

# PRÄLUDIUM UND FUGE

über das Motiv B-a-c-h

Moderato

pesante

**B** **a** **c** **h**

**ff** molto marcato

**ff**

sempre **ff**

8

8

8

8

4

**fff**

sempre **ff**

6

6

8

7

a capriccio

**B** **a** **c** **h**

3 2

3 2

3 2

3 2

3 2

sempre marcato e ped.

9

accel.

11

13

B

a

c

ff

Red.

16

h

sf

sempre ff

breit

Red.

20

sempre ff

Red.

Red.

Red.

sf

Red.

24

un poco ritenuto

ff

Red.

Red.

Red.

sf

28

a tempo

accel.

p

cresc.

sf

Red.

B a c h

Allegro molto

33 *Bach*

ff sf ff ff

*Red.*

36 *Bach*

sf ff sf ff

*Red.*

39 *Bach* poco a poco rall.

ff

*Red.*

42 Lento poco a poco accel.

dim. p espr.

*con Red.*

47 Presto molto accel. fff martellato

cresc. fff martellato

50

53

56 *riten.* *a tempo* B a c h B a c h

*ff* *p* *cresc.*

60 h B a c h h B a c h h

*più cresc.* *ff* *marcatiss.*

64 *Meno allegro ma in tempo*

*sf* *ff*

66

\*) Die Noten in eckigen Klammern sind nachträgliche Ergänzungen in der Quelle, die vermutlich Liszt zugeschrieben werden können.

\*) The notes in square brackets are later additions to the source presumably made by Liszt.

**B**  
Allegro maestoso

68 *fff* *ped.* 8 7

71 *ped.* 8 6 7

74 *dim.* *espr.* *più dim.* **B**

77 *per-* *den-* **B**

**Fuga**  
Quasi allegro moderato

80 *pp* *misterioso* *sempre pp e legato* **B**

86 *pp* *misterioso* *sempre pp e legato*

96

sempre pp

100

un poco cresc. -

espr.

Red.

105

dolente un poco pesante ma sem-

Red.

8

109

pre sotto voce

8

Ossia

sempre p un poco espr.

8

113

espr.

116

119

Ossia

*sempre p ed espr.*

122

*sempre p ed espr.*

126 poco a poco più di moto

*cresc. poco a poco*

*un poco marcato  
tre corde*

131

*più cresc.*

*marcato*

*Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.*

Allegro vivace e sfogato

135

ff sf ff

Red. \*

138

ff sempre ff marcatis.

Red. \*

141

sf sf

Red. \*

144

sf ff ff

Red. \*

147

ff ff sempre ff

Red. \*

150

marcatis.

Red. \*



153

156

un poco più animato  
sehr fest im Takt

159

162

165

168

un poco stringendo.

cresc.

sempre marcatis.

171

tr tr

Red. \*

Red. \*

8

175

tr# tr

tr# tr

Red. \*

Red. \*

Red. \*

Red. \*

fff

8

179

Red. Red. Red.

sempre ped. e marcato

8

184

Più mosso quasi presto

poco ritard.

fff sf

8

189

sempre f e marcato

194

199

Musical score for measures 199-203. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

204

Musical score for measures 204-208. The key signature changes to G minor (two flats). The texture continues with a melodic right hand and a rhythmic left hand.

209

Musical score for measures 209-213. The key signature changes to D minor (two flats). The melodic line in the right hand becomes more active with sixteenth notes.

accel. sempre

214

Musical score for measures 214-217. The tempo and dynamics increase significantly. The instruction "accel. sempre" is written above the staff. The dynamic marking "fff sehr im Takt" is placed below the first measure. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

218

Musical score for measures 218-221. The instruction "strepitoso" is written above the staff. The dynamic marking "jedes Viertel scharf markiert" is placed below the first measure. The right hand continues with triplet eighth notes, and the left hand maintains the eighth-note accompaniment.

222

Musical score for measures 222-225. The piece concludes with a final chord in the right hand and a sustained eighth-note accompaniment in the left hand. The instruction "2ed." is written below the first measure of the left hand.



252

8 A

B a c h

Led. ff

255

8 A

trillo

Led. fff

259

strepitoso

Led.

262

8

ff

266

riten. Maestoso

B a c h

fff Led. Led. Led. Led.

272

Led. Led. Led. Led.

\*) Zu den Noten in Klammern in Takt 269, 274 und 276—277 siehe die Fußnote zu Takt 67.

\*) Cf. footnote to bar 67 for the notes in brackets, in bars 269, 274 and 276—277.

