

# THIRD SYMPHONY A MINOR

1<sup>st</sup> TRUMPET IN B<sup>b</sup> & A

S. RACHMANINOFF  
OPUS 44

Lento  
in B<sup>b</sup>

Allegro moderato

4

1 1 9 2 3 1 2 2 1

Poco piu mosso

1 3 1 1 5 4

f sf

tempo precedente

5 5 8 6 5 1 1 a tempo 5

f sf poco rit.

Violins

7 5 8 3

mf f Piu vivo (Allegro) III Trpt.

9 marc.

f f

2 10 5 1 4 2 Tempo primo 11 4 6

12 Con sord.

1 8 13

mf f cresc.

Con sord

Poco meno mosso poco a poco rall.

f > p mf > p f > p rit.

1<sup>st</sup> TRUMPET IN B $\flat$  & A

Allegro molto

4 14 9 1 15 3 II Horn Senza sord.

*mf* a tempo rubato 3 3

16 3 3 3 3 3 3 3 3 3 1 tempo precedente 3 dente

a tempo rubato *p* cresc. *f*

1 tempo precedente 2 ten. 17 7 18 3 1

*f*  $\rightarrow$  *p* *f*

19 1 3 3 3 3 3 3 3 3 3 3 3

*f* *f* marc. *f*

20 4 tempo rubato 21 a tempo tempo rubato

*ff* molto marc. *ff* dim. *ff* *fff* *f* marc.

22 a tempo 9 23 Con sord. 6

*ff* dim. *p*

24 3 a tempo meno mosso 25 Tempo primo 26 4 1 1

*p* *pp*

27 1 1 4 1 28 8

*p* *pp*

29 10 30 Poco piu mosso 31 III Tr'pt 2 1

*mf*

1 32 Allegro

*f*

1<sup>st</sup> TRUMPET IN B $\flat$  & A

rit. 33 meno mosso 34 8

35 4 36 3

II

Adagio ma non troppo  
in B $\flat$

9 36 6 37 10 38 9

39 Con sord. 40 4 1 a tempo 3

41 a tempo 6 42 10 43 2 Con sord. cantabile

44

allarg. ten. a tempo

1 45 3 2 46 3 2 47 Allegro vivace (♩ = ♩) 4

2 48 4 1 49 3

1<sup>st</sup> TRUMPET IN B $\flat$  & A

4 50 1  $\Delta$

*pp* *f* *f* *dim.*

51 2 *mf* *mf* 52 2 *mf*

*p* *dim.* *mf* *mf*

53 8 54 4 *mf* *p*

*mf* *p*

55  $\Delta$

*poco cresc.* *mf*

*f* *ff* *p*

56 *f* *p* *f* 57 *ff*

*p* *cresc.* *fff*

58 *p* *leggiero* *mf* *dim.*

*p* *p* *dim.* 59 3

*Solo* *f* *mf*

2 60 8 61 4  $\Delta$

1<sup>st</sup> TRUMPET IN B<sup>b</sup> & A

Musical staff 1: Treble clef, 3/4 time signature. Measures 61-62. Dynamics: *p*, *cresc.*, *sf*, *p* *leggiero*. Includes a handwritten 'A' and a circled measure number '62'.

Musical staff 2: Treble clef, 3/4 time signature. Measures 62-63. Dynamics: *poco cresc.*

Musical staff 3: Treble clef, 3/4 time signature. Measures 63-64. Dynamics: *ff*. Includes a circled measure number '63'.

Musical staff 4: Treble clef, 3/4 time signature. Measures 64-65. Dynamics: *ff*, *dim.*, *p*, *mf*. Includes a circled measure number '64'.

Musical staff 5: Treble clef, 3/4 time signature. Measures 65-66. Dynamics: *mf*, *cresc.*, *sf*, *sf*. Includes a circled measure number '65'.

Musical staff 6: Treble clef, 3/4 time signature. Measures 66-68. Dynamics: *mf*, *dim.*, *rit.*. Includes circled measure numbers '66', '67', and '68'. Tempo markings: *alla breve, L'istesso tempo* (♩=♩), *Tempo come prima* (♩=♩), *Un poco meno mosso*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 69-70. Dynamics: *mf*, *dim.*, *rit.*. Includes circled measure numbers '69' and '70'. Tempo marking: *Adagio*.

III

Allegro  
Trpt in A

Musical staff 8: Treble clef, 3/4 time signature. Measures 71-72. Dynamics: *f*, *sf*, *mf*. Includes circled measure numbers '1' and '2'.

