

RONDEAU

Tempo di Menuetto

SOLO

Oboe I

Oboe II

Corno I, II in La/A

Violino *principale*

Violino I

Violino II

Viola I,II

Violoncello e Basso

8

TUTTI

f

Tutti

f

16 SOLO

Solo

p

a2

p

p

simile

simile

simile

simile

p

22

p

simile

simile

simile

simile

p

29

29

30

31

32

33

34

35

36

36

37

38

39

40

41

42

41

Musical score for measures 41-46. The score is in G major (one sharp) and 3/4 time. It features a piano (p) dynamic. The upper staves show a melodic line with a long note in measure 41, followed by a series of eighth and sixteenth notes. The lower staves provide harmonic support with chords and moving bass lines.

47

Musical score for measures 47-52. The score is in G major (one sharp) and 3/4 time. It features a piano (p) dynamic in measures 47-49 and a forte (f) dynamic in measure 50. The upper staves show a melodic line with a long note in measure 47, followed by a series of eighth and sixteenth notes. The lower staves provide harmonic support with chords and moving bass lines. A trill (tr) is marked in measure 50.

53

p

p

p

62

TUTTI

f

Tutti

f

f

*) Zu T. 56 in den Hörnern vgl. Krit. Bericht.

**) T. 58, Violino principale: Hier sollte ein „Eingang“ gespielt werden.

71 SOLO

Musical score for measures 71-77. The score is for a piano solo. It consists of five systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The music is in G major and 3/4 time. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and arpeggios. Dynamics include piano (p) and forte (f).

78

Musical score for measures 78-83. The score is for a piano solo. It consists of five systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The music is in G major and 3/4 time. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and arpeggios. Dynamics include piano (p) and a2. The score ends with a double bar line.

83

83

p

f

87

88

88

p

f

p

92

94

Musical score for measures 94-97. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line with a long note followed by a quarter rest in each measure.

98

Musical score for measures 98-101. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line with a long note followed by a quarter rest in each measure.

103

103

108

108

³⁾ T. 109, Violino principale: Hier sollte ein „Eingang“ gespielt werden.

117 **TUTTI**

f

Tutti

f

f

f

124 **SOLO**

p

p

a 2

p

Solo

p

simile

p

simile

simile

simile

p

130 **Allegro**

fp

fp

p

fp

fp

fp

fp

138

fp

fp

a2

fp

fp

fp

fp

147

fp

fp

fp

fp

fp

156

fp

fp

fp

fp

fp

TUTTI 165

fp fp fp fp fp fp fp fp fp

fp fp fp fp fp fp fp fp fp

fp fp fp fp fp fp fp fp fp

Tutti

f

f

f p fp fp fp fp fp fp fp

f p fp fp fp fp fp fp fp

coll' arco al roversoio^{)}*

f

173

f p f

f p f

p crescendo f p crescendo f crescendo f

p crescendo f p crescendo f p crescendo f

p crescendo fp crescendo fp crescendo f

coll' arco

p crescendo f p crescendo f p crescendo f

^{*)} = col legno

SOLO 181

SOLO 181

p

a 2

p

Solo

p

pizzicato

p

TUTTI 189

SOLO

TUTTI 189

SOLO

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tutti

f

Solo

f *p* *fp* *fp* *fp* *fp* *fp* *fp* *f* *p*

f *p* *fp* *fp* *fp* *fp* *fp* *fp* *f*

coll' arco al roverscio

f

197

p

tr

fp

fp

fp

fp

fp

fp

pizzicato

p

206

fp

fp

a2

p

tr

tr

fp

fp

fp

coll'arco

fp

231 **SOLO**

fp fp fp fp f p

fp fp fp fp f

fp fp fp fp f

Solo

fp fp fp fp f p

fp fp fp fp f p

pizzicato
p

238 **TUTTI**

f f

Tutti
p crescendo f p crescendo

p crescendo f p crescendo

p crescendo fp crescendo

coll' arco
p crescendo f p crescendo

246

SOLO

p f p

p f

p f

f p crescendo f

Solo una corda

f p crescendo f p

f p crescendo f p

fp crescendo f p

f p crescendo f p

254

p p

p

tr

fp fp fp

fp fp fp

fp fp fp

²³⁾ Zu T. 257 in Violoncello / Baß vgl. Vorwort.

261 *Tempo di Menuetto*

fp

fp

268 **TUTTI**

f

f

Tutti

f

f

*) T. 262, Violino principale: Hier sollte ein „Eingang“ gespielt werden.

276

SOLO

Solo

p *simile*

p *simile* *simile*

p *simile*

p

282

p

p

a 2

p

tr

289

Musical score for measures 289-295. The score is written for a grand piano (G-clef and F-clef) and a violin (treble clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of five systems of staves. The first system shows the piano playing chords in the right hand and single notes in the left hand, with dynamics *f* and *p*. The violin enters in the second system with a melodic line. The piano continues with a rhythmic accompaniment. The score concludes with a double bar line.

296

Musical score for measures 296-302. The score is written for a grand piano (G-clef and F-clef) and a violin (treble clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of five systems of staves. The piano plays chords in the right hand and single notes in the left hand, with dynamics *p*. The violin enters in the second system with a melodic line. The piano continues with a rhythmic accompaniment. The score concludes with a double bar line.

301

Musical score for measures 301-305. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters in measure 301 with a melodic phrase. Dynamics include piano (p) markings.

306

Musical score for measures 306-310. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The vocal line enters in measure 306 with a melodic phrase. Dynamics include piano (p) markings.

312

312

313

314

315

316

317

318

319

319

320

321

322

323

324

325

326

*) T. 320, Violino principale: Hier sollte ein „Eingang“ gespielt werden.

326

TUTTI

f

a 2

Tutti

f

f

f

f

332

338

SOLO

SOLO

p *f* *p*

345

simile

simile

simile

simile

ff *p* *ff* *p*