II (I & II Tr. a2), Trumpet III (III), Trombone I & II (I & II Trb.), and Trombone III (III). Percussion includes Timpani (Timp.), Snare Drum (Plattl G.C.), Piccolo Drum (Tamb. Picc.), Triangle (Triang.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (C.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ff and a2. A second ending (II.) is marked for the Trumpet I & II part.

Rallentando.....

Fl. I
 Fl. II
 Picc.
 Muta in Flauto

Ob. I & II

Cl. I & II
 Cl. Basso
 Muta in A

Fag. I & II

I & II
 Cor.
 III & IV

I & II
 Tr.
 III

I & II
 Trb.
 III

Timp.

Piatti
 G.C.
 sfz

Tamb. Picc.
 Triang.

Glock.

Rallentando.....

Vln. I
 pizz.
 fff

Vln. II
 pizz.
 fff

Vle.
 ff
 pizz.
 fff

Vcl.
 ff
 pizz.
 fff

C.B.
 fff

Andante con moto (♩. = 46)

16

Fl. I

Ob. I & II

Cl. I & II

Fag. I & II

Andante con moto (♩. = 46)

16

Vln. I

Vln. II

Vle.

Vcl.



Fl. I

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I

Fag. II

Cor. III

Fl. I & II *a tempo* *mp cresc.* *mp* **19**

Ob. I & II *mp cresc.* *f* *p* *p* *Muta in B*

Cl. I & II *f* *pp*

Cor. I *p* *cresc.*

Vln. I *a tempo* *p* *cresc.* *mf* *f* *mp* *pp* *unis.* **19**

Vln. II *p* *cresc.* *mf* *f* *mp* *pp* *unis.*

Vle. *p* *cresc.* *mf* *f* *mp* *pp*

Vcl. *p* *cresc.* *mf* *f* *mp* *pp*

C.B. *p cresc.* *mp* *mf* *f* *mp*

Fl. I & II *pp* *p*

Ob. I & II *pp* *pppp*

Fag. I & II *mp* *p* *pp* *pppp*

Cor. I *p*

Ti. *con sord.* *pp* *pp*

Timp. *pp*

Vln. I *pp* *p* *dim.* *ppp* *morendo*

Vln. II *pp* *p* *dim.* *ppp* *morendo*

Vle. *pp* *p* *dim.* *ppp* *morendo*

Vcl. *pp* *p* *dim.* *ppp* *morendo*

Fl. I & II

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

Woodwind section score for Flutes (Fl. I & II), Oboes (Ob. I & II), Clarinets (Cl. I & II, Cl. Basso), and Bassoon (Fag. I & II). The Flute and Clarinet parts feature a melodic line with accents, slurs, and dynamic markings of *f*, *ff*, and *fff*. The Oboe part has a long note with a slur and dynamic markings of *f* and *fff*. The Bassoon part is mostly silent.

I & II

Cor.

III & IV

I & II

Tr.

III

I & II

Trb.

III

Brass section score for Horns (I & II, III & IV), Trumpets (I & II, III), and Trombones (I & II, III). The Horns and Trumpets parts have melodic lines with slurs, accents, and dynamic markings of *f*, *ff*, and *fff*. The Trombone parts are mostly silent. The Trumpet part includes the instruction "con sord." (with mutes).

Timp.

Piattl G.C.

Tamb. Picc. Triang.

Glock.

Percussion section score for Timpani (Timp.), Gong/Cymbal (Piattl G.C.), Snare Drum/Triangles (Tamb. Picc. Triang.), and Glockenspiel (Glock.). The Timpani part has a melodic line with slurs and dynamic markings of *mp* and *f*. The Snare Drum/Triangles part has a rhythmic pattern with slurs and dynamic markings of *f*, *pp*, and *f*. The Glockenspiel part is mostly silent.

Vln. I

Vln. II

Vle.

Vcl.

C.B.

String section score for Violins (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The Violin parts have melodic lines with slurs, accents, and dynamic markings of *pp*, *f*, and *fff*. The Viola, Violoncello, and Contrabass parts are mostly silent. The Violin parts include the instruction "senza sord." (without mutes) and "div." (divisi).

21

Fag. I & II

I & II
Cor.

III & IV

I & II
Trb.

III

Vln. I

Vln. II

Vle.

Vcl.

C.B.

21

Fag. I & II

Vln. I

Vln. II

Vle.

Vcl.

C.B.

I & II
Cor.
III & IV
I & II
Tr.
III
Tamb. Picc.
Vcl.
C.B.

naturale mp

pp

mp

mp

==

I & II
Tr.
III
Tamb. Picc.
Vcl.
C.B.

cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

24

Fl. I & II

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

I & II

Cor.

III & IV

I & II

Tr.

III

I & II

Trb.

III

Timp.

Piatti G.C.

Tamb. Picc. Triang.

Glock.

24

Vln. I

Vln. II

Vle.

Vcl.

C.B.

