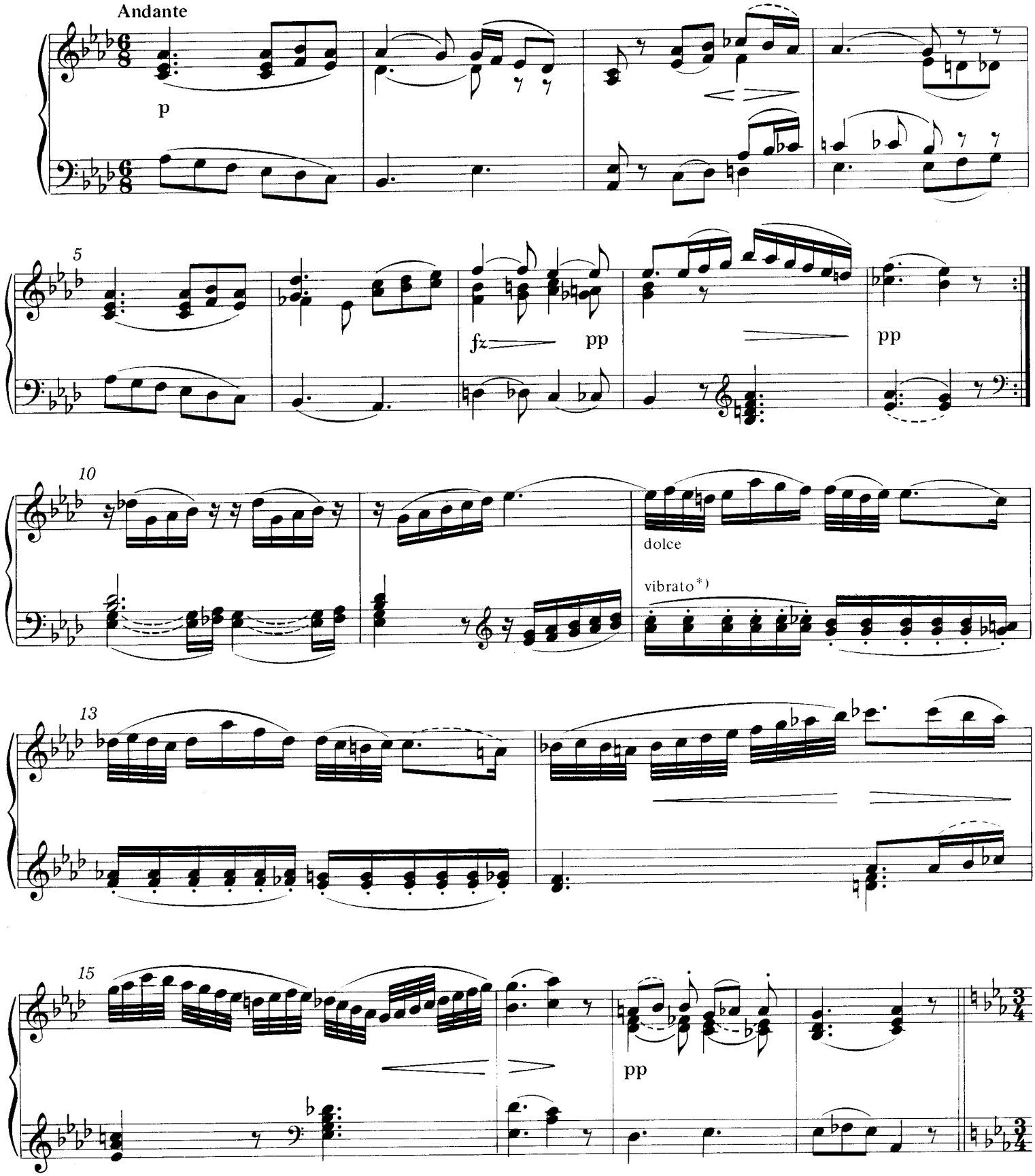
Trois Fantaisies pour la Mélodique

Fantaisie 1

Entstehungszeit ca. 1815-1816
Date of composition ca 1815-1816



*) Könnte auf Melodikon ausgeführt werden. Die Konstruktion dieses Instrumentes ist im Vorwort beschrieben. – Could be performed on a melodicon. The construction of this instrument is described in the preface.

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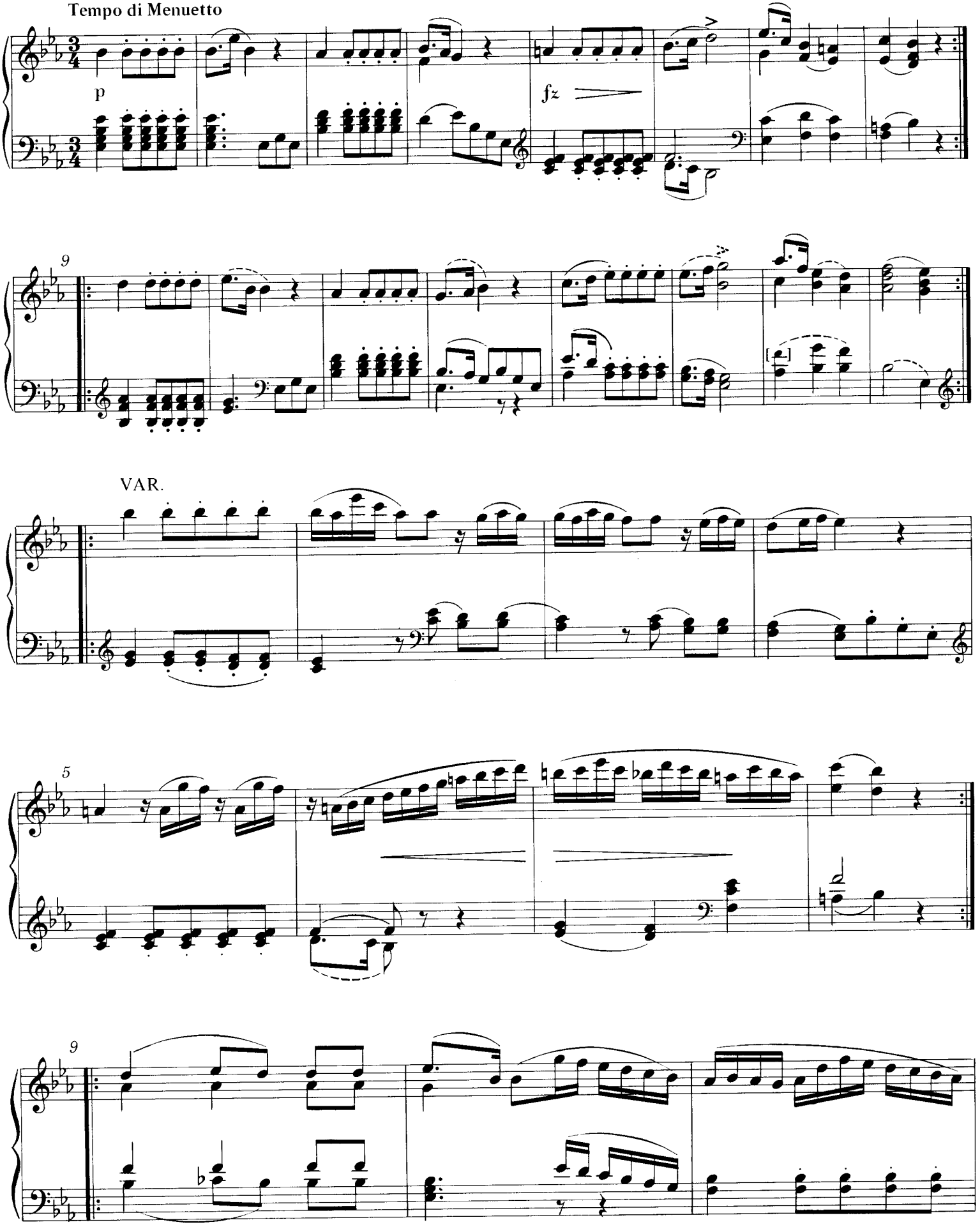
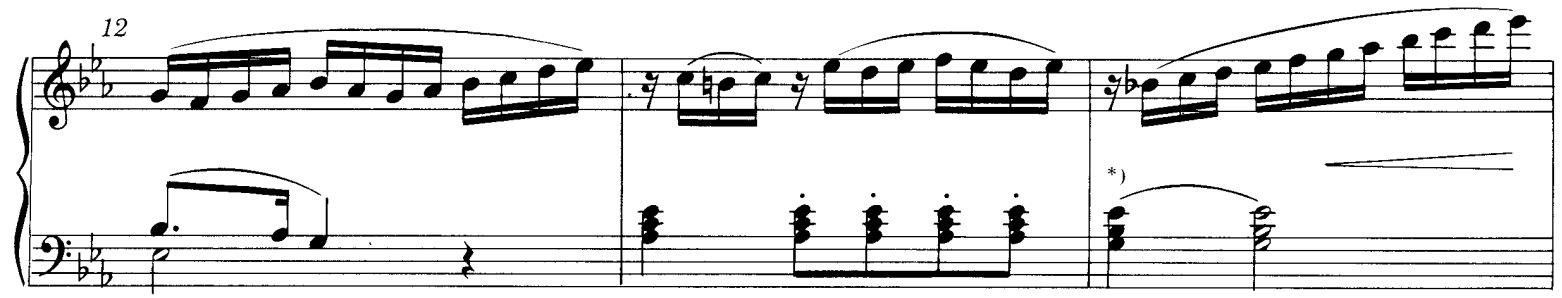
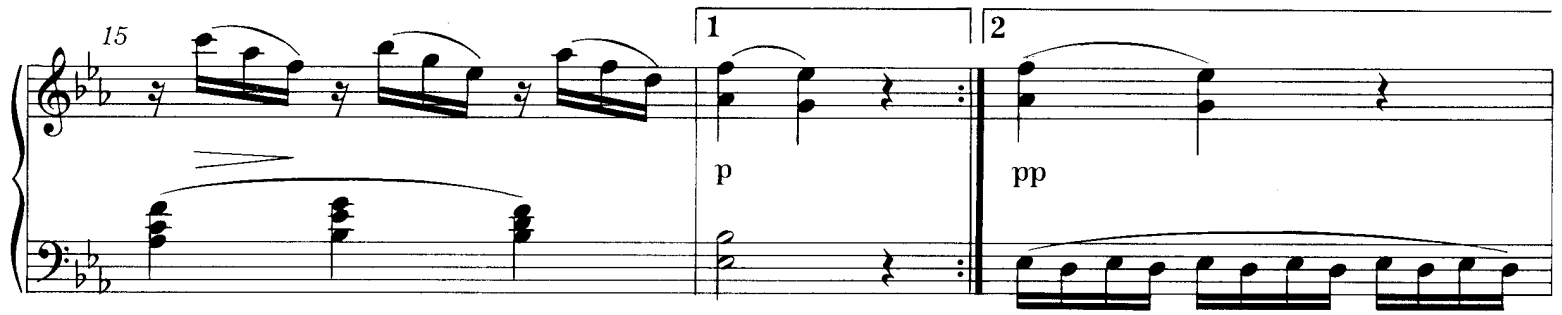
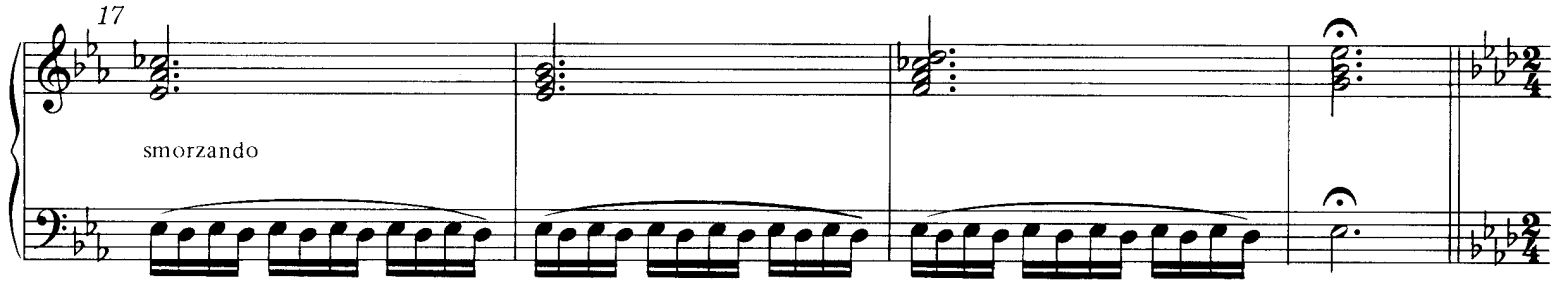
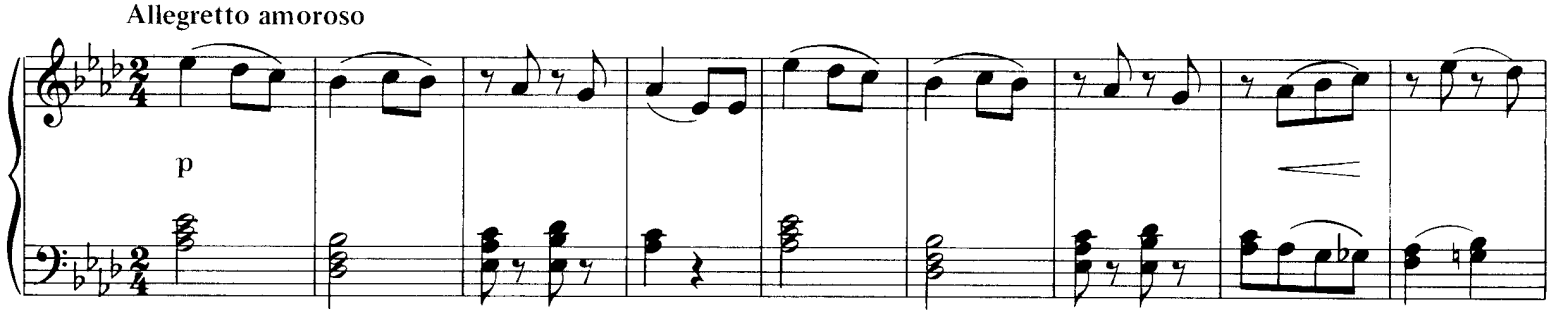
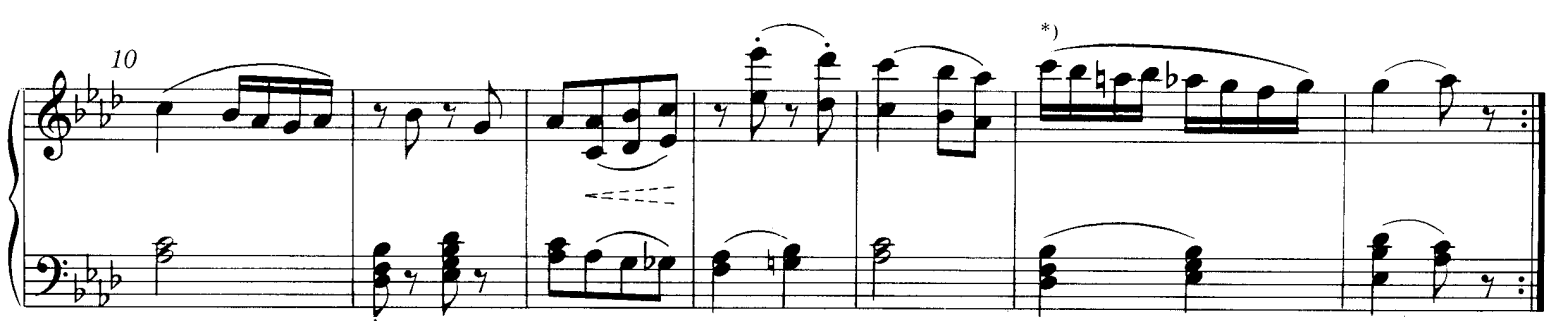

