

# Idillio-Concertino

Ermanno Wolf-Ferrari

Op. 15

## I. Preambolo

Andante con moto

pizz. arco

1 *f* *p* *pp* 2

7 *mf* *pp* *mf* *f* a tempo 2

13 *p* *pp* *sf* 2

20 *p* *pp* *f* *p* 2 smorzando

25 *sf* *pp*

30 *f* *sf* *f*

36 *p* 2

48 rit. **3** a tempo

Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The tempo marking is 'rit.' followed by a boxed '3' and 'a tempo'.

53

Musical staff 53-58: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. Dynamic markings include *f* and *p*.

59

Musical staff 59-64: Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with slurs and accents. Dynamic markings include *espress.*.

65 **4**

Musical staff 65-69: Treble clef, key signature of two sharps. The music consists of quarter and eighth notes. Dynamic markings include *f*, *sf*, and *ff*.

70

Musical staff 70-76: Treble clef, key signature of two sharps. The music features quarter notes and rests. A double bar line with a '2' indicates a second ending. Dynamic marking includes *p*.

77 rit. **5** a tempo

Musical staff 77-81: Treble clef, key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamic marking includes *p*. The tempo marking is 'rit.' followed by a boxed '5' and 'a tempo'.

82 rit. . . . .

Musical staff 82-86: Treble clef, key signature of two sharps. The music consists of quarter notes with slurs. Dynamic markings include *dim.* and *smorzando*.

87 Adagio Tempo I. pizz.

Musical staff 87-92: Treble clef, key signature of two sharps. The music consists of quarter and eighth notes. Dynamic markings include *f* and *p*.

## II. Scherzo

Presto

2 5

12 11 6 a tempo pizz. arco

f f f

28 5 a tempo 10

46 7 p

52 div. p

58 metà tutti poco sf

65 8 p f

72 sf

79 div. metà p

86 *tutti* 9

*sf* *p* *f*

92

*sf*

98 *cresc.* *ff* *p*

105 *pp* *rit.*

10 *a tempo*  
112 *pizz.* *arco* *mf*

118 *div.* *metà* *p*

125 *tutti* *rit.* *f*

132 *a tempo* *p*

140 11 *dim.* *f* **10**

155 **5**

165 **12** a tempo **6** *accel.*

*p* *f*

176 **13** a tempo

*fp* *pp*

183 *riten.* a tempo

*sf* *p*

190 *riten.* a tempo

*f* *p* *pp*

### III. Adagio

Adagio

sord.

*pp*

6 *sostenuto* a tempo

*ppp* *cresc.* *mf* *pp* *pp* *sf*

11 **14**

*p* *dolciss.* *espress.* **2**

16 *pizz.* *arco* *poco rit.*

*sf* *pp* *p* *mf*

21 **Più tranquillo ancora** **5** **2**

*mf* *espress.* *p*

31 15

*ppp* — *molto cresc.* — *f* *sf*

35

*sf* *sf* *p*

39 **Sostenuto** **tornando al** - - - - - **-Tempo I.**

*pp* *smorz.* *mf*

45 **animando** **riten.** **a tempo**

*più f con passione* *p* *sf* *p dim.*

50 **Poco più mosso** **rit.** - - - - -

*pp* *cresc.* *f* *mf* *dim.*

53 **Sostenuto** **A tempo (I.)** 16

*pp* *cresc.* *ff tutta forza* *sf*

57

*sf* *sf* *sf*

60 **riten.** **lunga molto**

*sempre con tutta forza* *ff*

63 **Adagio molto** **Via sord.**

*p dolciss. dim.* *pp* *smorz.*

## IV. Rondò

**Allegro non troppo**  
senza sord.

*p*

7

13 **17**

19 *rit.*

26 *sostenuto* *a tempo*  
*p*

32 *poco rit.* **18** *a tempo*  
*rinf.*

38 *rit.* *a tempo*  
*colla parte*  
*p*

44 *p*

50 *dim.*

57 rit. a tempo

dim. f

64 19

*p*

70

dim. pp *p poco marcato*

76

82

*sf* *p*

88 20

dim. pp f

94

*p* *mf*

101

*sf* *p* *f*

107 21

*p* *f* *ff* *p*

114

dim. *f*

3



124 **A tempo**

Musical staff 124-137. Starts with a dynamic of *mf*. A fermata with the number 8 is placed over the first measure. The staff continues with notes and rests, ending with a dynamic of *p*.

Musical staff 138-144. Starts with a dynamic of *pp*. The staff contains a series of notes and rests, ending with a dynamic of *f*.

Musical staff 145-150. Starts with a dynamic of *p*. A box containing the number 22 is placed above the first measure. The staff contains notes and rests, ending with a dynamic of *p*. The word "div." is written above the staff.

Musical staff 151-157. Starts with a dynamic of *f*. The staff contains notes and rests, ending with a dynamic of *p*. The word "smorz." is written below the staff, and the word "uniti" is written above the staff.

Musical staff 158-163. Starts with a dynamic of *mf*. The staff contains notes and rests, ending with a dynamic of *mf*.

Musical staff 164-169. Starts with a dynamic of *ff* pesante. The staff contains notes and rests, ending with a dynamic of *mf*. The word "pp leggero" is written below the staff.

Musical staff 170-175. Starts with a dynamic of *f*. The staff contains notes and rests, ending with a dynamic of *f* cresc.

Musical staff 176-181. Starts with a dynamic of *ff*. A box containing the number 23 is placed above the first measure. The staff contains notes and rests, ending with a dynamic of *ff*.

Musical staff 182-187. Starts with a dynamic of *p*. The staff contains notes and rests, ending with a dynamic of *p*.

189 **24**

*pp* *p* *pp*

196 **25** Poco più mosso (*in uno*)

*smorz.* *ppp*

div. uniti

204

211 rit. **Andante (in due)**  $\text{♩} = \text{♩}$  rit.

*pizz.* *pp*

218 **Allegro (Tempo I.)**

*arco* *pp* *cresc.*

225 **A tempo** **26**

*sf* *ff*

231

*sf*

236 **uniti**

*uniti*

241

*p*

247 **27** rit.

254 **sostenuto** **a tempo** **poco riten.**

261 **28** **a tempo** **VUOTA**

268 **Poco più mosso (in uno)**

276

285 **riten.**

292 **29** **Tempo I. (in due) Allegro**

296 **30** **13**

315 **div.** **5** **pppp**