

# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE,

TRAUMBILD.

Flutes.

PERCY E. FLETCHER.

Con moto moderato.

*sempre staccato*

mp

mp

*sempre staccato*

Detailed description: This system shows the first two staves of the piano accompaniment. Both staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of eighth-note patterns. The first two measures are marked *mp*. The third measure is marked *sempre staccato*.

*cresc.*

*cresc.*

Detailed description: This system shows the next two staves of the piano accompaniment. The music continues with eighth-note patterns. The first measure of the second staff is marked *cresc.*. The first measure of the third staff is also marked *cresc.*.

*mf*

*mf*

Detailed description: This system shows the next two staves of the piano accompaniment. The music continues with eighth-note patterns. The first measure of the second staff is marked *mf*. The first measure of the third staff is also marked *mf*.

1st Flute

*rall.*

*A tempo*

*a*

3

Detailed description: This system shows the first staff of the 1st Flute part. It begins with eighth-note patterns, then slows down (*rall.*) and then returns to the original tempo (*A tempo*). The final measure is marked *a* and has a '3' below it, indicating a triplet.

*mp grazioso*

1

Detailed description: This system shows the second staff of the 1st Flute part. It features a melodic line with slurs and accents. The first measure is marked *mp grazioso*. A '1' is written above the first measure.

*cresc.*

1 Ob.

*p*

Detailed description: This system shows the first staff of the Oboe (Ob.) part. It begins with a melodic line marked *cresc.*. The first measure is marked '1'. The music then becomes softer, marked *p*.

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Flutes.

1st Flute. *Un poco animato.*

**B**

1st Flute. *mp* *cresc.*

2nd Flute. 1 *mp*

*mf*

*mf*

*animato*

*cresc.*

*cresc.*

*f* *sf*

*allargando* *a tempo*

*f* *sf*

*mp* *p* *mp*

*molto rall.* **D** *Tempo I.*

3 3

*mp*

1st Flute. 1 2 1 4

*mp* *pp*

**E** *Più lento.* *rall.*

# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Oboes.

Con moto moderato.

PERCY E. FLETCHER.

2nd Fl. *mp* *sempre staccato*

*cresc.*

1st Ob. *mf* 2nd Cl. *rall.* 1st Ob. 2nd Cl. *A a tempo* 3 1st *mp*

*grazioso* 1 3

*p* *Un poco animato.* B 1 2nd Fl. 1

*cresc.* *mf* a 2

*animato* *cresc.* *a tempo*

C *a 2* *gallargando* *cresc.* *a tempo* *sf*

*dim.* 1 1st *molto rall.* Tempo I. 1st D 3 3 *p*

*p* *mp* *rall.* E Più lento. 1 2 1 6 1

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

1st Clarinet in A.

PERCY E. FLETCHER.

Con moto moderato.

*mp espress. e sost.* *cresc.* *rall.* *mf* *A a tempo* *mp grazioso* *cresc.* *dim.* *B Un poco animato.* *mp* *cresc.* *mf* *allargando* *animato* *cresc. a tempo* *f* *molto rall.* *sf* *dim.* *mp* *D Tempo I.* *pp* *p* *mp* *Ob.* *rall.* *E Più lento.* *Solo.* *mp* *pp*

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

2nd Clarinet in A.

PERCY E. FLETCHER.

Con moto moderato.

The musical score is written for a 2nd Clarinet in A. It consists of several systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Con moto moderato.' The first staff begins with a dynamic of *mp* and a fermata over a half note. The second staff continues with a dynamic of *mf* and includes markings for *cresc.* and *rall.*. The third staff features a section marked 'A' *a tempo* starting at measure 10, with a dynamic of *mp* and a *cresc.* marking. The fourth system is marked '2 B' *Un poco animato.* and begins with a dynamic of *dim.*. The fifth staff continues with a *cresc.* marking and a dynamic of *mf*. The sixth staff is marked *animato* and *cresc.*, ending with a dynamic of *f*. The seventh staff is marked *allargando* and *a tempo*, ending with a dynamic of *dim.*. The eighth system is marked 'D' *Tempo I.* and begins with a dynamic of *mp*, followed by a *molto rall.* section and a dynamic of *pp*. The ninth system is marked 'E' *Più lento.* and begins with a dynamic of *mp*, followed by a *rall.* section and a dynamic of *pp*. The score also includes a part for the 1st Horn, indicated by the number '1' and the text '1st Horn' at the bottom.

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Bassoons.

PERCY E. FLETCHER.

Con moto moderato. 1st

*mp* *cresc.*

*mf* *rall.* *A a tempo* 1st *mp* 2

*cresc.* *dim.* 1 1 *p*

**B** *mp* *cresc.*

*mf* *animato* *cresc.*

**C** *f* *allargando* *a tempo* *sf* *pp* *dim.*

*mp* *molto rall.* **D** *Tempo I.* 6 *pp*

1st *p* 1 2 1 *rall.*

**E** *Più lento.* 1st *p* 1 *pp*

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Horns in F.

PERCY E. FLETCHER.

Con moto moderato.

6 1st *mp* *mf* *rall.*

**A** *a tempo* 5 *mp* 2 *cresc.*

1 *dim.* 1 *p*

**B** *Un poco animato.* *mp* *cresc.*

*mf*

*animato* **C** *f*

*allargando* *a tempo* *ff* 2

*molto rall.* 1 1st **D** *Tempo I.* 7 *p* 1

*p* *pp*

*rall.* **E** *Più lento.* 2 1 5 *Muted.* *p*

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

1st Trumpet (or Cornet) in A.