1<sup>st</sup> TRUMPET IN B<sup>b</sup> & A

Handwritten: *3rd*

71 *mf* *mf* *f*

72 *mf* *cresc.* *p*

73 *f* *fff*

74 *f* *pp* *pp*

75 *f* *pp* *pp*

76 *f* *pp* *rall.*

77 *f* *rall.*

78 *f* *rall.*

79 *pp* *ff marc.*

80 *ff marc.*

81 *pp*

82 *pp*

83 *p*

84 *dim.* *mf*

85 *f* *mf*

Handwritten: *2*, *3*, *5*, *6*, *2*, *4*, *3*, *1*, *5*, *1*, *1*, *2*, *6*, *3*, *1*, *3*, *6*, *3*, *1*, *3*, *1*, *1*

Tempo markings: *meno mosso*, *Allegro*, *Allegro vivace*

Dynamic markings: *mf*, *f*, *fff*, *pp*, *ff marc.*, *dim.*

Performance instructions: *Con sord.*, *Senza sord.*, *rall.*

1<sup>st</sup> TRUMPET IN B<sup>b</sup> & A

Musical score for 1<sup>st</sup> Trumpet in B<sup>b</sup> & A, measures 86-102. The score is written in treble clef with a key signature of two flats (B<sup>b</sup> & A). The time signature is 3/4. The score includes various dynamics (p, f, mf, ff, dim., rit., cresc., marc.), articulation (accents, slurs), and performance instructions (2<sup>nd</sup>, 3<sup>rd</sup>, Moderato, Allegro vivace (tempo 5 precedente), Allegro (tempo primo)).

Measures 86-89: Dynamics p, dim. Measure 87 includes a handwritten '7'. Measure 88 includes a handwritten '8'. Measure 89 includes a handwritten '7'. Measure 90 includes a handwritten '2'. Measure 91 includes a handwritten '2'. Measure 92 includes a handwritten '2<sup>nd</sup>'. Measure 93 includes a handwritten '6'. Measure 94 includes a handwritten '1'. Measure 95 includes a handwritten '1', '2', '6', and '6'. Measure 96 includes a handwritten '5'. Measure 97 includes a handwritten '6'. Measure 98 includes a handwritten '1'. Measure 99 includes a handwritten '1'. Measure 100 includes a handwritten '1', '2', and '100'. Measure 101 includes a handwritten '101'. Measure 102 includes a handwritten '1' and '3'. Measure 102 includes a handwritten '2<sup>nd</sup> 3<sup>rd</sup>'.

1<sup>st</sup> TRUMPET IN B<sup>b</sup> & A

meno mosso

1 rit. ten. 1 [103] 5 [104] 5

*p* *mf* rit.

[105] 4 [106] 3 1 [107] 6 2

*f* *f* rall.

Andante con moto

[108] *p* *mf* poco cresc. dim.

Com sord.

L'istesso tempo Senza sord. 4 [109] 6 [110] 3 1 Allegretto 4 1 1 1

rit.

[111] 3 1 2 2 1 [112] a tempo Senza sord. *p* leggero

rit.

poco a poco accel. *mf* dim. *p*

1 [113] Allegro 2 *mf* cresc. *f* *f*

[114] Allegro vivace *f* *ff*

[115] *f* *ff*

[116] 6 *ff* *ff*



# THIRD SYMPHONY A MINOR

2<sup>nd</sup> TRUMPET IN B $\flat$  & A

S. RACHMANINOFF  
OPUS 44

Lento  
Trpt. in B $\flat$

Allegro Moderato

4

1 [1] 9 [2] 3 1 2 2 1

Poco piu mosso 1<sup>st</sup> Trpt.

1 [3] 3 1 1 5 [4]

tempo precedente 5 [5] 8 [6] 5 1 1 a tempo 5

poco rit.

Piu vivo (Allegro) 1<sup>st</sup> Trpt.

[7] 8 [8] 5 [9]

f marc.

