

V NOVÝ ŽIVOT

FAGOTTO I.

Slavnostní pochod sokolský

JOSEF SUK

(1874 - 1935)

Slavnostně a jásavě (*Solennemente e giubiloso*)

8 1 G.P. G.P. 8 1 G.P. G.P. u

Živě a vesele (*Allegro vivo e giocoso*)

Piatti. Gr. Cassa

1 ff

sempre f ff sempre f

ff ff 3

len. sfx 2

mp mp cresc. cresc.

len. len. f cresc. 3 marc. ff

ff

sfx ff

secco, ma dolce sempre

molto p

espress
p *sempre p molto*

mp

molto p *molto p*

molto p *marc.* *molto p* *ff marc. ff*

sfz sempre f

ff *ff marc.* *sfz* *sfz*

sfz *sfz*

ff sfz *f* *cresc.* *ff* *sfz* *sfz*

ff sfz *f* *cresc.* *ff* *sfz* *sfz*

sempre f

ff sempre f ff

ff sfz len.

sfz mp mp

mp cresc. cresc. f cresc.

11 marc. ff

ff sfz

12 f cresc. sempre molto f

13 sempre f cresc. ff sfz

14 sfz sfz ff sfz cresc. molto sfz ff

sfz ff sfz

sfz sfz sfz sfz rffz

V NOVÝ ŽIVOT

FAGOTTO II

Slavnostní pochod sokolský

JOSEF SUK

1874 - 1935

Slavnostně a jásavě (Solennemente e giubiloso)

8 1 G.P. G.P. 8 1 G.P. G.P. 9

Živě a vesele (Allegro vivo e giocoso)

Piatti. Gr. C.

1

sempre f ff sempre f

ff 3

len. sfz 2

mp mp cresc. cresc.

len. f cresc. ff 3 marc.

ff

sfz 2

FAGOTTO II.

secco, ma dolce sempre

molto p

④ *sempre p molto*

m p

1 *marc.* *molto p* ⑤ 1 *Fig. I.*

marc. *molto p* *molto p* ⑥ *ff marc.* *ff*

sfz sempre f

⑦ *ff* *ff marc.* *sfz* *sfz*

⑧ *ff sfz* *f* *cresc.* *ff* *sfz* *sfz*

ff sfz *f* *cresc.* *ff* *sfz* *sfz*

⑨ *ff* *sempre f*

Detailed description: This is a musical score for Bassoon II, consisting of 18 measures. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings. The score is divided into nine measures, each starting with a circled measure number (1-9). Measure 1 is marked 'molto p'. Measure 4 is marked 'sempre p molto'. Measure 5 is marked 'Fig. I.'. Measure 6 is marked 'ff marc.'. Measure 7 is marked 'ff marc.'. Measure 8 is marked 'ff sfz', 'f', and 'cresc.'. Measure 9 is marked 'ff sfz', 'f', and 'cresc.'. Measure 10 is marked 'sfz sempre f'. Measure 11 is marked 'ff', 'ff marc.', 'sfz', and 'sfz'. Measure 12 is marked 'ff', 'sfz', and 'sfz'. Measure 13 is marked 'ff', 'sfz', and 'sfz'. Measure 14 is marked 'ff', 'sfz', and 'sfz'. Measure 15 is marked 'ff', 'sfz', and 'sfz'. Measure 16 is marked 'ff', 'sfz', and 'sfz'. Measure 17 is marked 'ff', 'sfz', and 'sfz'. Measure 18 is marked 'ff', 'sfz', and 'sfz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *ff*, *sempre f*, *ff*. Includes accents and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Dynamics: *ff*, *sfz*. Includes a triplet of eighth notes and *len.* markings.

Musical staff 3: Bass clef, 4/4 time signature. Dynamics: *sfz*, *mp*, *mp*. Includes a circled measure number 10 and slurs.

Musical staff 4: Bass clef, 4/4 time signature. Dynamics: *mp cresc.*, *cresc.*, *cresc.*. Includes *len.* markings and slurs.

Musical staff 5: Bass clef, 4/4 time signature. Dynamics: *ff*. Includes a circled measure number 11 and *marc.* marking.

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *ff*, *sfz*. Includes slurs and accents.

Musical staff 7: Bass clef, 4/4 time signature. Dynamics: *sempre ff*, *sfz*, *f cresc.*, *sf*, *sempre molto f*. Includes a circled measure number 12.

Musical staff 8: Bass clef, 4/4 time signature. Dynamics: *sempre f*, *cresc.*, *ff*, *sfz*. Includes a circled measure number 13 and slurs.

Musical staff 9: Bass clef, 4/4 time signature. Dynamics: *sffz*, *sffz*, *ff sfz cresc. molto*, *sffz*, *ff*. Includes a circled measure number 14 and slurs.

Musical staff 10: Bass clef, 4/4 time signature. Dynamics: *sffz*, *ff*, *sffz*. Includes slurs.

Musical staff 11: Bass clef, 4/4 time signature. Dynamics: *sffz*, *sfz*, *sfz*, *sfz*, *rsffz*. Includes slurs and accents.