PERCY E. FLETCHER.

Con moto moderato.  
Muted throughout

9 *mp* *rall.* 1 *mp* **A** *a tempo* 5 *mp* 1st Horn.

2 7 **B** *Un poco animato.* 3 *p* *mp*

2 *mf*

*animato* 1 *mf*

**C** *f* *allargando* *a tempo* *sf*

3 *dim.* *molto rall.* *mp*

**D** *Tempo I.* 14 *rall.* 1 **E** *Più lento.* 6 *p*

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

2nd Trumpet (or Cornet) in A.

PERCY E. FLETCHER.

Con moto moderato.  
Muted throughout.

*mp* *mp* *mp*

*rall.* 1

**A** *a tempo* 5

2nd Horn.

**B** *Un poco animato.* 3

*p* *mp*

*mf* 1st Horn.

*animato* 1

*mf* *f* **C**

*allargando* *a tempo* 4

*mf* *sf*

**D** *Tempo I.* 14 *rall.* 1 **E** *Più lento.* 6

*molto rall.* *p*

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

1st & 2nd Trombone.

PERCY E. FLETCHER.

**Con moto moderato.**  
Muted throughout.

**A** *a tempo* 18

**B** *Un poco animato.* 3 1st 2 2nd Horn.

*mp* *mf*

*animato* 1 *mf*

**C** *allargando* *f*

*a tempo* *sf* *dim.* 2 2 *molto rall.*

**D** *Tempo I.* 14 *rall.* 1 **E** *Più lento.* 5 1st Horn. *p*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five sections labeled A through E. Section A is marked 'Con moto moderato' and 'Muted throughout', with a tempo change to 'a tempo' at measure 18. Section B is 'Un poco animato' and includes parts for the 1st and 2nd Horns. Section C is 'animato' and 'allargando'. Section D is 'a tempo' and 'sf', with a 'molto rall.' section. Section E is 'Più lento' and includes a part for the 1st Horn. Dynamics range from piano (p) to fortissimo (sf).

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Bass Trombone.

PERCY E. FLETCHER.

Con moto moderato. Muted throughout. *mp.* *rall.* **A** *a tempo* Bassoon. *mp.*

**B** *Un poco animato.* 2nd Bassoon. *mp.*

*animato* 1

**C** *mf* *f*

*allargando* *a tempo* Bassoon & 2nd Horn. 2 *sf* *dim.*

*molto rall.* **D** Tempo I. 14 *rall.* **E** Più lento. 5 2nd Horn. 2

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Timpani in D & A. Glockenspiel.

PERCY E. FLETCHER.

Con moto moderato.

8 Timp. *mp* *rall.* A *a tempo* 18

B Un poco animato.

1 Glock. *mp* 3 *cresc.* 2 Timp. *mp*

animato 4 C

*allargando*

*mf*

*a tempo*  
Glock.

*molto rall.* D Tempo I.

*f* Timp. 3 2 1

Glock.

*p* 1 1 1

1 1 1

*rall.* Più lento.

1 E 4 *p* 1

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# EYES OF DREAM.

(INTERMEZZO.)

LES YEUX EN RÊVE.

TRAUMBILD.

Harp.

PERCY E. FLETCHER.

Con moto moderato.

Musical notation for the first system, consisting of two staves (treble and bass clef). The music is in G major and 6/8 time. It begins with a *mp* dynamic and includes two measures marked with a '1' and a *cresc.* marking.

Musical notation for the second system, consisting of two staves. The treble staff has a melodic line with a *mf* dynamic, and the bass staff provides harmonic support. A *rall.* marking is present.

Musical notation for the third system, consisting of two staves. The tempo is marked *A a tempo* and the dynamic is *mp*. The music features a steady rhythmic accompaniment.

Musical notation for the fourth system, consisting of two staves. The treble staff has a melodic line, and the bass staff provides harmonic support. A *cresc.* marking is present.

Musical notation for the fifth system, consisting of two staves. The treble staff has a melodic line, and the bass staff provides harmonic support. It includes a *dim.* marking, a *p* dynamic, and ends with a 3-measure rest.

**B** Un poco animato.

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Harp.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked *mp* (mezzo-piano). It begins with a series of eighth notes ascending, followed by a quarter rest. A fermata is placed over the second measure, with a '2' below it. The system concludes with a triplet of eighth notes.

The second system continues the piece, marked *mf* (mezzo-forte). It features a mix of eighth and quarter notes. The system ends with a triplet of eighth notes in the treble clef.

The third system is marked *animato* and *cresc.* (crescendo). It contains eighth-note patterns and includes an *8va* (octave) marking above a melodic line.

The fourth system is marked *f* (forte) and *allargando*. It begins with a common time signature 'C' and features eighth-note patterns with an *8va* marking. The system ends with a fermata over a chord.

The fifth system is marked *a tempo* and *ff* (fortissimo). It features a melodic line with an *8va* marking. The system concludes with a *dim.* (diminuendo) marking over a melodic phrase.

Harp.

*molto rall.* **D** Tempo I.

2 2 p

10

*cresc.* *dim.*

*rall.* **E** Più lento.

p 1 p

*slow gliss.* *8va*

Cb. Fb. *pp*