2 [10] 5 1 4 1<sup>2</sup> Tempo 9 primo

[11] 4 6 [12] Con sord. 1 8 [13] 6

mf

Con sord. Poco meno mosso poco a poco rall. Allegro molto

f > p mf > p f > p rit. 2 4 [14] 9

1 [15] 3 1 Senza sord.

mf

2<sup>nd</sup> TRUMPET IN B $\flat$  & A

16 *p* *cresc.* *sf* *a tempo rubato* *a tempo rubato*  
*tempo precedente* *tempo prece-*  
*dente*

17 8 18 1 1

19 20 4 tempo rubato 21 *a tempo*  
*f* *mf* *ff* molto marc. *ff*

tempo rubato *dim.* *ff* *sf* *ff* *dim.* *ff* *dim.*  
 4 22 *a tempo* 10 23 *Con sord.*

*p* *meno mosso* *a tempo* *Tempo primo*  
 5 24 3 1 3 25 11

26 4 1 1 27 1 1 4 1  
*p* *pp*

28 8 29 10 1 30 *Poco piu mosso* 7 31 *III Tr'pt* 2 1  
*pp*

1 32 *Allegro*  
*mf* *f*

*meno mosso* *dim. rit.*  
 33 6 34 8 35 11

II

2<sup>nd</sup> TRUMPET IN B $\flat$  & A

Adagio ma non troppo

in B $\flat$

9 36 6 37 10 38 9

39 Con sord. 40 4 1 3 a tempo

*pp* poco cresc. dim. rit. rit.

41 6 42 10 43 2 1 Trpt. cantabile

Con sord. *mf* *mf*

44

dim. *mf* cresc.

45 3 2

a tempo *f*

allarg. cresc.

46 3 2 47 4 (♩) 48 8

Allegro vivace

poco accel. Senza sord. *f*

49 9 50 1 51 8 52 8

*f*

53 8 54 4

*p*

55

poco cresc. *mf* cresc.

2nd TRUMPET IN B $\flat$  & A

1 Trpt. *ff* *p* *ff* **56**

1 Trpt. *p* *f* *ff* *mf* *ff* **57**

*p* *leggiero* **58**

*p* *dim.* *p* *p* **59** 8 **60** 8 **61** 4 *mf*

*p* *cresc.* *sf* *pp* *leggiero* **62**

*f* *cresc.* *ff* **63**

*ff* **64**

*mf* *mf* *cresc.* *sf* **65**

*ff* **66** 8 **67** 8 **68** 4 *Tempo come prima* 1

*alla breve* L'istesso tempo ( $\text{♩} = \text{♩}$ )

2<sup>nd</sup> TRUMPET IN B<sup>b</sup> & A

Un poco meno mosso

6 69 7 70 3 1 Adagio 2

*mf* *dim.* *rit.*

III

Trpt. in A  
Allegro

*f* *sf* *mf* *f*

71 *mf* *f*

3 73 2 *f*

*mf* *cresc.* *p* *f*

5 74 6 75 2 *pp*

*ff* *f* *pp*

76 3 *pp* meno mosso 4 77 4 *f*

*pp* *f*

78 3 1 5 1 1 *pp* Con sord. 2

*rall.* *pp* *Con sord.*

79 Senza sord. 6 80 marc. *ff* *dim.*

*ff* *dim.*

3 Allegro vivace 2 1 6 81 3 1 *ff*

*ff*

2<sup>nd</sup> TRUMPET IN B $\flat$  & A

3 82 6 83 3 1 84 3

*p* *dim.*

7 85 *mf* *f* *mf*

1 1 86 7 87 8 88 7

89 *p* *dim.* 2 2 90 2 5 2 *I Tr'pt*

91 5 92 *mf* *mf*

93 4 94 *f* *f* *mf*

1 2 Moderato 6 95 6 5 *p* *rit.* *Allegro vivace (tempo precedente)*

96 5 97 6 98 1 *f* *cresc.* *ff* *marc.*

99 *ff* *ff* *ff* *sf* *mf* *Allegro (tempo primo)*

1 2 100 1 *f* *mf*

2nd TRUMPET IN B $\flat$  & A

3 101

*mf* *mf* *cresc.*

1 102 3 3 1 103 5 104 5

*p* *rit.*

105 4 106 3 1 107 6 2

Andante con moto

*f* *f* *rall.*

108 *Con sord.* L'istesso tem-  
4 po

*p* *mf* *poco cresc.* *dim.*

109 6 110 3 1 Allegretto  
4 1 1 1 111 3 1

*rit.*

2 3 112 4 *a tempo* 1 1 1 1 113 1 *Senza sord.*

*rit.* *poco accel.* *cresc.*

*Allegro* 2 114

*f* *f* *f*

*Allegro vivace* 115

*ff* *f*

116

*ff*

6 *f* *ff*

*f* *ff*

# THIRD SYMPHONY

A MINOR

3<sup>rd</sup> TRUMPET IN F

S. RACHMANINOFF

OPUS 44

## I

Lento

Allegro moderato

4

1 1 9 2 3 1 2 2 1

Poco piu mosso Trpt tempo precedente

1 3 3 1 1 5 4 1 3

a tempo poco rit.

