

# Symphonie Nr. 1

Flauto I

C-dur

Ludwig van Beethoven op. 21  
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

Musical score for Flute I, Adagio molto section (measures 1-7). The score is in C major, 3/4 time. It features a series of chords and melodic lines with dynamic markings *fp*, *f*, and *p*. There are also markings for *ten.* (tension) and hairpins indicating crescendos and decrescendos.

Allegro con brio (♩ = 112)

Musical score for Flute I, Allegro con brio section (measures 13-75). The score is in C major, 3/4 time. It features a series of chords and melodic lines with dynamic markings *p*, *sf*, *ff*, and *cresc.*. There are also markings for *ten.* (tension) and hairpins indicating crescendos and decrescendos. The section ends with a *Fg. I* marking and a dynamic marking *p*.

85

*p* *f* *sf* *sf* *sf* *sf* *ff*

95

*sf* *sf* *sf* *sf* *fp* *sf* *sf* *sf*

105

*sf* *fp* *p*

114

*fp* *p* *fp* *fp* *p*

124

*fp* *p* *pp*

134

*ff* *f* *p*

147

*p* *sf*

157

*ff* *ff* *ff*

167

*sf* *sf* *ff* *sf* *p*

176

*ff* *sf* *p* *ff*

185

*sf* *p cresc.* *ff*

Musical score for Flauto I, page 3, measures 197-290. The score is written in treble clef and includes dynamic markings such as *p*, *sf*, *f*, *ff*, and *fp*. The piece features various melodic lines, including a section marked "Fig. I" starting at measure 230. The score concludes with a first ending bracket at measure 290.

Measures 197-204: *sf sf*

Measures 205-213: *p sf sf p*

Measures 214-221: *sf sf*

Measures 222-229: *f f f f f sf sf ff*

Measures 230-242: *p p f f* (Fig. I)

Measures 243-251: *sf sf sf sf ff sf sf*

Measures 252-260: *sf sf fp sf sf sf sf p*

Measures 261-270: *ff ff*

Measures 271-289: *sf sf ff*

Measures 290: *1*

Andante cantabile con moto

(♩ = 120)

5 Vc. *pp* Fg. I/II *pp* *p*  
VI. II

14 *sf* *sf*

23 *sf* *sf* *f* VI. I 5 *p*

36 *p* 3

46 Ob. I *f* *f* *sf* *sf* *sf* *tr* 1

55 *p* 3 3 3

60 *p* 5 *ff*

72 1 *p* *sf* *sf* *sf* *sf* *sf*

82 *f* *ff* *p*

91 *f* *sf* **1** **13** *Fig. I*

113 *p* *sf*

121 *sf* *sf* *sf* *f* **1** *p*

130 *p* **2**

140 *p* **3** *f* *sf*

150 *sf* *sf* *tr* **1** *p*

157 **1** **9** *Ob. I* *p*

172 *Fig. I* *f* *sf* *sf* *sf* *p*

183 **5** *p* **1** *pp* *f* *p*

Menuetto

Allegro molto e vivace (♩. = 108)

VI. I

*p* *cresc.* *f* **6**

*f* *ff* *sf* *sf* *sf* *sf*

*p* *p* *pp*

Fig. I

*pp* *f* *ff*

*sf* *sf*

*sf* *sf* *sf* *p*

*cresc.* *f* *ff* *sf*

Trio

*p* *ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale  
Adagio (♩ = 63)

Flauto I

**Allegro molto e vivace** (♩ = 88)

VI. I

4 15 3 2

*ff* *cresc.* *p* *ff*

27 *f* *sf*

41 *sf* *sf*

53 1 4 *p* *cresc.*

67 *sf* *sf* *sf* *sf* *ff*

78 *sf* *sf* *sf* *sf* *sf*

88 *sf* *sf* *sf* *sf* *sf* *f* 1. 2. *f* *f*

98 6 VI. I *p* *pp* *ff*

113 10 VI. I *p*

132 *f*

143 *ff* *sf* *sf* *sf* *sf*

156 *sf* *sf* *sf* *sf* *p* 13

178 *Fg. I*  
*p* *f*

187 *9* *VI. I*  
*p cresc.*

206 *1*  
*sf sf sf ff*

217 *1 2*  
*sf sf sf sf*

230 *sf f f sf sf p*

241 *1*  
*p f*

249 *4* *Fg. I/II, Vc., Cb.*  
*ff ff*

262 *1 1*  
*f p*

273 *p*

282 *cresc. ff sf sf*

292 *ff* *1*



Flauto II

# Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21  
herausgegeben von Armin Raab

Adagio molto (♩ = 88)

fp fp f ten. ten. f f

Allegro con brio (♩ = 112)

p f f f f p p

p sf sf sf

ff sf

sf cresc.

ff

p Fl. I

sf sf f f f

sf sf sf



193 Fl. I  
*p cresc.* *cresc.* *ff*

201 *sf* *sf* **13** Fl. I *sf*

219 *sf* *f* *f* *f* *f* *f* *f* *sf*

227 *sf* *ff* **7** Fl. I *p*

241 *f* *f* *sf* *sf* *sf* *sf* **2** *ff*

250 *sf* *sf* *sf* *sf* *fp* *sf* *sf* *sf*

258 *sf* *p* **1**

267 **1** *ff*

275 *ff* *sf*

283 *sf* *ff*

291 **1**

Andante cantabile con moto (♩ = 120) *tacet*

Menuetto

Allegro molto e vivace (♩ = 108)

VI. I

*p* *cresc.* *f* **6**

15 *f* *ff* *sf* *sf* *sf* *sf*

25 *p* *p* **4**

38 Vc., Cb. *pp* *pp* **1** *f*

48 *ff* *sf* *sf*

58 Fl. I **4** *sf* *sf* *p* *cresc.*

71 *f* *ff* *sf*

Trio

80 **23** 104 **17** Cl. I/II *p* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Finale

Adagio (♩ = 63)

Allegro molto e vivace

(♩ = 88)

4 1 15 VI. I

28 Fl. I

43

54 5 1 (-6) 2 3 4 5 6

71

83

94 1. 1 2. 1 6 VI. I

107 Fl. I 14

132

145

