

# Rhapsody on a theme by Paganini

Op. 43

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## Introduction

Allegro vivace

## 1 Var. 1 (Precedente)

### Var. 3

L'istesso tempo

81 *p* *leggiere* *p*

89 *p*

99 *p*

107 *p*

### Var. 4

Più vivo

English Horn

132 *p*

### Var. 5

Tempo precedente

Bassoon 2 >

159 *f* *f* *mf* *dim.*

172 *p* *f* *p* *f* *p*

Var. 6

L'istesso tempo poco rit. a tempo

183 *mf* > *dim.* *p*

199 *p* < > *p* < >

poco rit. a tempo

14 2 1 Horn 1 6 4

218 *mf* < *f* > *mf* < *f* >

15 2 16 2 17 6 8

Var. 7

Meno mosso, a tempo moderato

242 Bassoon 2 18 Bassoon 2 2

256 *p*

268 *p*

19 20 4 2

Flute 1 *rit.* **Var. 8**  
Tempo I

282 *mf* *f*

293 *f* *f > p*

**22** **23**

304 *f > p* *f* *f* *mf*

317 *mf* *f*

**Var. 9**  
L'istesso tempo

326 *p*

**24**

334

**25**

343 *mf*

348 *sfz* **26** 3 12  $\leftarrow \text{♩} = \text{♩} \rightarrow$

Var. 10

368 *p poco marcato* **27** *pp*

373 *cresc. poco a poco* **28** *f*

380 *mf* **29** 3 *mf*

Var. 11  
Moderato

390 **30** 4 1 2 *pp* *p >*

402 **31** 2 2 *p >* *mf > p* *mf > p*

Var. 12  
piano cadenza Tempo di Minuetto

412 **32** **33** 2 8 16 8

Var. 13  
Allegro  
Violin I

447 34 35

4 7

*f*

464

(b)

Var. 14  
L'istesso tempo

36

471 *sfz* *f* *mf pesante*

478 *f > mf*

37

sempre marcato

486 *f* *mf*

38

492 *f* *mf*

Var. 15 (orchestra tacet until [40])  
Più vivo Scherzando

501 *f*

3 3 2 22 1

40 Violin I

531

41 42

548 *pp* *p* *p* *pp*

Var. 16  
Allegretto

43

558 *p*

44

574 *p*

45

584 *mf* *p*

46

598 *p* *> p*

Var. 17

47 48 49

611

Var. 18  
Andante cantabile

Violin I

rit 1 a tempo 4 12 rubato

633 *mf* 50

654 51 rubato rubato

664 *mf dolce p* 52 6 rit

A tempo vivace

678 *sfz p sfz p*

Var. 19  
L'istesso tempo

686 53 54 55 56 57

Var. 20  
Un poco più vivo  
Violin I

706 55 56 57

718 56 57 58

726 *f* 58



Var. 21  
Un poco più vivo

59

734 *p*

Musical staff 734-740: Bassoon part for measures 734-740. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. A fermata is placed over the final note of the triplet. The staff includes dynamic markings *p* and *<* (crescendo hairpin).

60

741 *f*

Musical staff 741-746: Bassoon part for measures 741-746. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The staff features dynamic markings *f* and *>* (crescendo hairpin).

Var. 22  
Un poco più vivo (alla breve)

61

751 *f*

Musical staff 751-756: Bassoon part for measures 751-756. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The staff features dynamic markings *f* and *p cresc. poco a poco*.

62

764 *mf*

Musical staff 764-769: Bassoon part for measures 764-769. It starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The staff features dynamic markings *mf* and *>* (crescendo hairpin).

63

772 *poco cresc.*

Musical staff 772-781: Bassoon part for measures 772-781. It begins with a *poco cresc.* dynamic and includes a triplet of eighth notes. The staff features dynamic markings *f > mf* and *cresc.*

64

781 *p*

Musical staff 781-786: Bassoon part for measures 781-786. It starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The staff features dynamic markings *p* and *sfz*.

65

787 *p*

Musical staff 787-794: Bassoon part for measures 787-794. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The staff features dynamic markings *p* and *cresc. poco a poco*.

66

67

795 *f*

Musical staff 795-800: Bassoon part for measures 795-800. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The staff features dynamic markings *f* and *>* (crescendo hairpin).

Bassoon 2

809

68

1

2

*sfz*

*sfz*

*sfz*

piano cadenza

Var. 23

L'istesso tempo

820

2

8

69

1

*ff*

*ff*

837

70

1

*p*

*mf*

845

71

*ff*

*mf*

*f*

853

72

*ff*

862

73

3

3

*sfz*

piano cadenza

Var. 24

A tempo un poco meno mosso

873 *p* *leggiro*

1 8 74 75

887 *p*

76 2

896 *f*

Più vivo

77 3 1

906 *ff* *pesante* *sfz*

78 5

925 *f* *ff*

79 1

933 *p* *sfz* *p*

80