Tempo di Menuetto
p
fz
9
VAR.
5
9



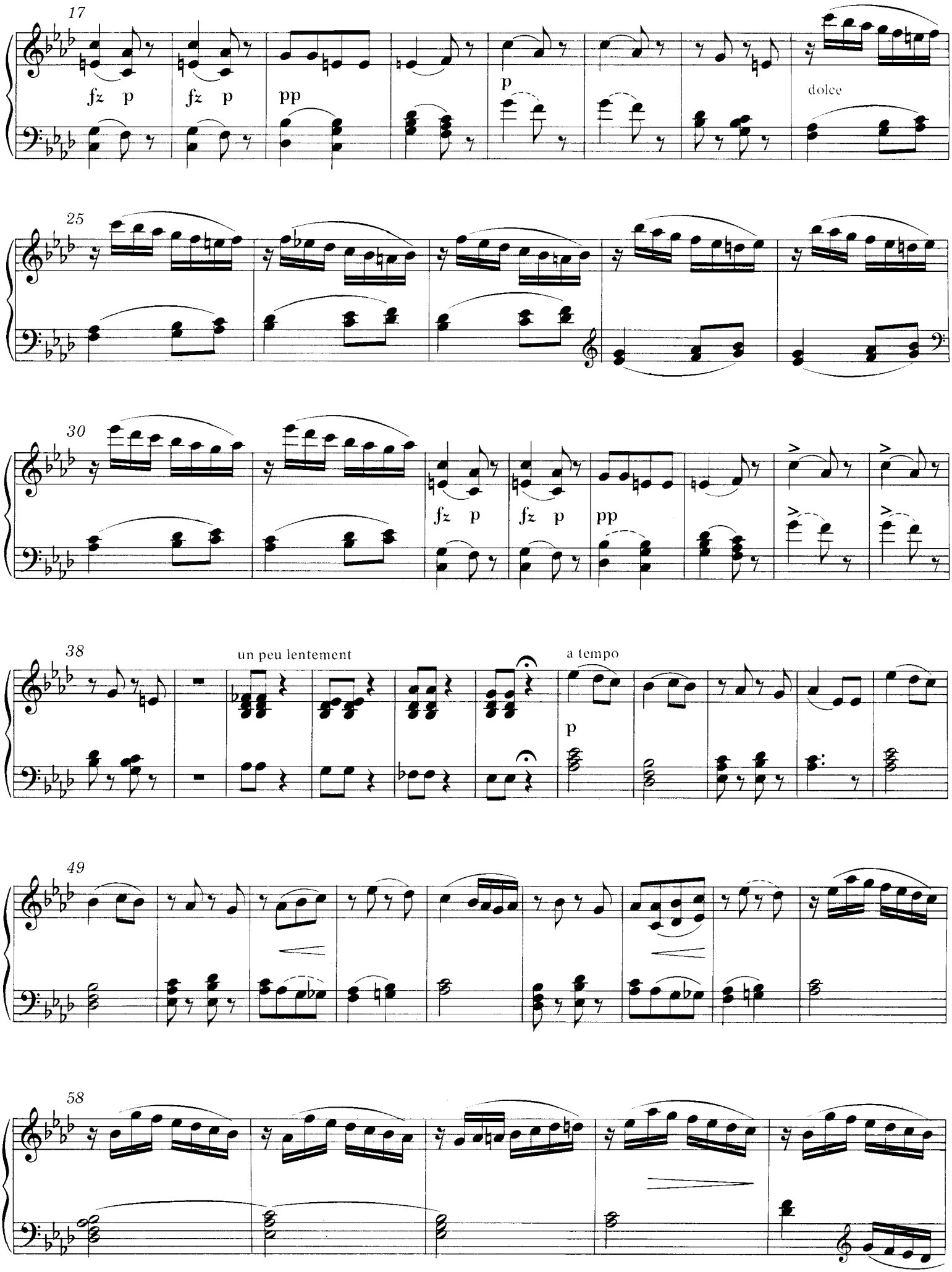


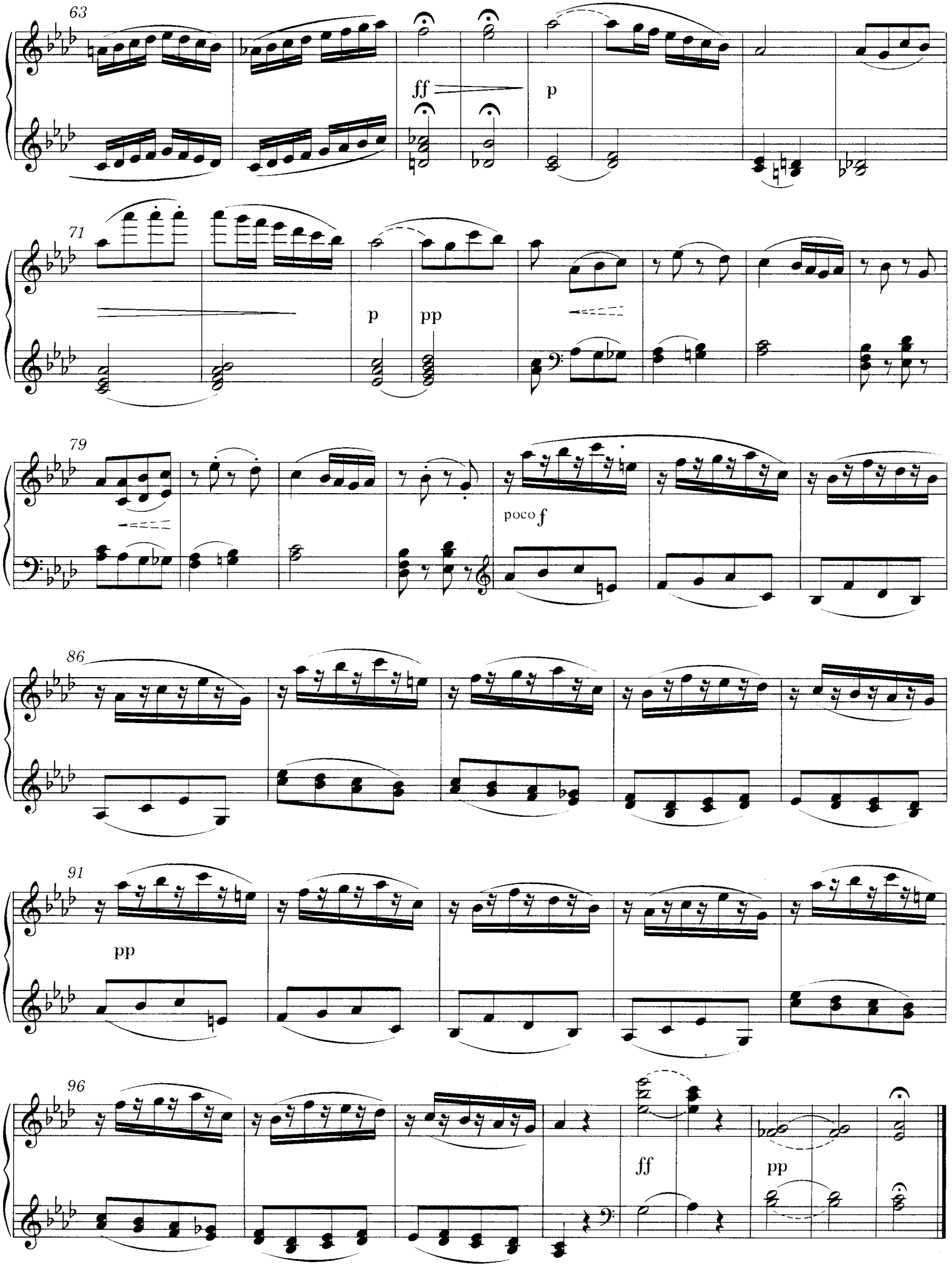






*) Vgl. Vorwort, Editionstechnische Bemerkungen („Bindebogen"). Cf. Preface, Editorial Comments ("Ties").

