

QUINTETTO

LUIGI BOCCHERINI op. 60, Nr. 6

hrsg. von RENZO SABATINI

Allegro moderato

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a trill (*tr*) at measure 5. The second staff has a dynamic of *p* and a trill at measure 10. The third staff has a dynamic of *p* and a trill at measure 15. The fourth staff has a dynamic of *f* and a trill at measure 20. The fifth staff has a dynamic of *f* and a dynamic of *pp* at measure 25. The sixth staff has a dynamic of *mp* and a dynamic of *mf* at measure 30. The seventh staff has a dynamic of *p* and a dynamic of *mf* at measure 35. The eighth staff has a dynamic of *ff* and a dynamic of *p* at measure 40. The ninth staff has a dynamic of *sf* and a dynamic of *pp* at measure 45. The tenth staff has a dynamic of *pp* and a trill at measure 50. The eleventh staff has a dynamic of *cresc.* and a dynamic of *f* at measure 55. The twelfth staff has a dynamic of *cresc.* and a dynamic of *ff* at measure 60. The piece concludes with a dynamic of *p* at measure 60.

Violino I

65 *pp* *v* *tr* 3

70 *mp* *v* *tr*

75 *f* 3 3 3 3 3

80 *p* *f* (*pochiss. rit.*) *pp* (*a tempo*)

85 *mf*

90 *p* *mp*

95 *cresc.* *f*

100 *f* *sf* *p* *dolciss.* *tr* *tr*

105 *cresc.* *tr* 3 3 3 3 3 3 3

110 *cresc.* *f* *tr* *tr*

115

tr
ff

120

f
tr

125

mp
p
pp
v

130

tr
mf
p

135

tr
f

140

tr
p

145

mf
p
f
tr

150

ff

(sostenuto)

pp
ff
v

Minuetto

p 3 3

v 5 *mf* *P*

mf *pp* 10 *f*

ff

15 *pp* 3 3

20 *v* *mf*

25 *P* *mf* *P*

f *tr* *P*

30 *ritardando* **FINE** (m)

TRIO

35 2 4 *Viola 1.* 40 *f*

P

45 *pp*

50 *mf* *Viola 1.* *f*
Da capo il Minuetto

Grave

p *mp cresc.* *mf*

5 *iv^a - III^a c.*

pp *poco cresc.* *p* *tr*

10

p *pp* *segno subito*

Allegro giusto

Musical score for Violino I, Op. 10, No. 8, measures 1-66. The score is in G minor, 3/4 time, and consists of 66 measures. It features various dynamics including *pp*, *mf*, *mp*, *f*, *ff*, and *cresc.*, as well as performance instructions like *(ritard.)* and *(a tempo)*.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65.

Dynamics: *pp*, *mf*, *mp*, *f*, *pp*, *mf*, *P*, *f*, *f*, *P*, *f*, *f*, *P*, *f*, *P*, *f*, *ff*, *P*, *più p*, *pp*, *(a tempo)*.

Performance instructions: *(ritard.)*, *(a tempo)*.

Other markings: *cresc.*, *8va*, *3*.

Violino I

70 *mf* 75

80 *f* *P*

85 *mf*

90 *f*

95 *mp* *p* *f*

100 *p dolcissimo*

105 *pp* *mf* *ff* FINE

110 *tr* *p* *ff*

115 *ff* *tr* *pp* *mp* 120

125 *dim.* *p* *f*

130 *P* *cresc.*

135 *P*

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LUIGI BOCCHERINI op. 60, Nr. 6

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Allegro moderato

5 *tr*
pp *mf*
10
15
20 *p*
25 *f* *pp* *mp*
30 *mf*
35 *p*
40 *ff* 45 *f*
50 *tr* *tr* *v* *cresc.* *tr*
55 *f* *ff*
60 *tr*

Violino II

65 *pp*

70 *mp*

75 *f*

80 *p* *p* *f* (*pochiss. rit.*) *pp* (*a tempo*)

85 *mf*

90 *p* *mp*

95 *cresc.* *f*

100 *f* *p* *tr* *dolciss.*

105 *tr* *cresc.* *mf*

110 *cresc.*

Detailed description: This is a page of musical notation for the second violin part, measures 65 through 110. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various dynamics such as *pp*, *mp*, *f*, *p*, *mf*, and *cresc.*. It features several trills (*tr*) and a section of *pochiss. rit.* (very little ritardando) around measure 80. The piece concludes with a *dolciss.* (dolcissimo) marking and a final *cresc.* (crescendo) leading to the end of the page.

