

Clarinet (B Flat) 2 & Clarinet (A) 2

# Kleine Dreigroschen Musik

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## 1. Overture

Maestoso (♩ = 84)

Cl. in Bb

1. Musical staff (measures 1-9). Dynamics: *f*, *f*. Includes a 4-measure rest.

2. Musical staff (measures 10-19). Dynamics: *f*. Includes a 4-measure rest.

3. Musical staff (measures 20-37). Dynamics: *f*. Includes a 12-measure rest.

4. Musical staff (measures 38-47). Dynamics: *mf*, *f*, *f*. Includes a 5-measure rest.

5. Musical staff (measures 48-54). Dynamics: *f*.

6. Musical staff (measures 55-63). Dynamics: *ff*. Includes a 4-measure rest.

7. Musical staff (measures 64-72). Dynamics: *f*.

## 2. Die Moritat von Mackie Messer

Moderato assai  $\text{♩} = 72$

5

13

18

23

6

6

33

7

7

45

4

54

8

3

60

*p*

*pp*

*p*

*pp*

65 9

71

### 3. Anstatt daß Song

Moderato (♩ = 100)

11

10

15

19

23

11

12

10

To Cl. in A

46

Cl. in A

f

dim.

p

# 4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96 A tempo

1

5

8 13

11 14

3

19 15

3 1

27 16

1 1

33 17

pp

37 17

42

1 1 1

49 **1** **1** **3** *mf*

57 *mf*

61 *p* *p*

### 5. Pollys Lied

Andante con moto (♩ = 70)

**6** 1. **2** 2. **2**

11 **18** *pp*

18

26 **19** *p*

34

41 **8**

### 5a. Tango-Ballade

Tempo di Tango,  $\text{♩} = 58$

20 1

*p*

25

29 1

*mf*

33 4 19b 18

57 19c

*mp*

62

66 *f* *mf*

70 19d

*p*

76 8

# 6. Kanonen Song

Tempo di Charleston  $\text{♩} = 92$

*f*

10

1

20

16

*mf*

1

2

25

To Cl. in Bb

*mf*

3

32

Cl. in Bb

21

*ff*

37

*ff*

40

43

*f*

3

3

49

3

3

54

3

3

22

*fp*

3

62 **2** **3**

*p* *cresc. poco a poco*

Musical staff 62-70. Treble clef. Starts with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The staff contains eighth notes and quarter notes. There are two thick black bars above the staff, one between measures 65-66 and another between measures 69-70, indicating fingerings 2 and 3.

71 **1** **4**

Musical staff 71-79. Treble clef. Starts with a first finger (**1**) and ends with a fourth finger (**4**). The staff contains eighth notes and quarter notes. A thick black bar is above the staff between measures 78-79.

80 **23** **2**

*mp* *f*

Musical staff 80-85. Treble clef. Starts with a boxed number 23 and a second finger (**2**). The staff contains eighth notes and quarter notes. A thick black bar is above the staff between measures 80-81. Dynamics include *mp* and *f*.

86

Musical staff 86-91. Treble clef. The staff contains eighth notes and quarter notes with various accidentals.

92 *mf*

Musical staff 92-95. Treble clef. The staff contains eighth notes and quarter notes with various accidentals. Dynamic is *mf*.

96 **24** *allarg. (mezzo tempo)* *f*

Musical staff 96-100. Treble clef. Starts with a boxed number 24 and an *allarg. (mezzo tempo)* instruction. The staff contains eighth notes and quarter notes. A thick black bar is above the staff between measures 98-99. Dynamic is *f*.

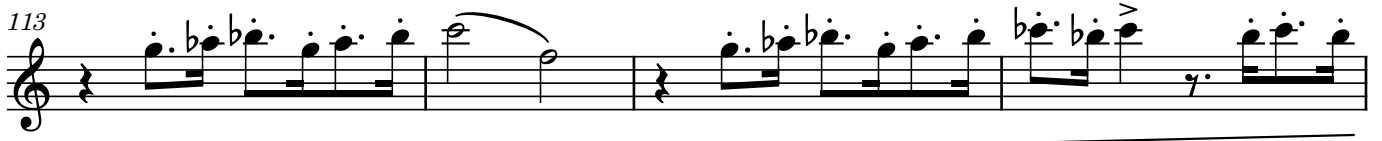

101 *A tempo* *f*

Musical staff 101-106. Treble clef. Starts with an *A tempo* instruction. The staff contains eighth notes and quarter notes with various accidentals. Dynamic is *f*.

107 **2**

Musical staff 107-111. Treble clef. Starts with a second finger (**2**). The staff contains eighth notes and quarter notes with various accidentals.



113  

*ff*

### 7. Dreigroschen Finale

$\text{♩} = 60$  **23** **25**  $\text{♩} = 50$

*p*

29

36

**26** Tempo I **19**

*pp* *pp*

**27** Poco animato **8**

*ff*

**28** Come prima ( $\text{♩} = 50$ ) **9**

79

**29** Choral (♩. = 40)

*ff*

94

97

100

103

106

109

112