

*For the Japanese Dancer, Michio Ito*

# Japanese Suite

Op. 33  
1915

*Gustav Holst*

Charles Woodhouse (1879-1939)

Horn II

2 Horn II  
**Prelude - Song of the Fisherman**

*Senza Misura*

**Andante sostenuto**  
*In F*  
16 2

27

35

**I - Ceremonial Dance**

*Allegretto quasi Andante*

*In E*  
5 5

16

40

49

59

70

# II - Dance of the Marionette

Allegretto con spirito

In F

19

5

12

6

Musical staff 1: Treble clef, 6/8 time signature. Measures 19-24. Dynamics: *p cresc.* -

Musical staff 2: Treble clef, 6/8 time signature. Measures 25-34. Dynamics: *mf cresc.* -

Musical staff 3: Treble clef, 6/8 time signature. Measures 35-45. Dynamics: *mf cresc.* - *f*

Musical staff 4: Treble clef, 6/8 time signature. Measures 46-57. Dynamics: *mf*, *mp*

Musical staff 5: Treble clef, 6/8 time signature. Measures 58-81. Dynamics: *mp*, *pp*, Moderato

Musical staff 6: Treble clef, 6/8 time signature. Measures 82-87. Dynamics: *mf*, Attacca

# Interlude - Song of the Fisherman

Andante

In F

4

Musical staff 1: Treble clef, common time signature. Measures 1-6. Dynamics: *p*, *f*, rit., *p*, Attacca

# III - Dance Under the Cherry Tree

Lento

17

9

19

Morendo 3

Attacca

Musical staff 1: Treble clef, common time signature. Measures 1-16. Dynamics: Attacca

# IV - Finale - Dance of the Wolves

Allegro agitato

In F

3

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *p*

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-17. Dynamics: *f*

Musical staff 3: Treble clef, 2/4 time signature. Measures 18-24. Dynamics: *ff*, Andante

accel. e cresc.

31 **11** poco a poco al Fine **12** Allegretto

3 2 3 *p* *p*

44

52 **13** Più mosso *f*

63 **14** Allegro 12 **15** Vivace *f*

82 **16** accelerando **17** Presto *ff*

92

101 **18** Animato