Violino II

115

ff

tr 120

f

125

mp *P* *pp*

130

mf *P*

tr 135

f

tr 140

P

145

mf *P* *f* *tr*

150

ff *tr*

pp *ff* (sostenuto)

Violino II

Minuetto

Musical score for Violino II, Minuetto, measures 1-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamics including *p*, *mf*, *pp*, *ff*, and *f*. There are several slurs and accents throughout. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The piece concludes with the word "FINE" and a fermata over the final note.

TRIO

Musical score for Violino II, Trio section, measures 35-50. The section begins at measure 35 with a change in key signature to three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The tempo is marked "Viol. r." (ritardando). The music is characterized by a dense texture of sixteenth and thirty-second notes. Dynamics include *f* and *pp*. Measure numbers 35, 40, 45, and 50 are indicated. The section ends with a fermata.

Da Capo il Minuetto

Grave

Musical score for Violino II, Grave section, measures 1-13. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Grave'. The dynamics are: *p* (measures 1-3), *mp cresc.* (measures 4-6), *mf* (measures 7-9), *pp* (measures 10-11), *p* (measure 12), and *pp* (measure 13). The section ends with the instruction 'segno subito'. There are also markings for *poco cresc.* (measures 10-11), *mf* (measure 11), and *p* (measure 12).

Allegro giusto

Musical score for Violino II, Allegro giusto section, measures 14-28. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro giusto'. The dynamics are: *pp* (measures 14-15), *mf* (measures 16-17), *mp* (measures 18-19), *f* (measures 20-21), *pp* (measures 22-23), *p* (measures 24-25), and *f* (measures 26-27). The section ends with a fermata and a '2' below the staff. There are also markings for *f* (measures 20-21) and *pp* (measures 22-23).

Violino II

30

f *p*

35

cresc. *f*

40

f

45 50

mf

55

f *ff* *p*

60

più p

65 (a tempo)

(rit.)

70

mf

75 80

f

85

p *mf*

Violino II

90

f

95

mp *p* *f*

100

p *f*

105

mf *ff* FINE

110

ff *p* *ff*

115

p *pp*

120

mp *dim.* *p* *f*

130

p *f*

135

p *f*

p Da Capo l'allegro
sino al FINE

QUINTETTO

LUIGI BOCCHERINI op. 60, Nr. 6

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Allegro moderato

5

pp *mf*

10

p *f*

15

p *f*

20

p

25

f *pp* *mp*

30

mf

35

p

40

ff

45

f

2

Viola I

50 *tr* *PP* *cresc.* 55

f *ff* 60

65 *PP*

70 *mp*

75 *f* *P*

80 *f* (*pochiss. rit.*) *pp* (*a tempo*)

85 *mf*

90 *P* *mp*

95 *cresc.* *f* *f* 100

105 *tr* *P* *cresc.* *mf*

110 *cresc.* *f* 115 *ff*

120 *f* (segue) *mp*

125 *p* *pp* *mf* 130

135 *p* *f* *p* *tr*

140 *mf* *p* 145 *f* *ff*

150 *pp* *ff* (sostenuto)

Minuetto

p

5 *mf* *p* *mf*

Viola I

10

pp *f* *ff*

15

pp

20 25

mf *p* *mf* *p* *f*

30 FINE (C)

p

TRIO Solo

35

mf

mf

40

f *p* *pp*

45

mf

50

mf

cresc. *f*

Viola I

Grave

p *mp cresc.* *mf*

5 *pp* *poco cresc.* *p*

10 *poco cresc.* *mf* *p* *pp* *segue subito*

Allegro giusto

pp

5

10 *mf*

15 *mp* *f*

20

25 *p* *f*

mf

Viola I

30 *P* *f* *P*

35 *cresc.* *f*

40 *P* *f* *P* *f* *P*

45 *f* *p dolcissimo*

50 *mf*

55 *f* *ff* *P* *mp*

60 *pp*

65 (a tempo) *pp* 70

(rit.)

75 *mf*

80 *f* *P*

Detailed description: This is a musical score for the first Viola part, covering measures 30 to 80. The music is written in a 12/8 time signature with a key signature of one flat (B-flat). The score consists of ten staves of music. It begins with a piano (*P*) dynamic, followed by a forte (*f*) dynamic. A crescendo (*cresc.*) leads to a forte (*f*) dynamic. The music features various articulations, including accents, slurs, and dynamic hairpins. Notable markings include *p dolcissimo* at measure 45 and a ritardando (*rit.*) at measure 65. The piece concludes with a piano (*P*) dynamic at measure 80.

85 *mf*

90

95 *mp* *mp* *f*

100 *p*

105 *p* *f* *ff* FINE

110 *ff* *p* *ff*

115 *p* *pp*

120 *mp* *dim.* *p*

125 *f* *p* *f* *p* 130

135 *f* *p* *p*

*Da Capo l'allegro
sino al FINE*

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LUIGI BOCCHERINI op. 60, Nr. 6

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Allegro moderato

5

Musical staff 1: Measures 1-5. The staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *pp* and *mf*. There are slurs and accents over the notes.