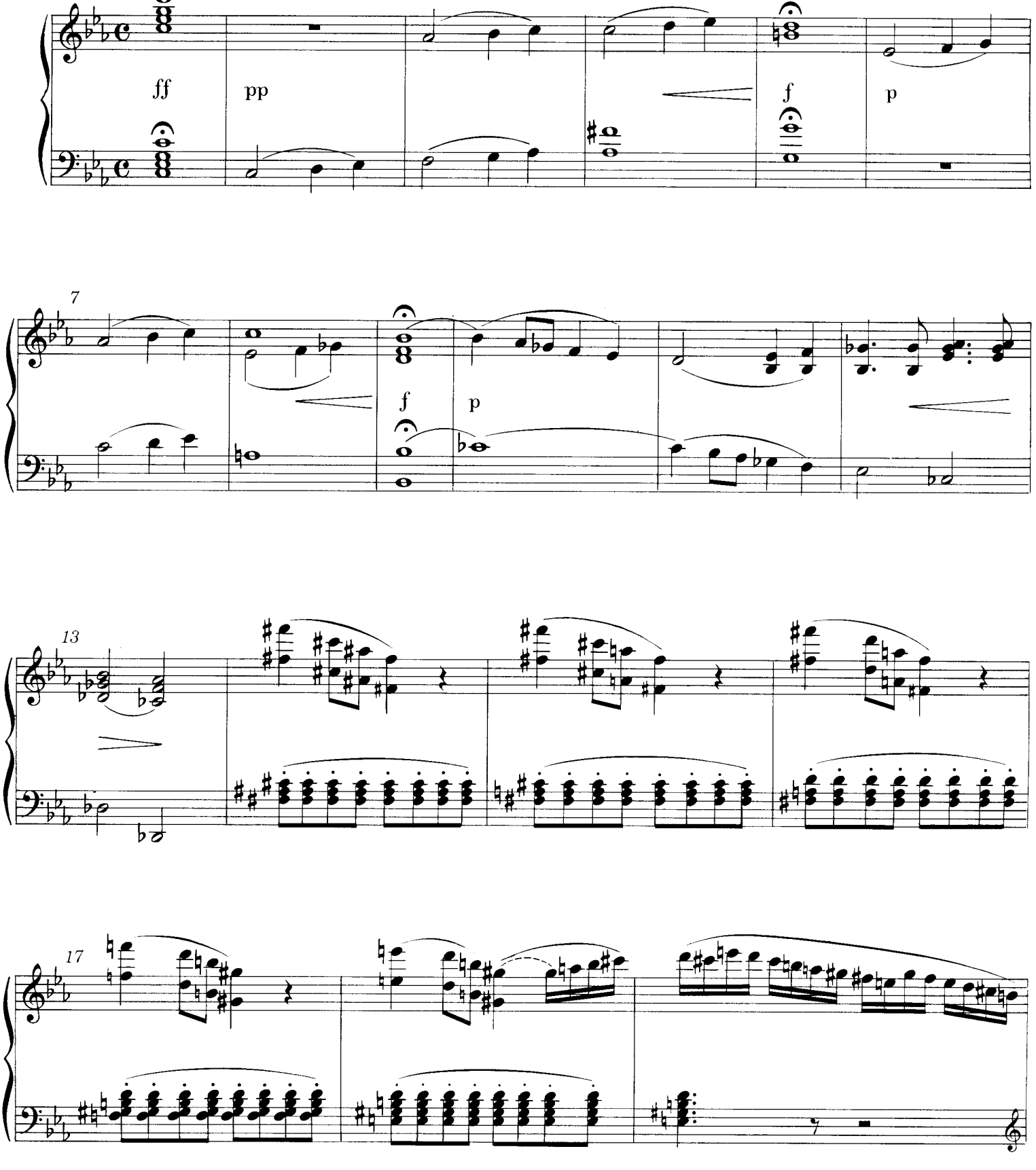

17
fz p
fz p
pp
p
dolce
25
30
fz p
fz p
pp
38
un peu lentement
a tempo
p
49
58

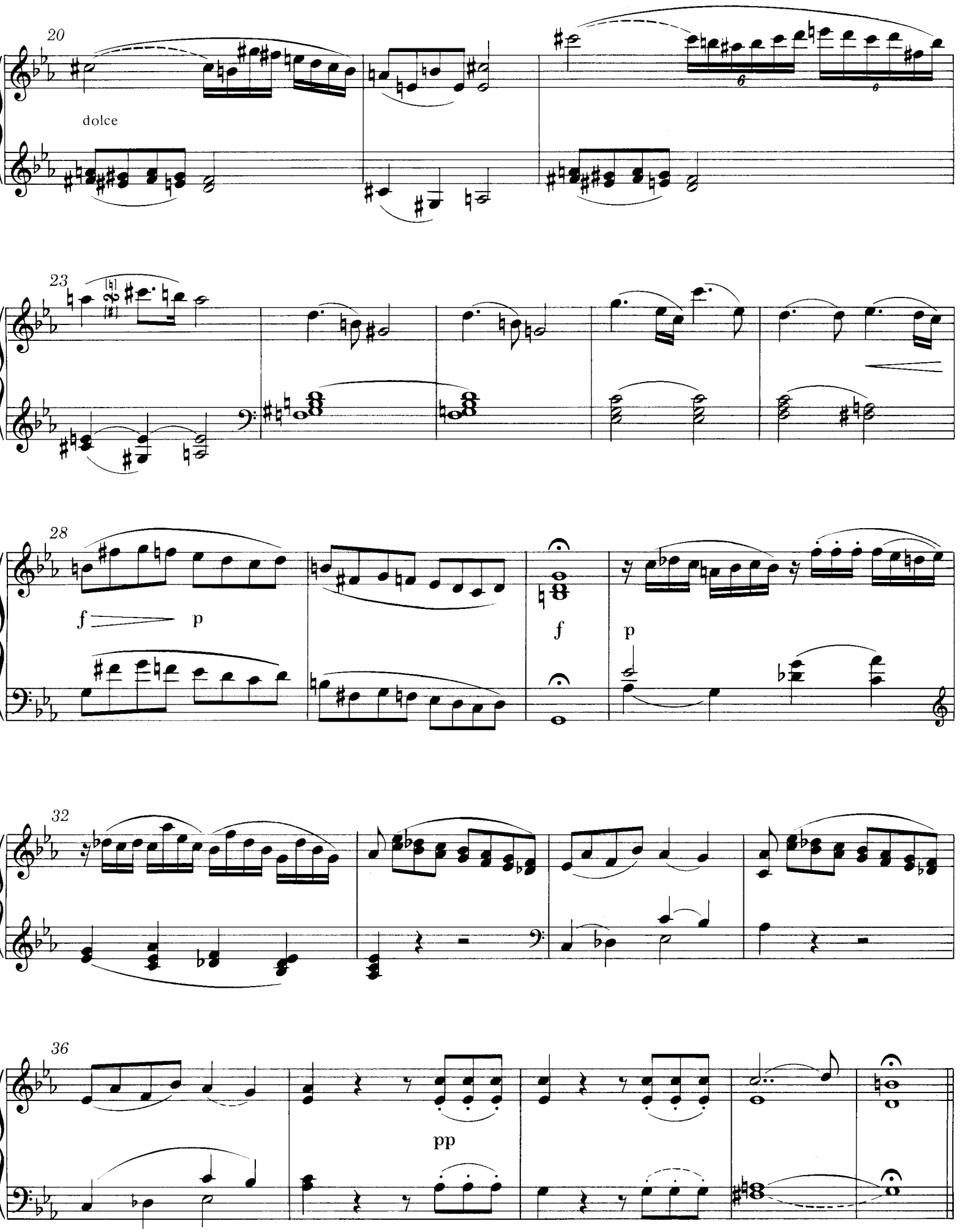

63
ff
p
71
p
pp
79
poco f
86
91
pp
96
ff
pp