Fl. I & II
 Ob. I & II
 Cl. I & II
 Cl. Basso
 Fag. I & II

Fl. I & II: *cresc.*, *f*, *cresc.*
 Ob. I & II: *cresc.*, *f*, *cresc.*
 Cl. I & II: *f*, *cresc.*
 Cl. Basso: *f*, *cresc.*

I & II
 Cor.
 III & IV
 I & II
 Tr.
 III
 I & II
 Trb.
 III

I & II Cor.: *ff marcatisimo*, *più ff*
 I & II Tr.: *f*, *cresc.*

Timp.
 Piatti G.C.
 Tamb. Picc. Triang.
 Glock.

Tamb. Picc. Triang.: *f cresc.*

Vln. I
 Vln. II
 Vle.
 Vcl.
 C.B.

Vln. I: *cresc.*, *f*, *più f*
 Vln. II: *cresc.*, *f*, *più f*
 Vle.: *cresc.*, *f*, *più f*
 Vcl.: *f*, *più f*
 C.B.: *f*, *più f*

Allargando.....

Fl. I & II

Ob. I & II

Cl. I & II

Cl. Basso

Fag. I & II

I & II

Cor.

III & IV

I & II

Tr.

III

I & II

Trb.

III

Timp.

Piatti
G.C.

Tamb. Picc.
Triang.

Glock.

Vln. I

Vln. II

Vle.

Vcl.

C.B.

The musical score consists of multiple staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Basses) and brass section (Trumpets, Trombones, and Tuba) are marked with *ff* and *fff* dynamics. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is marked with *ff*. The percussion section includes Timpani, Cymbals, Triangle, and Glockenspiel. The score includes performance instructions such as *Allargando* and *Muta A in F*. A rehearsal mark **25** is indicated in the woodwind and string parts.

Fl. I & II
Ob. I & II
Cl. I & II
Cl. Basso
Fag. I & II

I & II
Cor.
III & IV
I & II
Tr.
III
I & II
Trb.
III

Timp.
Piaatl G.C.
Tamb Picc. Triang.
Glock.

Maestoso (J = circa 88)

Vln. I
Vln. II
Vle.
Vcl.
C.B.

Fl. I & II
 Ob. I & II
 Cl. I & II
 Cl. Basso
 Fag. I & II

I & II
 Cor.
 III & IV
 I & II
 Tr.
 III
 I & II
 Trb.
 III

Timp.
 Piatti G.C.
 Tamb. Picc. Triang.
 Glock.

Vln. I
 Vln. II
 Vle.
 Vcl.
 C.B.

Fl. I
e Picc.

Ob I & II

Cl. I & II

Cl. Basso

Fag. I & II

I & II
Cor.

III & IV

I & II
Tr.

III

I & II
Trb.

III

Timp.

Piatti
G.C.

Tamb. Picc.
Triang.

Glock.

Vln. I

Vln. II

I
Vle.

II

Vcl.

C.B

a2

trb

5

Rall.

28 Allegro molto vivace (♩ = 152)

Timpani (Timp.) part with *ff* dynamic. Violin (Vcl.) and Cello/Bass (C.B.) parts with *p* dynamic and *cresc.* markings.



Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Cello/Bass (C.B.) parts. Dynamics include *mf*, *cresc.*, and *f*.



Trumpets (Tr.) I & II, Trombones (Trb.) I & II, and III parts with *f* dynamic. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vle.) parts.

Fl. I
Fl. II e Picc.
Ob. I & II
Cl. I & I
Cl. Basso
Fag. I & II
I & II Cor.
III & IV
I & II Tr.
III
I & II Trb.
III
Timp.
Piatti G.C.
Tamb. Picc. Triang.
Glock.
Vln. I
Vln. II
Vle.
Vcl.
C.B.

f
Picc.
f
f
f
f
mp cresc.
mp cresc.
mp cresc.
mp cresc.
f

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Flute I, Flute II and Piccolo, Oboe I & II, Clarinet I & I, Clarinet Bass, and Bassoon I & II. The brass section includes Cor Anglais I & II and III & IV, Trumpet I & II and III, and Trombone I & II and III. Percussion includes Timpani, Gong/Cymbal, Snare Drum/Piccolo Triangle, and Glockenspiel. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score shows a dynamic shift from mezzo-piano (mp) with a crescendo to forte (f) in the woodwinds and strings. The Piccolo part is marked with a forte (f) dynamic.

Fl. I *ff*

Fl. II e Picc. *ff*

Ob I & II *ff*

Cl. I & II *ff*

Cl. Basso *ff*

Fag. I & II *ff*

I & II Cor. *ff*

III & IV Cor. *ff*

I & II Tr. *ff*

III Tr. *ff*

I & II Trb. *ff*

III Trb. *ff*

Timp. *ff*

Piatti G.C.

Taml. Picc. *ff sec.*

Triang.

Glock.

30

Vln. I *unis.*

Vln. II *unis.*

Vle. *pp*

Vcl. *pp*

C.B. *pp*

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