

DEW FAIRIES

THOMAS F. DUNHILL

Allegro molto, sempre delicato (♩ = about 170)

PIANO

p

staccato sempre il basso

3 1 1 1 1 2 5 8

mp

1 4 2 2 1 1 1 5 5 1 3 1 8 2 4

3 5 2 4 2 1 4 2 1 3 4

5 1 2 4 1 5 1 4 2 2 4 1 5 2 1 5 2

2 2 3 4

3 1 2 3 5 1 2 3 5 1 2 3 2 5 3

p

2 5 4 1 3 2 1 3 1 5

1 3 2 7 2 5 4 3

2 5 4 1 4 3 5 4 3 5

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains five measures. Fingerings are indicated with numbers 1-5. A fermata is placed over the final note of the fifth measure.

Second system of musical notation. Treble clef, bass clef. The system contains five measures. A fermata is placed over the first measure of the treble staff. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef. The system contains five measures. A circled note is present in the treble staff. Fingerings are indicated with numbers 1-5. A dynamic marking *mf* is present in the final measure.

Fourth system of musical notation. Treble clef, bass clef. The system contains five measures. A slur is present over the final two notes of the treble staff. A dynamic marking *p* and the word *stacc.* are present in the final measure.

Fifth system of musical notation. Treble clef, bass clef. The system contains five measures. A slur is present over the first two notes of the treble staff. Dynamic markings *dim. e rit.* and *pp* are present in the final measure.

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99a	Ditto, Continental fingering	
100	Ewing, Montague—Silhouettes—2nd Selection	
102	Mascheroni, Angelo—Rose-Pink, Suite de Danse	
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115	Concert Solos. Parlovitz, Nutting and Schafer Continental	
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