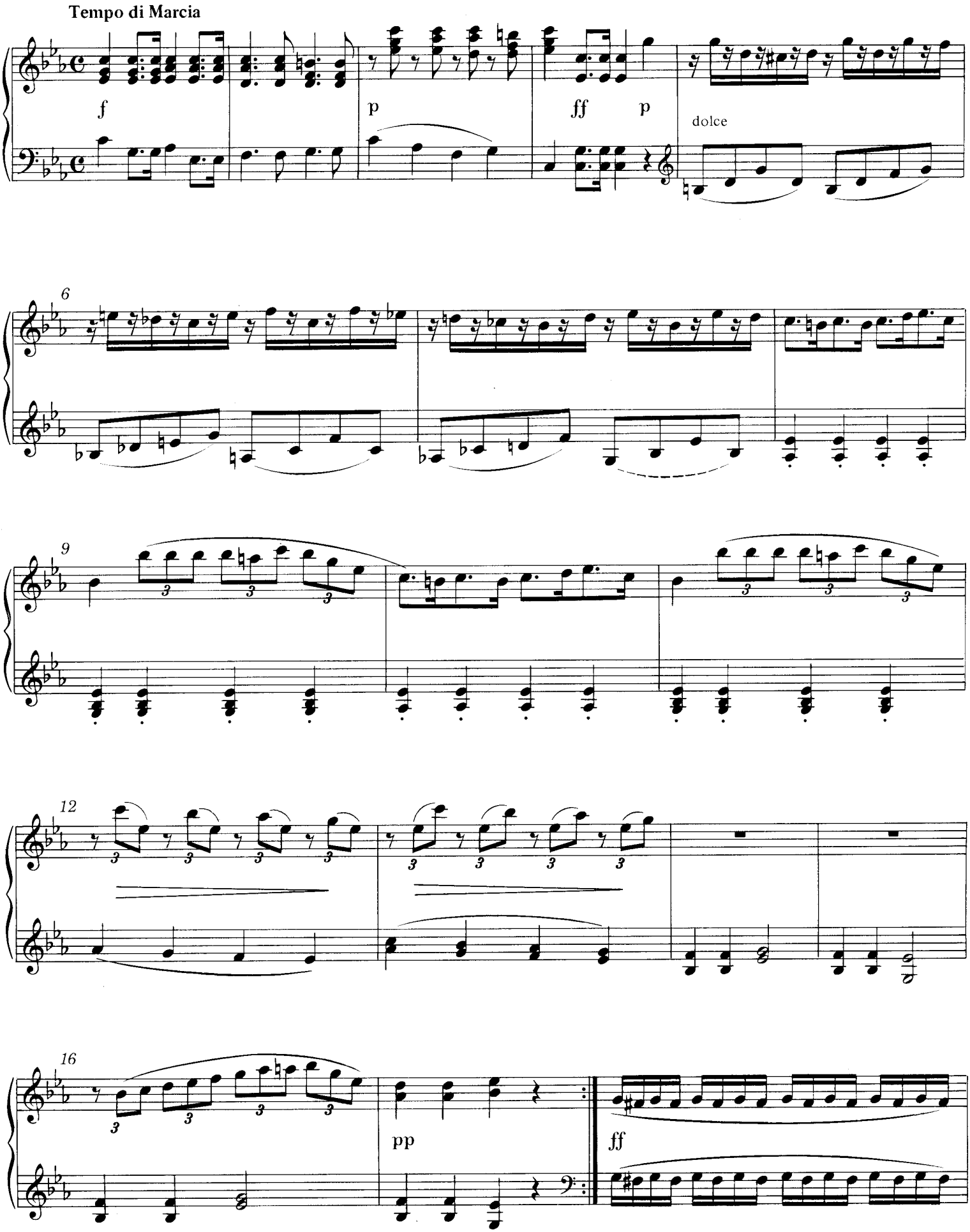
Fantaisie 2

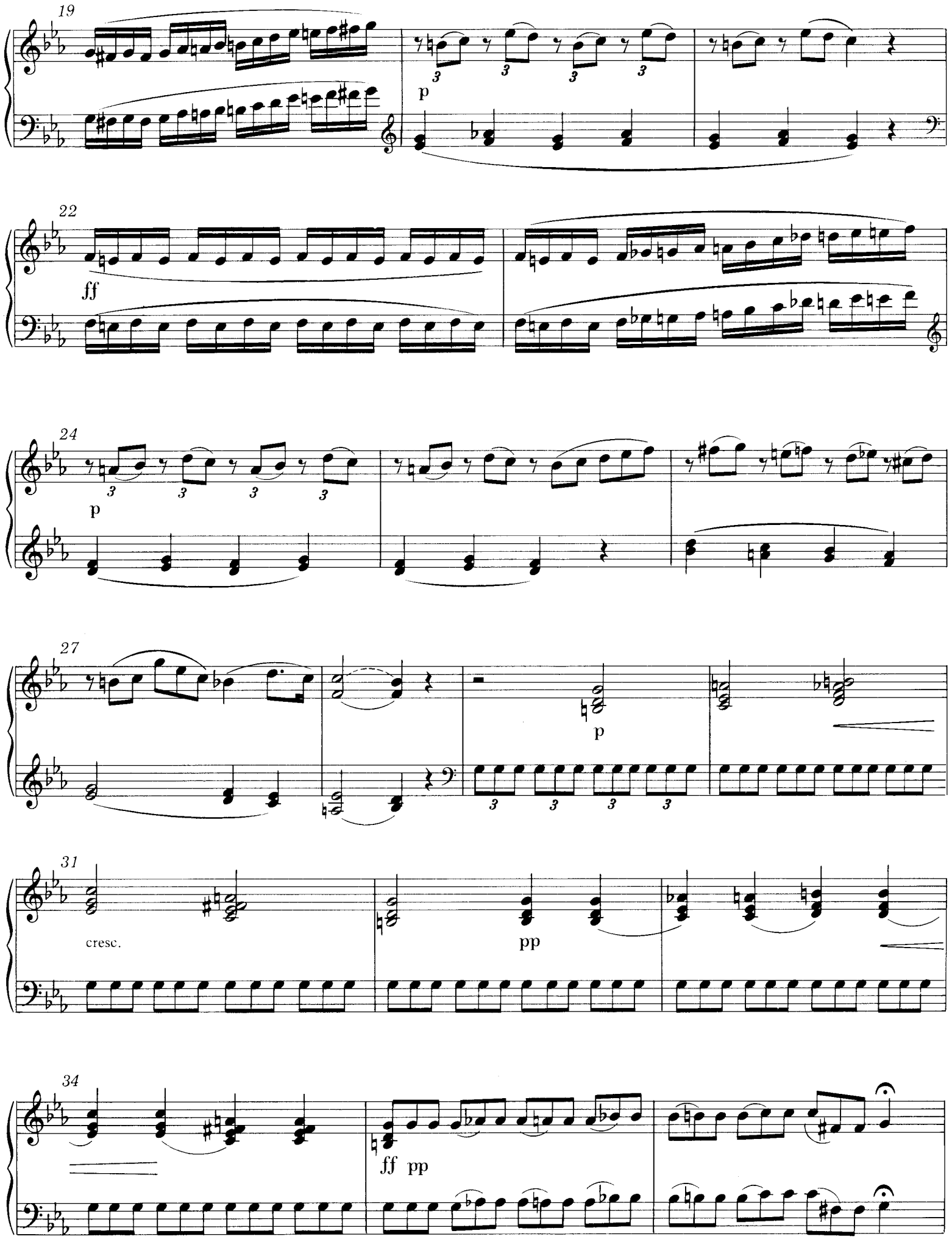
Adagio

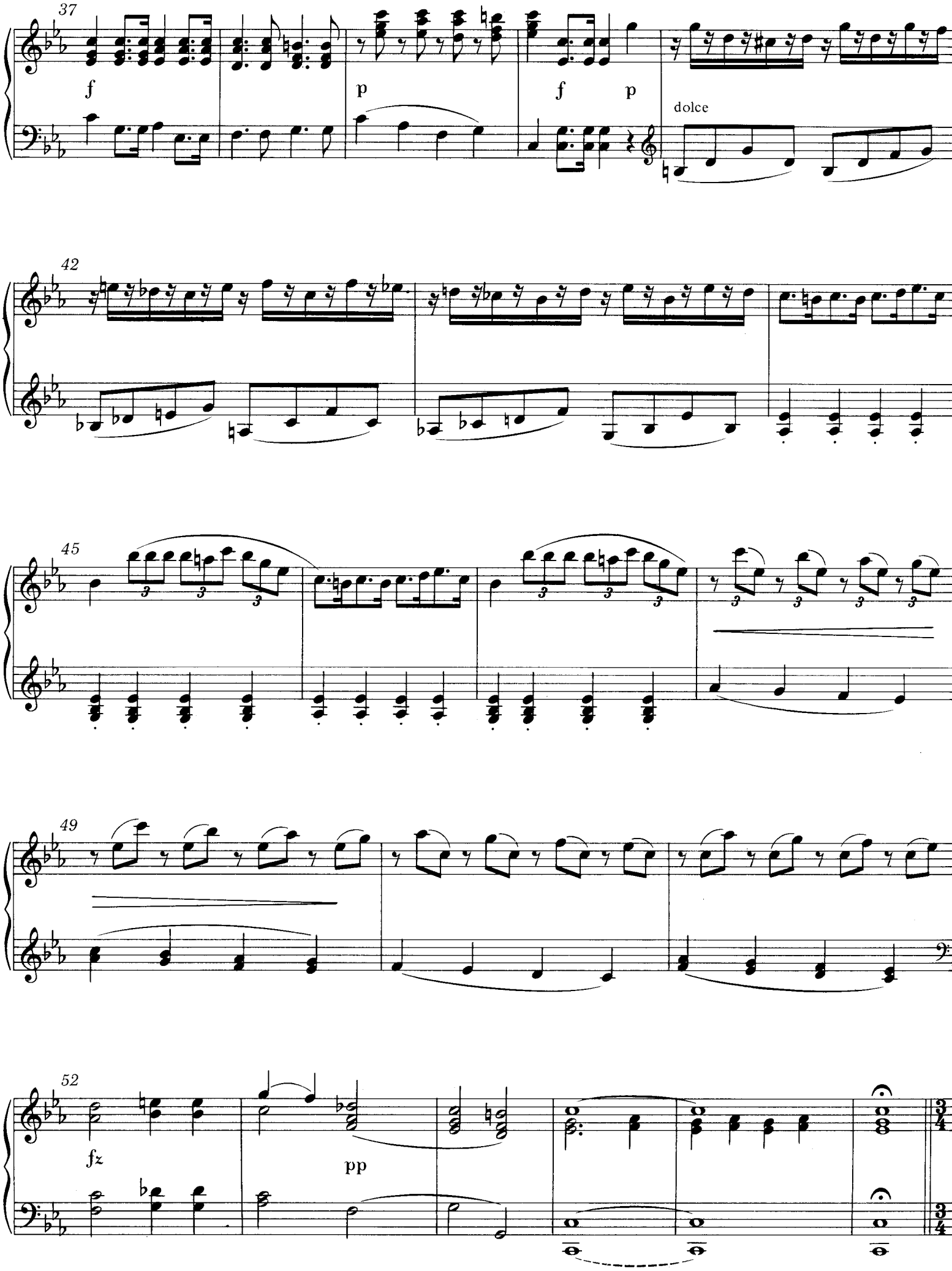
Entstehungszeit ca. 1815-1816
Date of composition ca 1815-1816

