

TULOPELI

Toivo Kuula
op. 20/1 (1912)

Moderato

Flauto I

Flauto II

Oboe I

Oboe II

Clar. I in A

Clar. II in A

Fagotto I

Fagotto II

I - II

Corni in F

III

IV

I

Trombe in B

II

I-II

Tromboni

III e Tuba

Triangolo

Timpani

Piatti
Gr. cassa

Arpa

Violino I

Violino II

Viola

Cello

Basso

f

ff

dim.

mf

con sord.

p

mf

senza sord.

mf

A

This musical score is for a symphony orchestra, starting at measure 12. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets (Clar. I and II), and two bassoons (Fag. I and II). The brass section consists of three horns (I, II, III), two trombones (I and II), and a tuba (III e Tuba). The percussion section includes a triangle (Trgl.), timpani (Timp.), and cymbals (Piatti Gr.c.). The string section includes violins I and II, violas, cellos, and basses. The harp (Arpa) is also present. The score features dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp part is particularly active in the later measures, with a series of chords and arpeggios. The string section plays a pizzicato (pizz.) accompaniment. The overall texture is rich and complex, typical of a late Romantic or early 20th-century symphony.

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Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II
Corni

III - IV

I
Trombe

II

I-II
Tromboni

III e Tuba

Trgl.

Timp.

Piatti
Gr.c.

Arpa

VI. I

VI. II

Viola

Cello

Basso

p

mf

p

mf

p

p

p

p

p

p

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

D

8va

85 (8^{va})

Fl. I *sempre cresc.*

Fl. II *sempre cresc.*

Ob. I *sempre cresc.*

Ob. II *sempre cresc.*

Clar. I *sempre cresc.*

Clar. II *sempre cresc.*

Fag. I *sempre cresc.*

Fag. II *sempre cresc.*

I - II
Corni

III - IV

I *sempre cresc.*

II *sempre cresc.*

I-II *sempre cresc.*

III e Tuba *sempre cresc.*

Trombe

Tromboni

Timp.

Piatti
Grc.

85

VI. I

VI. II

Viola

Cello

Basso

F Tempo più largo

97

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Clar. I *f*

Clar. II *f*

Fag. I *f*

Fag. II *f*

I - II
Corni

III - IV

I
Trombe

II *f*

I-II
Tromboni

III
III e Tuba *f*

Timp. *f*

Piatti
Gr.c.

97

VI. I *f*

VI. II *f*

Viola *f*

Cello *f*

Basso *f*

pizz.

103

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

I - II
Corni

III - IV

I
Trombe

II

I-II
Tromboni

III e Tuba

Timp.

Piatti
Gr.c.

103

VI. I

VI. II

Viola

Cello

Basso

G Molto Largo

109

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
I - II
Corni
III - IV
I
Trombe
II
I-II
Tromboni
III e Tuba
Timp.
Piatti
Gr.c.
fz
Gr.C. ff

109

VI. I
VI. II
Viola
Cello
Basso
ff

