

Sensemaya

Silvestre Revueltas

♩=100
(4+3)

4 1 4 2 4 3 4 4 5 4

25 6 4 7 Corn. Ingl. 8 *mf* < *f*

35 9 *mf* < *f* 3

41 10 *f* > *ppp* 11 12 4 4

53 13 4 14 Corn. I 15 *fff* <

62 16 *sf* < *ff* *ff* < *fff* *fff* > *sf p*

68 17 4 18 3 19 *sostenuto ff* *p molto espr.*

79 20 *ff*

83 21 4 *ff*

153 37 38

-molto cresc. - sff ff

Musical staff 153-158. Treble clef, key signature of one sharp (F#). Measure 153 starts with a whole rest. Measures 154-158 contain a series of eighth notes with accents and slurs. Measure 158 ends with a double bar line.

159 39

fff

Musical staff 159-161. Treble clef, key signature of one sharp (F#). Measure 159 starts with a whole rest. Measures 160-161 contain eighth notes with accents and slurs. Measure 161 ends with a double bar line.

162 40 41

Musical staff 162-164. Treble clef, key signature of one sharp (F#). Measures 162-164 contain eighth notes with accents and slurs. Measure 164 ends with a double bar line.

165

Musical staff 165-167. Treble clef, key signature of one sharp (F#). Measures 165-167 contain eighth notes with accents and slurs. Measure 167 ends with a double bar line.

168 42 G.P.

ff *fff³*

Musical staff 168-170. Treble clef, key signature of one sharp (F#). Measure 168 starts with a whole rest. Measure 169 contains eighth notes with accents and slurs. Measure 170 contains a triplet of eighth notes with accents and slurs. Measure 170 ends with a double bar line.

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$\text{♩} = 100$
(4+3)

1 2 3 4

21 5 2 3 4 6 4

29 7 2 3 4 8 2

35 3 4 9 5 6 7 8 10 9 10 11 12

45 11 2 3 4 12 5 6 7 8 13 9

54 10 11 12 14 2 3 4 15 5 6

63 7 8 16 2 3 4 17 4

73 18 3 19 2 3 4 20 , 2

84 21

molto dim.

87 22 23 (6+3)

fff fff > fff ff p > sff > ppp

94 24

ff > ppp · fff > ppp · fff > ppp · pp < fff sfff sff sff

100 25 26 27 28

ff sff

114 29 30

fff sff fff sff

122 31

131 32

ppp ppp ppp

139 33 34

ppp fff sff

144 35

fff sff sff sff f < sff sff f < sff sff < sff sff fff sff

149 36 37
sff *sff* = *molto cresc.* = *sff* *ff*

156 38 39
fff

161 40

164 41

167 42
ff

169 *G.P.*
*fff*³

89 22 23 (6+3) 24

89 *fff* *fff* *fff* *ff p* *fff > ppp* *ff > ppp* *fff > ppp* *fff > ppp*

97 25 26

97 *pp* *fff* *sfff* *ff* *ff*

107 27 28 29

107 *ff* *ff*

116 30

116 *fff* *sf* *fff* *sf*

123 31

132 32

132 *ppp* *ppp* *ppp*

139 33 34

139 *ppp* *fff* *sfff*

144 35

144 *fff* *sfff* *sff* *sff* *f* *sff* *sff* *f* *sff* *sff* *sff* *sff* *fff* *fff*

149 36 37

149 *sff* *sff* *sff* *ff*

156 38 39

156 *fff*

161 40

Musical staff 161-163: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains three measures of music. Each measure begins with a dynamic marking of *v* (accrescendo). The notes are eighth and sixteenth notes, with some beamed together. The first measure ends with a repeat sign.

164 41

Musical staff 164-166: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains three measures of music. Each measure begins with a dynamic marking of *v* (accrescendo). The notes are eighth and sixteenth notes, with some beamed together. The first measure ends with a repeat sign.

167 42

Musical staff 167-168: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains two measures. The first measure ends with a repeat sign. The second measure begins with a dynamic marking of *ff* (fortissimo) and features a slur over a group of notes.

169 G.P.

Musical staff 169-170: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains two measures. The first measure is a whole rest. The second measure begins with a dynamic marking of *fff*³ (fortissimissimo) and features a triplet of notes.

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$\text{♩} = 100$
(4+3)

2 3 4 1 5 6 7 8

9 2 3 4 3 5 6 7 8 4 9 10

19 11 12 5 2 3 4 6 5 6 7 8

29 7 2 3 4 8 5 6 7 8 9 10

39 11 12 10 2 3 4 11 5 6 7 8

49 12 9 10 11 12 13 2 3 4 14 5 6

59 7 8 15 9 10 11 12 16 2 3 4

69 17 2 3 4 18 5 6 7 8 19 9 10

79 11 12 20 2 3 4 21 5 *molto dim.*

87 22 , , 23 (6+3) *fff fff fff ff p sff > ppp*

94 24 *ff > ppp fff > ppp fff > ppp pp < fff pp sf pp > sf* 25 2

102 26

pp

105 27

pp

109 28

pp

113 29

f

117 30

pp

121 31

pp

125 32

mf

129 33

pp

133 34

pp

137 35

pp

141 35

ff

ff *fff* *fff* *sf* *f* <

146 36

151

ff *ff* *ff* *fff* *fff* *fff* *pp*

Detailed description: This block contains the first two staves of music. Staff 146 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with dynamic markings *ff*, *ff*, *ff*, *fff*, *fff*, *fff*, and *pp*. A box containing the number 36 is positioned above the end of the staff. Staff 151 continues the melodic line with similar rhythmic patterns.

154 37

2 3 4 38 5 6 39 7 8 40 9 10

molto cresc.

Detailed description: This block contains staff 154 and the first ten measures of staff 155. Staff 154 begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes. Staff 155 consists of ten measures, each containing a single eighth note with a slash through it, indicating a rest. Above the staff, the measure numbers 2 through 10 are written. A box with the number 37 is above the first measure, and boxes with numbers 38, 39, and 40 are above measures 4, 6, and 8 respectively. The instruction *molto cresc.* is written below the staff.

164 41

11 12 13 14 42

ff

Detailed description: This block contains staff 164 and the first four measures of staff 165. Staff 164 starts with a treble clef and a key signature of one sharp. It contains four measures, each with a single eighth note with a slash through it. Staff 165 contains four measures, each with a single eighth note with a slash through it. Above the staff, the measure numbers 11 through 14 are written. A box with the number 41 is above the first measure, and a box with the number 42 is above the fifth measure. The instruction *ff* is written below the staff.

169 G.P.

*fff*³

Detailed description: This block contains staff 169 and the first four measures of staff 170. Staff 169 starts with a treble clef and a key signature of one sharp. It contains four measures, each with a single eighth note with a slash through it. Staff 170 contains four measures, each with a single eighth note with a slash through it. Above the staff, the measure numbers 11 through 14 are written. A box with the number 41 is above the first measure, and a box with the number 42 is above the fifth measure. The instruction *fff*³ is written below the staff.