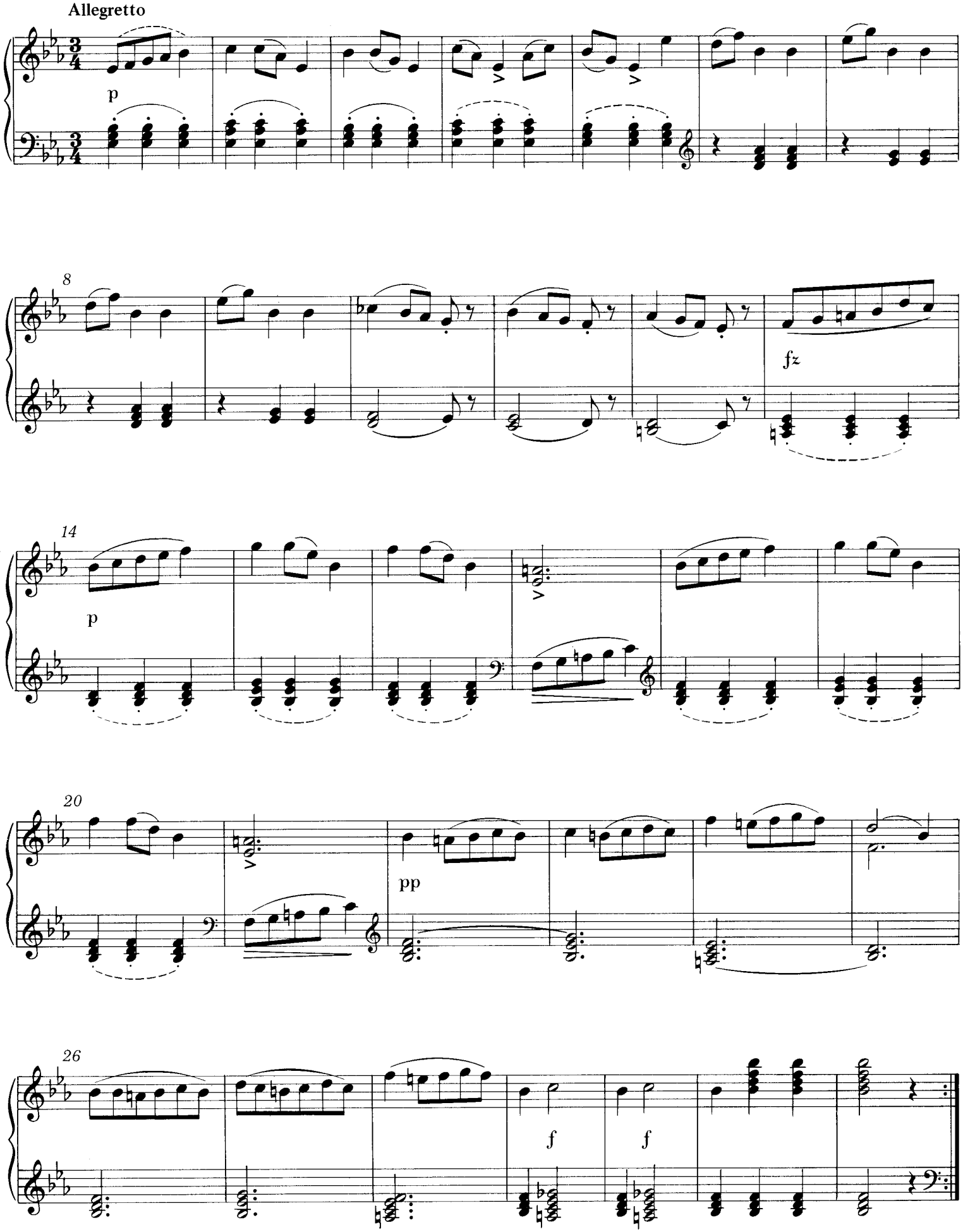


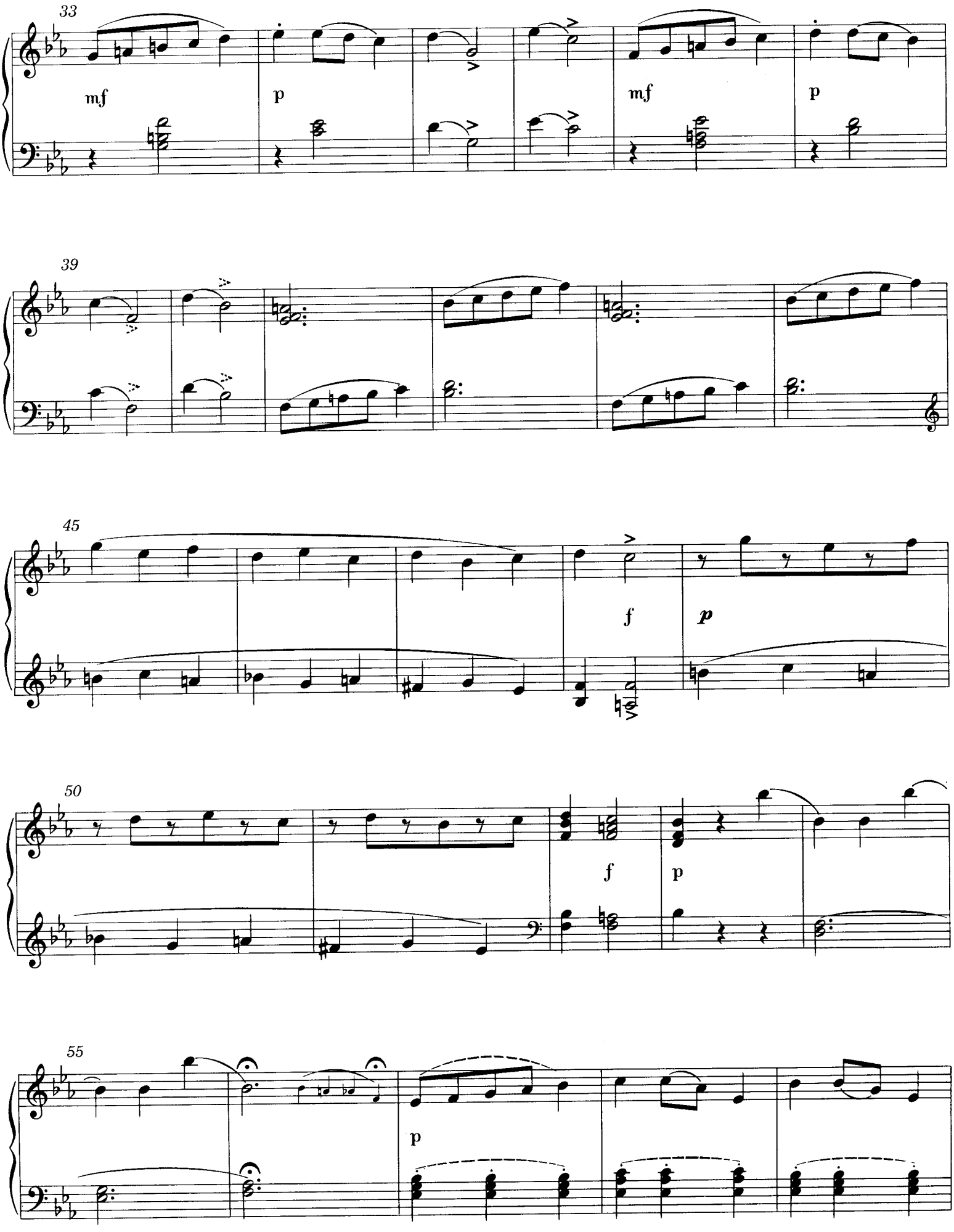

20
dolce
23
28
f
p
f
p
32
36
pp

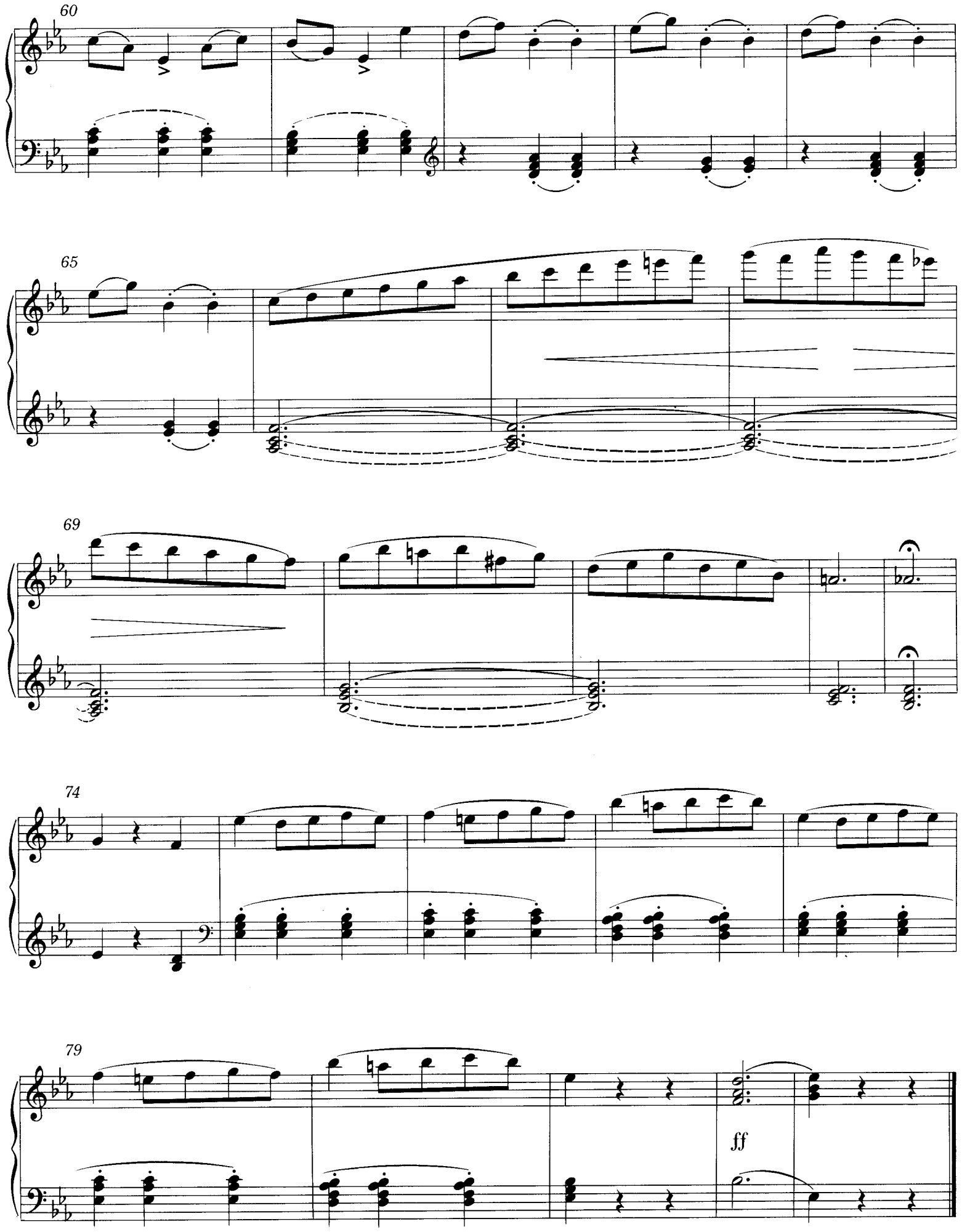

Tempo di Marcia
f
p
ff
p
dolce
6
9
12
16
pp
ff


19
p
22
ff
24
p
27
p
31
cresc.
pp
34
ff pp


37
f
p
f
p
dolce
42
45
49
52
fz
pp