5 5 8 6 5 1 1 5 7 8

8 Piu vivo (Allegro) I Horn 2 9

f marc.

2 10 5 1 4 1 2 Tempo primo 9

11 4 6 12 3 8 13 6 3

Poco meno mosso

Allegro molto poco a poco rall. rit.

3 1 4 14 9

1 15 3 1 3 3 3 3

mf



3<sup>rd</sup> TRUMPET IN F

*a tempo rubato* *a tempo*  
tempo precedente tempo prece-  
dente

16 *p* *cresc.* *f* 1 3 1 2 dente

17 *ten.* *f* *p* 7 18 1 *mf* *f*

19 *mf* *f* *mf* *f*

20 4 *tempo rubato* 21 *a tempo* *ff* *molto marc.* *ff* *dim.*

22 *tempo rubato* *ff* *ff* *f marc.* *dim.* 9 *a tempo*

23 *Con sord.* *ff* *dim.* *p* 4 24 3 *a tempo* *meno mosso* 25 *Tempo I* 11

26 4 1 1 27 1 1 4 1

28 8 29 10 1 30 *Poco piu mosso* 31 *cresc.* *p*

32 *Allegro* *f*

33 *meno mosso* *dim.* 6 34 8 35 11

II

3<sup>rd</sup> TRUMPET IN F

Adagio ma non troppo

9 [36] 6 [37] 10 [38] 9

[39] *Con sord.* [40] 4 1 *a tempo* 3

*pp* *poco cresc.* *rit.* *rit.*

[41] *a tempo* 6 [42] 10 [43] 6 *Con sord.* [44]

*mf* *cresc.*

*allarg.* *a tempo* 2

*cresc.* *ff* *dim.*

[45] 3 2 [46] 3 2 [47] *Allegro vivace* (♩=♩) [48] 4

*poco accel.* 1 Trpt.

1 [49] 2 4

*p* *mf* 1 Trpt.

[50] 2 [51] 8 [52] 8

*f* *dim.* *p* *dim.*

[53] 8 [54] 10 [55]

*f*

[56]

*ff* *p* *mf* *ff* *p*

3<sup>rd</sup> TRUMPET IN F

57 *mf* *ff* *ff* *p* *cresc.* *ff*

58 *p* *dim.*

59 *p* *dim.* 60

61 *mf* *p* *cresc.*

62 *pp* *leggero* *poco cresc.*

63 *cresc.* *ff*

64 *ff* *dim.*

65 *p* *cresc.* *sf*

66 *sf* 67 68 *Tempo come 4<sup>a</sup> prima*

69 *Un poco meno mosso* 70 *Adagio* *rit.*

III

3<sup>rd</sup> TRUMPET IN F

Allegro

Musical score for 3<sup>rd</sup> Trumpet in F, III, Allegro. The score consists of ten staves of music. Dynamics include *f*, *mf*, *ff*, *cresc.*, *meno mosso*, *Andante con moto*, *rall.*, *pp*, *secco*, *Allegro vivace*, and *f*. Performance instructions include *Con sord.* and *Senza sord.*. The score includes measures 71 through 85, with some measures containing rests.

3<sup>rd</sup> TRUMPET IN F

3 1 [86] 7 [87] 8 [88] 7 [89] *p*

1 2 2 [90] 2 5 *f*

[91] 2 [92] 7 [93] 1 *f*

2 [94] *mf*

1 3 Moderato 6 [95] 6 Allegro vivace [96] tempo precedente *p* rit.

[97] 6 [98] 1 *f* cresc. *ff* marc.

[99] *ff* *sf* *sf* *sf* *mf* *>* Allegro (Tempo primo)

1 2 [100] 1 3 *f* *mf* *>*

[101] 1 [102] 7 rit. *mf* *mf* *cresc.*

3<sup>rd</sup> TRUMPET IN F

meno mosso

1 **103** 5 **104** 5 **105** 4 **106**

rit. *mf* *mf*

3 1 **107** 6 2 **108** 2

Andante con moto Com sord.

rall. *p* poco

L'istesso tempo Senza sord. 4 **109** 6 **110** 3 1 4 **111** 1

Allegretto

cresc. dim. rit.

1 1 **111** 3 1 2 3 **112** 2

1 Tr'pt a tempo Senza sord. leggiero

rit. *p* poco a poco accel.

**113**

*p*

Allegro 3 **114**

cresc. *f* *f*

Allegro vivace **115**

*ff*

**115**

*f* *ff*

**116** 6 **116**

*ff* *ff*