Musical staff 2: Measures 6-10. The staff continues with quarter notes D5, E5, F5, and G5. Dynamics include *p* and *f*. There are slurs and accents over the notes.

Musical staff 3: Measures 11-15. The staff continues with quarter notes A5, B5, C6, and D6. Dynamics include *p* and *f*. There are slurs and accents over the notes.

Musical staff 4: Measures 16-20. The staff continues with quarter notes E6, F6, G6, and A6. Dynamics include *p*. There are slurs and accents over the notes.

Musical staff 5: Measures 21-25. The staff continues with quarter notes B6, C7, D7, and E7. Dynamics include *f*, *pp*, and *mp*. There are slurs and accents over the notes.

Musical staff 6: Measures 26-30. The staff continues with quarter notes F7, G7, A7, and B7. Dynamics include *mf*. There are slurs and accents over the notes.

Musical staff 7: Measures 31-35. The staff continues with quarter notes C8, D8, E8, and F8. Dynamics include *p*. There are slurs and accents over the notes.

Musical staff 8: Measures 36-40. The staff continues with quarter notes G8, A8, B8, and C9. Dynamics include *ff*. There are slurs and accents over the notes.

Musical staff 9: Measures 41-45. The staff continues with quarter notes D9, E9, F9, and G9. Dynamics include *f* and *p*. There are slurs and accents over the notes. A fermata is placed over the final note.

Viola II

55
p *cresc.* *f*

60 65
pp

70 75
mp

f 80 *p*

(*a tempo*)
f (*pochiss. rit.*) *pp* 85

90
mf

95
p *mp*

v
cresc. *f* 100 *f*

110
p 3 *mf* *cresc.*

115
f *ff*

120 *f* *mp*

125 *p* *pp*

130 *mf* *p*

140 *f* *p* *tr*

145 *mf* *p* *f* *ff*

150 *pp* *ff* (sostenuto)

Minuetto

p

5

mf *p* *mf*

Viola II

10 *f* *ff*

15 *pp* 20

25 *mf* *p* *mf* *p* *f*

30 *p*

TRIO

35 *pp* *mf*

40 *f*

45 *p* *pp*

50 *mf* *mf*

cresc. *f*

Da Capo il Minuetto

Grave

1 2 3 4

p *mp cresc.* *mf*

5

5 6 7 8

pp *poco cresc.* *p*

10

9 10 11 12

poco cresc. *mf* *p* *pp*

Allegro giusto

5

1 2 3 4

pp

10

5 6 7 8

mf

15

9 10 11 12

mp *f* *pp*

20

13 14 15 16

mf

25

17 18 19 20

p *f*

Viola II

30 *f* *P*

35 *cresc.* *f*

40 *P* *f* *P* *f* *P* *f*

45 *p dolcissimo*

50 *mf* *f*

55 *ff* *mp*

60 *pp*

65 (a tempo) *pp* 70

75 *mf*

80 *f* *P*

85

90

95

100

105

110

115

120

125

130

135

f

mp

P

mp

f

P

PP

p

mf

f

ff

ff

P

ff

PP

mp

dim.

P

f

P

f

P

f

P

FINE

Da Capo l'allegro
sino al FINE

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Allegro moderato

5

5

10

15

20

25

30

35

40

45

55

60

pp *mf* *p* *f* *p* *pp* *mp* *mf* *f* *ff* *p* *cresc.* *f* *ff*

Violoncello

65

pp

70

mp

75

p

80

f (pochiss. rit.)

pp

(a tempo)

85

mf

90

p

95

mp

100

f

105

p

110

f

115

ff

120

mp

125

p

130

pp

135

mf

Violoncello

140

f *p* *f* *ff* *ff* (*sostenuto*) *pp*

Minuetto

5

p *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *f* *p* *mp* *mf* *f* *p* *pp* *mf* *f* *mf*

TRIO

Da Capo il Minuetto

Violoncello

Grave

1

p

5

p

10

poco cresc.

p

pp

Allegro giusto

1

pp

5

10

15 *Viola*

pp

20

mf

p

25

f

30

35

cresc.

f

40

f

f

f

45

mf

50

f

55 *ff* *mp*

60 *pp* *(rit.)*

65 (a tempo) 70 75 2 4

Vl. I. 80 *P* 85 *mf*

90 *f* *P*

95 *mp* *P* *f* 100

105 *P* *pp* *mf* *ff* FINE

110 *ff* *P* *ff*

115 *P*

120 *mp* *dim.* *P* 125 *f*

130 *P* *f* *P*

135 2 2 *f* *P* Da Capo sino al FINE