Allegretto
p
8
fz
14
p
20
pp
26
f
f

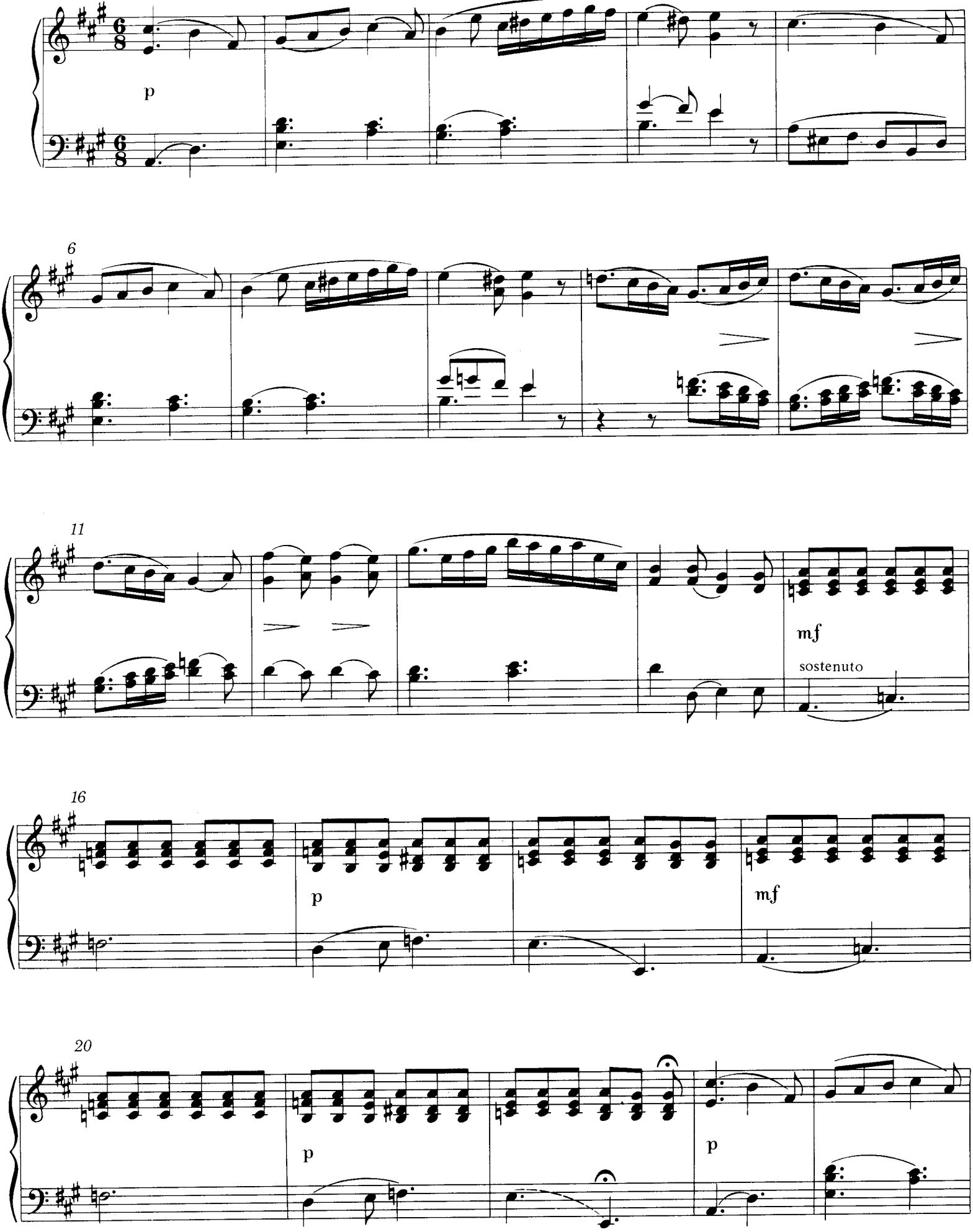

33
mf
p
mf
p
39
45
f
p
50
f
p
55
p

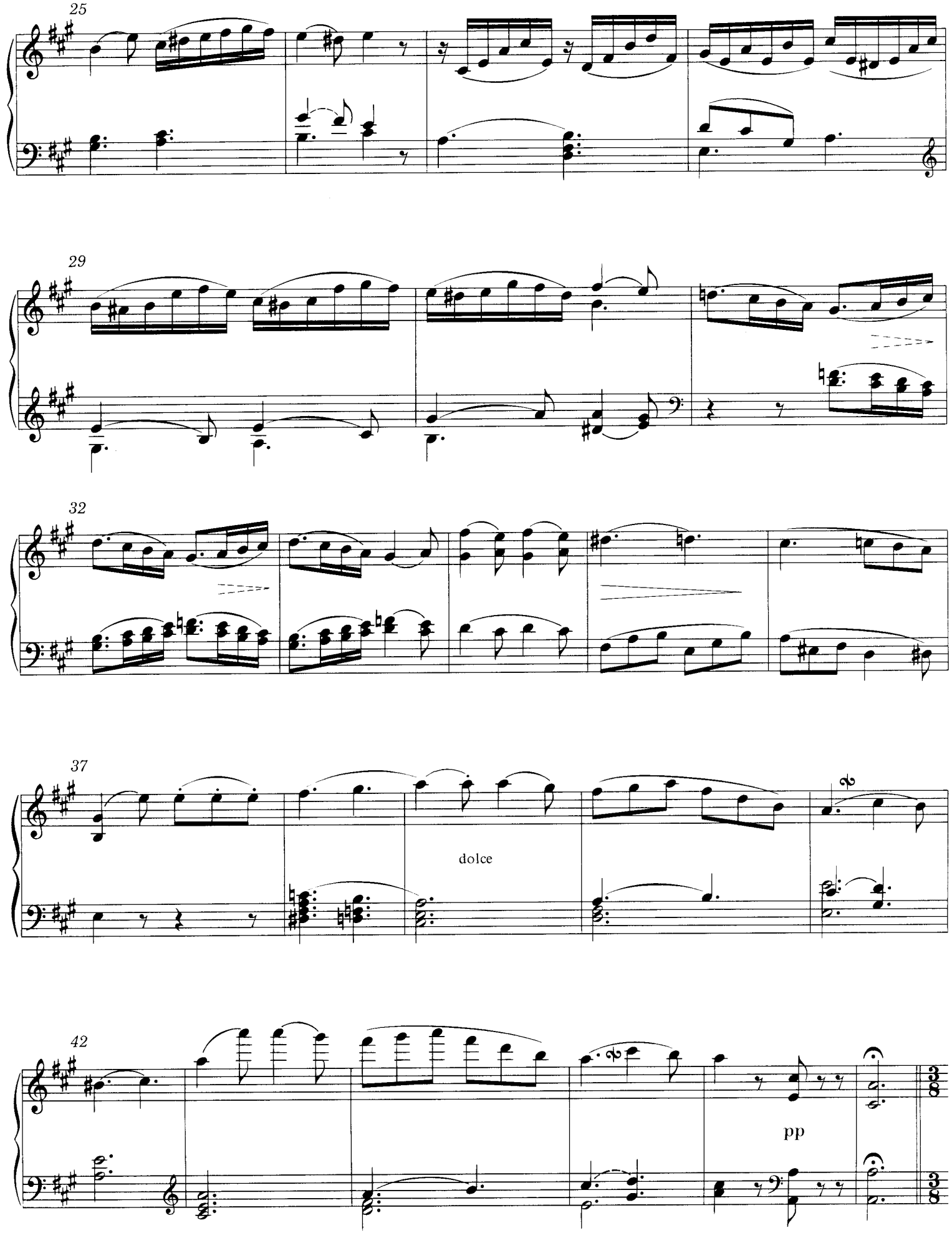

60
65
69
74
79
ff

Fantaisie 3

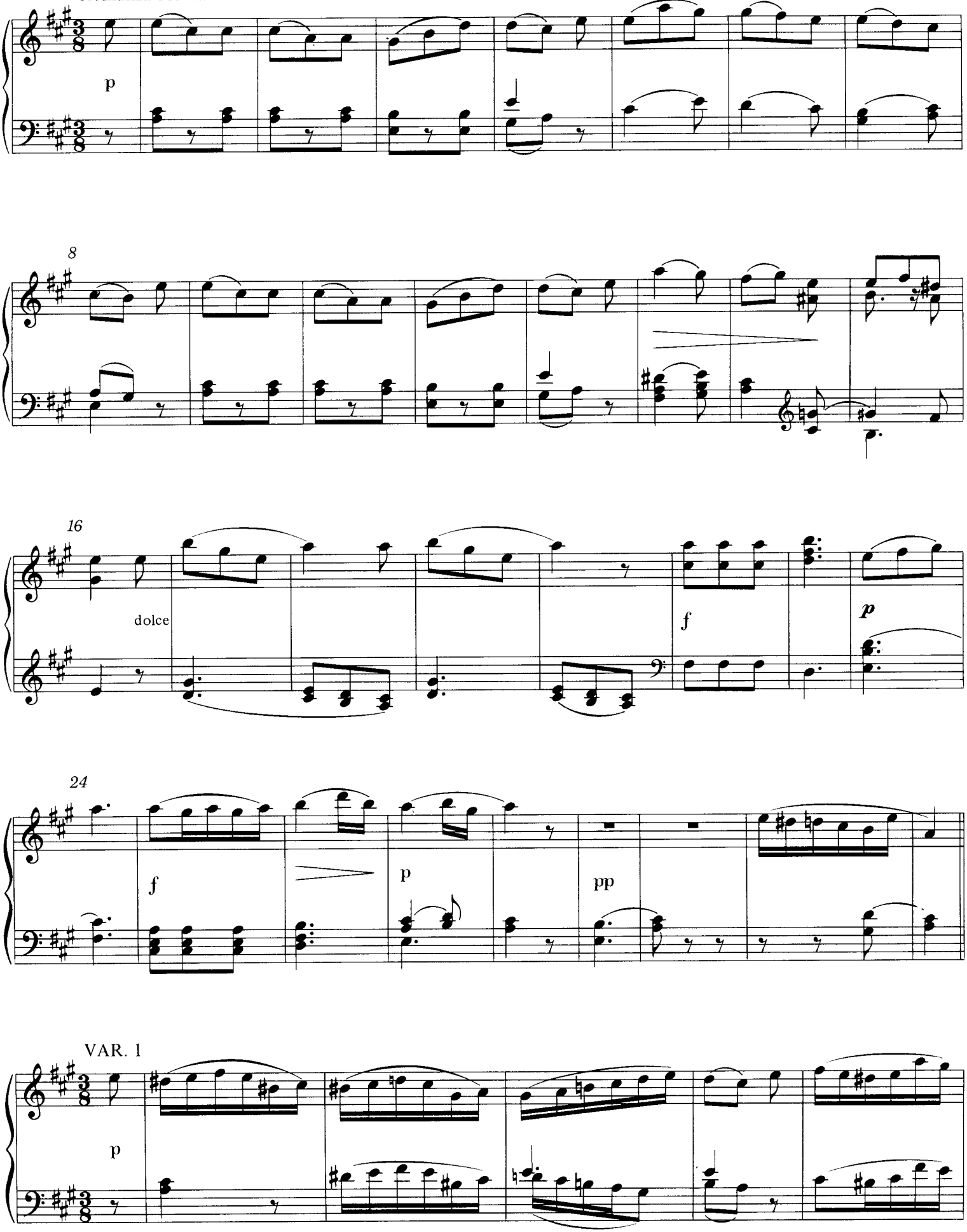
Entstehungszeit ca. 1815-1816
Date of composition ca 1815-1816

