

Chappell's Army Journal

E♭ CLARINETS

NO 559

SHOW BOAT Selection

Arranged for Military Band by
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Music by
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Moderato ben marcato

Musical notation for the first section, *Moderato ben marcato*, measures 1-14. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns and accents.

rall.

Andantino

Moderately slow

Musical notation for the second section, *Andantino* and *Moderately slow*, measures 15-25. The music is in 4/4 time with a key signature of one sharp. It starts with a dynamic marking of *mp* and ends with *f*. The notation features a variety of note values and rests.

Valse moderato

Musical notation for the third section, *Valse moderato*, measures 26-35. The music is in 3/4 time with a key signature of one sharp. It begins with a dynamic marking of *f*. The notation includes triplets and other rhythmic figures.

Marziale

Musical notation for the fourth section, *Marziale*, measures 36-45. The music is in 2/4 time with a key signature of two sharps (F# and C#). It starts with a dynamic marking of *ff*. The notation features a strong, rhythmic character.

Andante moderato

26

Musical notation for the fifth section, *Andante moderato*, measures 46-55. The music is in 2/4 time with a key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes a crescendo and a ritardando.

cresc. e rit.

Allegretto

Musical notation for the sixth section, *Allegretto*, measures 56-65. The music is in 2/4 time with a key signature of one sharp. It starts with a dynamic marking of *mf*. The notation features a rhythmic pattern that concludes with a ritardando.

rit.

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Meno mosso

f

Tempo di Blues (Slowly)

mf Play 2nd time only

Play both times

mf

sfz

sfz

Andantino

ff rit.

Allargando

f

Valse moderato

Valse lento

8

32

f (When only one play 2nd)

Moderato

ff allarg.

Moderato

f Moderato 30

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Poco più mosso
f

Andantino
 1 1 4

Molto animato
f *ff* 2

Meno mosso
 14 6 3

f *poco accel.*

1. *sfz rit.* 2. *Poco più mosso*
mf cresc.

f *rit.* *ff* *f* *Andante moderato (very slow)*

5 6 2 3 4 5 6

(When only one play 2nd)
mf

poco rit. *f a tempo*

Molto maestoso
ff *molto rit.* *ff* *sfz*