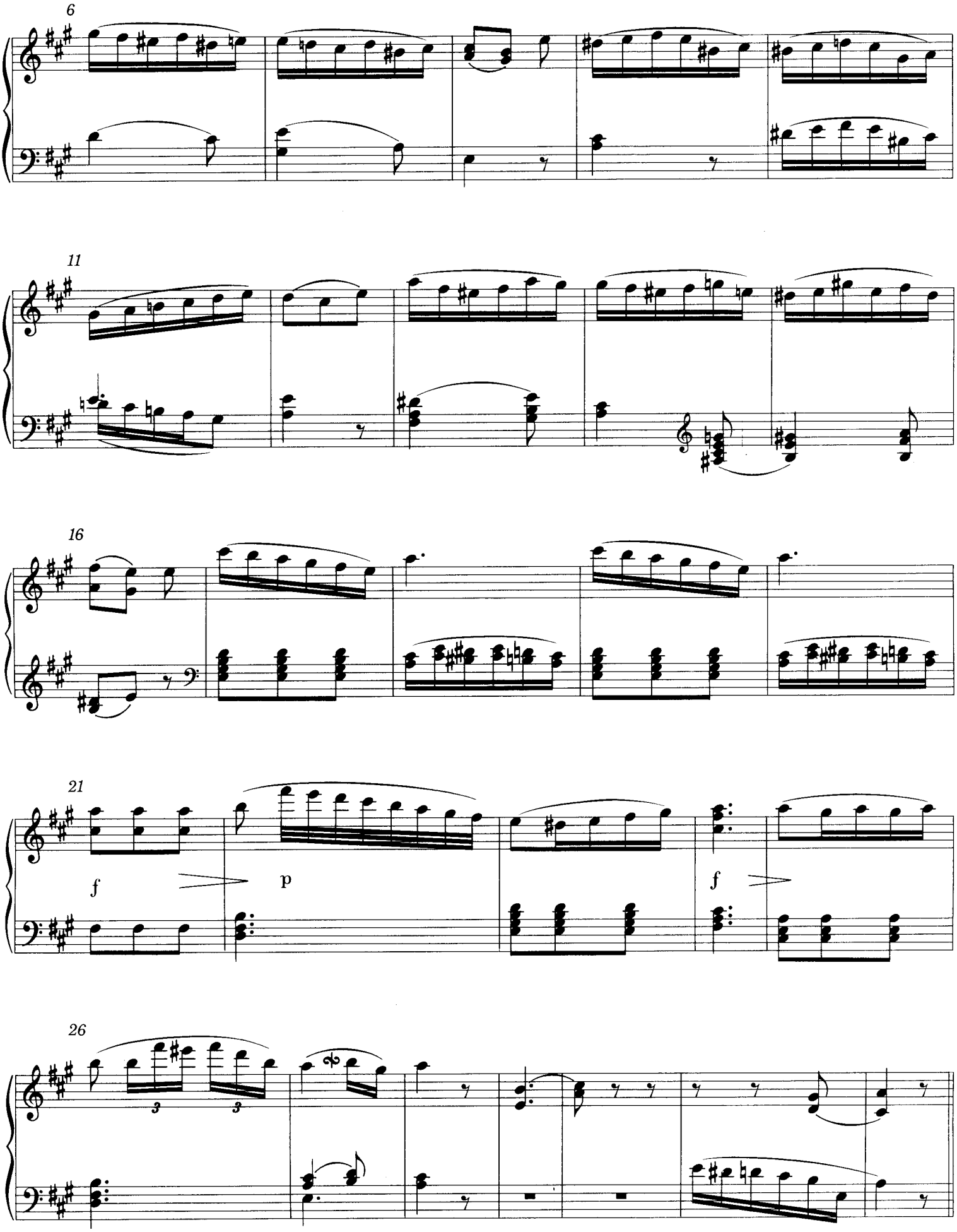
Larghetto

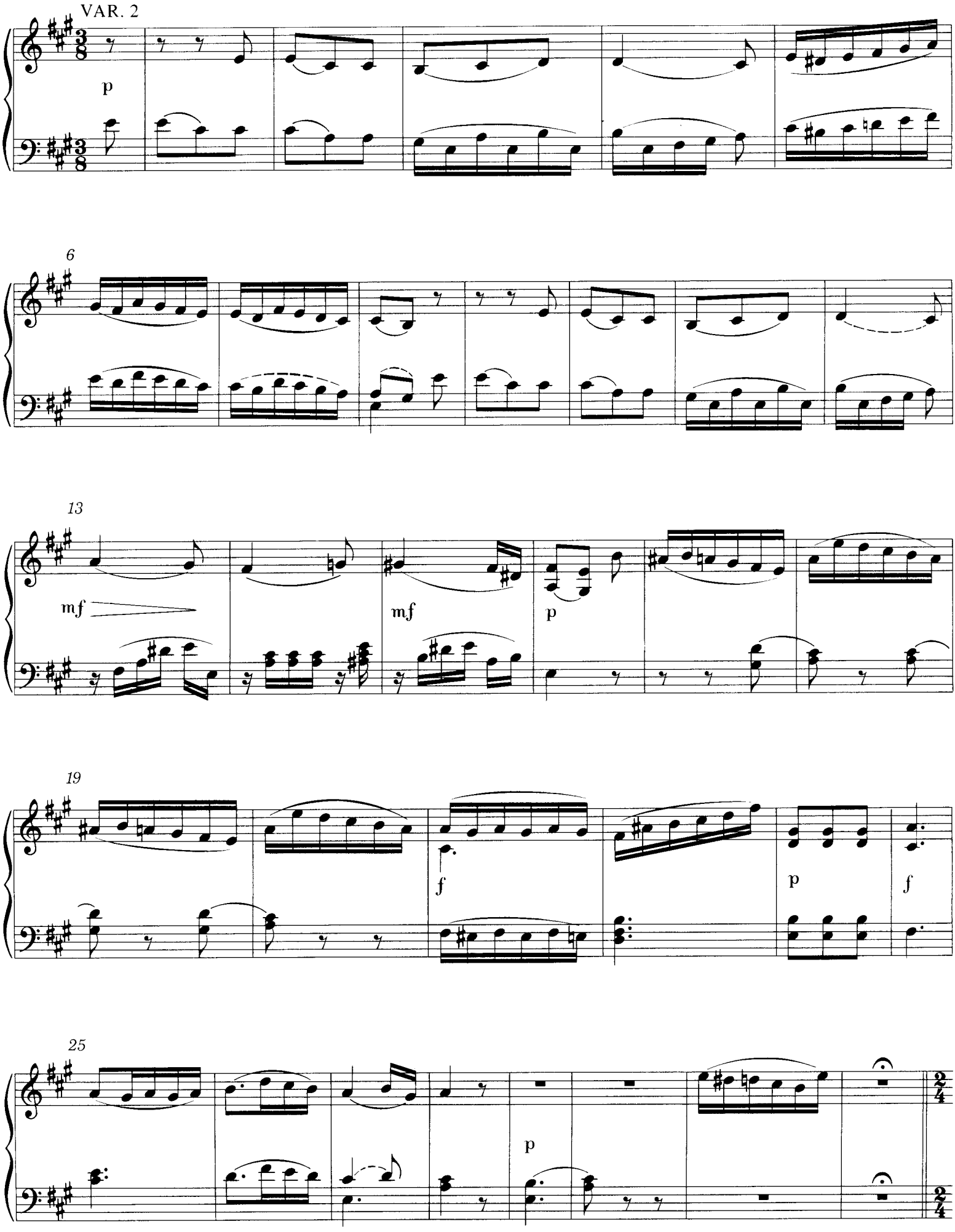


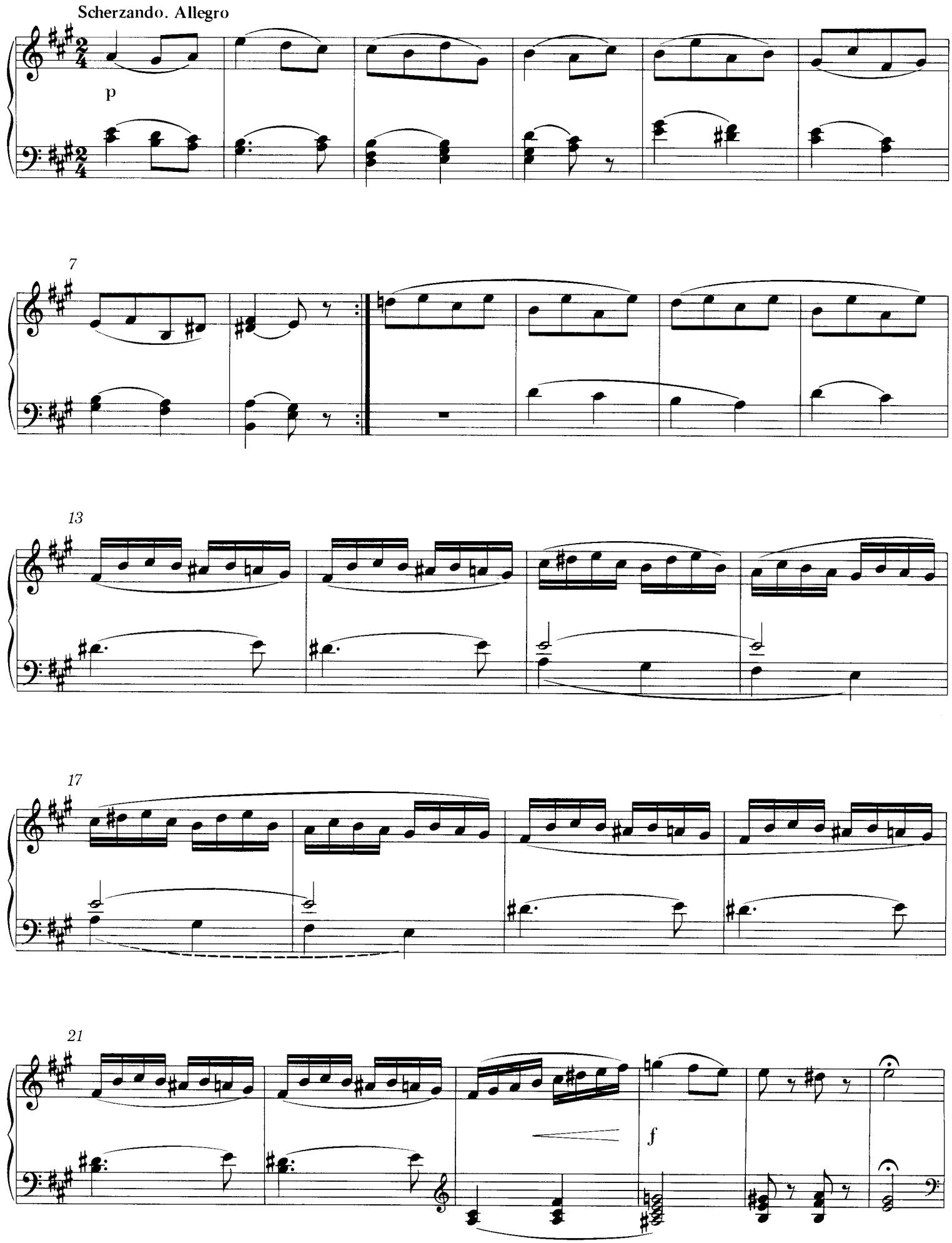

25
29
32
37
dolce
42
pp

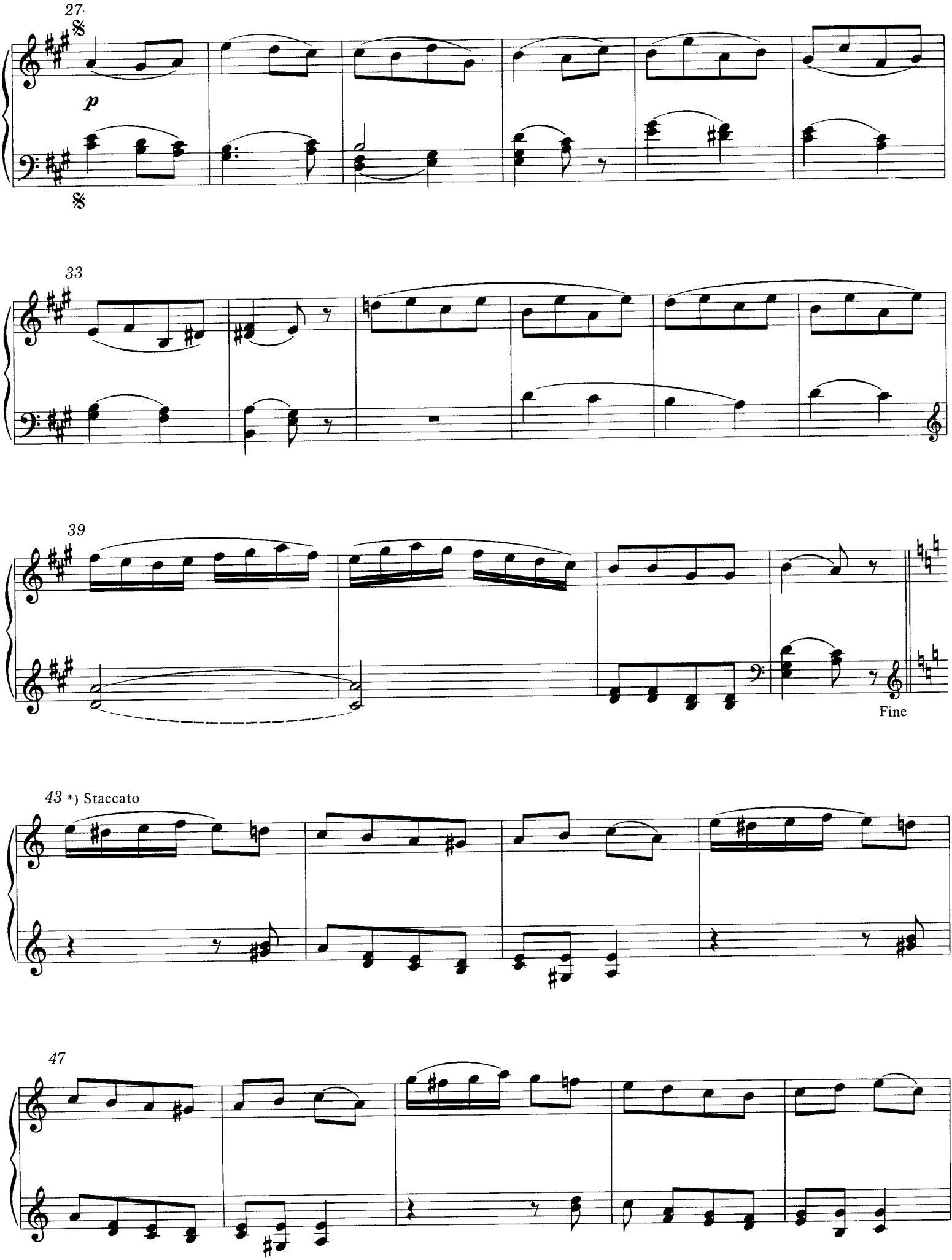
Romanza con variazioni



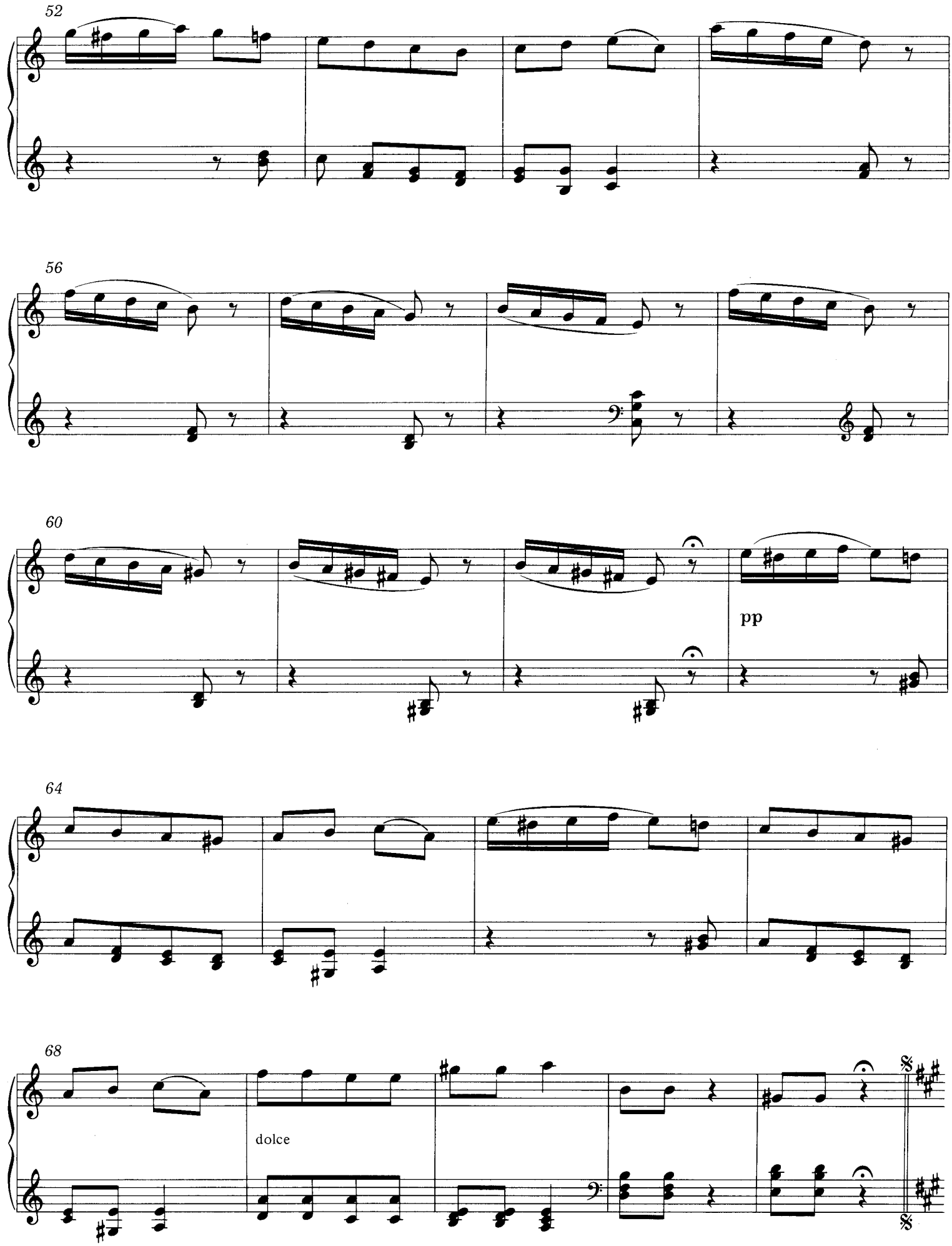

6
11
16
21
f
p
f
26
3
3


VAR. 2
p
6
13
mf
mf
p
19
f
p
f
25
p


Scherzando. Allegro
p
7
13
17
21
f



*) Cf. Critical Commentary.


52
56
60
pp
64
68
dolce
Dal segno al Fine