

Konzert
für zwei Violinen und Orchester

Concerto
for two Violins and Orchestra

Adagio

Stockholm 1817

Flauto I, II

Oboe I, II

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Mi/E

Tromba I, II
in Mi/E

Trombone I

Trombone II, III

Timpani
in Mi-Si/E-H

Violino principale I

Violino principale II

Violino I

Violino II

Viola

Violoncello

Basso

6

Fl.

Fag.

Cor.
(Mi)

Viol.
princ. I

Viol.
princ. II

Viol.

Va.

Vc. e B.

10

Fl.

Fag.

Cor.
(Mi)

Viol.
princ. I

Viol.
princ. II

Viol.

Va.

Vc. e B.

*) T. 12, Viol. princ. II: Zur Bogensetzung und entsprechenden Ausführung der Figur o.ä. vgl. Vorwort.
 B. 12, Viol. princ. II: For interpretation of figures such as cf. Preface.

14

Fl.

Fag.

Cor. (Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

pp

18

Fl.

Fag.

Cor. (Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

a2

simile

Fl.

Fag.

Cor.
(Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

a tempo

Fl.

Fag.

Cor.
(Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

ad lib.

colla parte

colla parte

colla parte

colla parte

29

Fl.

Fag.

Cor. (Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

33

Fl.

Fag.

Cor. (Mi)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

p

muta in La/A

attacca

Allegro

37

Fl.

Fag.

Cor.
(La)

Corni I,II in La/A

Viol.
princ.I

Viol.
princ.II

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

pp

45

Fl.

Fag.

Cor.
(La)

Viol.
princ.I

Viol.
princ.II

Viol.

Va.

Vc. e B.

f

f

a2

f

p

f

f

f

f

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

p

p

p

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

pp

ff

ff

ff

ff

ff

ff

Tutti

ff

ff

ff

ff

ff

68

Fl. *a2*

Fag. *p*

Cor. (La) *ff* *a2* *p*

Viol. princ. I

Viol. princ. II

Viol. *p*

Va. *p*

Vc.eB. *p*

I.

75

Fl. *ff*

Fag. *ff*

Cor. (La) *ff*

Viol. princ. I

Viol. princ. II

Viol. *f* *p*

Va. *f*

Vc.eB. *ff*

82

Fl.
Fag.
Cor. (La)
Viol. princ. I
Viol. princ. II
Viol.
Va.
Vc. e B.

ff

ff

ff

ff

ff

ff

90

Fl.
Fag.
Cor. (La)
Viol. princ. I
Viol. princ. II
Viol.
Va.
Vc. e B.

Solo

f

ff

ff

ff

ff

ff

*)

f

ff

*) Cf. Critical Commentary

97

Fl.
Fag.
Cor.
(La)
Viol.
princ. I
Viol.
princ. II
Viol.
Va.
Vc. e B.

ff
ff
ff
p sempre staccato
ff
p
ff
p
ff
p

104

Fl.
Fag.
Cor.
(La)
Viol.
princ. I
Viol.
princ. II
Viol.
Va.
Vc. e B.

p sempre staccato
pizz.
pizz.
pizz.

112

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc.e.B.

I.

p

f

arco

119

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc.e.B.

fz

125

Fl.

Fag.

Cor.
(La)

Viol.
princ.I

Viol.
princ.II

Viol.

Va.

Vc.eB.

130

Fl.

Fag.

Cor.
(La)

Viol.
princ.I

Viol.
princ.II

Viol.

Va.

Vc.eB.

mf

pp

ff

mf

pp

ff

mf

pp

ff

mf

pp

ff

135 a tempo

Fl.

Fag.

Cor. (La)

Viol. princ. I poco rallentando a tempo dolce

Viol. princ. II poco rallentando p dolce a tempo

Viol. poco rallentando pp dolce a tempo

Va. poco rallentando pp a tempo

Vc. e B. poco rallentando pp a tempo pp

143

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol. p

Va. p

Vc. e B. p

149

Fl.

Fag.

Cor.
(La)

Viol.
princ.I

Viol.
princ.II

Viol.

Va.

Vc.eB.

156

Fl.

Fag.

Cor.
(La)

Viol.
princ.I

Viol.
princ.II

Viol.

Va.

Vc.eB.

pizz.

162

Fl. I. p

Fag. I. p

Cor. (La) I. p

Viol. princ. I

Viol. princ. II ff

Viol. arco

Va. arco

Vc.eB. arco

167

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc.eB. pizz. fz

172

Fl. I. *pp* *tr*

Fag. *pp*

Cor. (La) I. *pp*

Viol. princ. I *f* *p*

Viol. princ. II *f* *p*

Viol. *pp* *pp*

Va. *pp* *pp*

Vc.eB. *pp* [2. pizz.] *pp*

177

Fl. *tr*

Fag.

Cor. (La)

Viol. princ. I *f*

Viol. princ. II *f*

Viol.

Va.

Vc.eB.

182

Musical score for measures 182-186. The score includes parts for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor. (La)), Violin I (Viol. princ. I), Violin II (Viol. princ. II), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc.e.B.). The key signature is three sharps (F#, C#, G#). The Flute and Bassoon parts have a fermata over the first measure. The Violin I and II parts play a sixteenth-note tremolo pattern, with fingerings '6' indicated below the notes. The Violin, Viola, and Vc.e.B. parts have a fermata over the first measure.

187

Musical score for measures 187-191. The score includes parts for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor. (La)), Violin I (Viol. princ. I), Violin II (Viol. princ. II), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc.e.B.). The key signature is three sharps (F#, C#, G#). The Flute and Bassoon parts enter in measure 187 with a sixteenth-note tremolo pattern, marked *mf*. The Cor Anglais part enters in measure 187 with a sixteenth-note tremolo pattern, marked *mf* and *a2*. The Violin I and II parts continue their sixteenth-note tremolo pattern, with fingerings '6' indicated below the notes, and include trills (*tr*) in measures 189 and 191. The Violin and Viola parts play a sixteenth-note tremolo pattern, marked *mf* and *arco*, with *pizz.* (pizzicato) markings in measures 187-189. The Vc.e.B. part enters in measure 187 with a sixteenth-note tremolo pattern, marked *mf* and *arco*.

193

Fl. *f*

Fag. *f*

Cor. (La) *f*

Viol. princ. I

Viol. princ. II

Tutti

Viol. *f*

Va. *f*

Vc.e B. *f*

199

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc.e B.

205

Fl. *f*

Fag. *p* *f*

Cor. (La) *f*

Viol. princ. I

Viol. princ. II

Viol. *p* *f*

Va. *p* *f*

Vc.e.B. *p* *f*

212

Fl. *p*

Fag. *p*

Cor. (La) *p* *muta in Mi/E*

Viol. princ. I

Viol. princ. II

Viol. *pp*

Va. *pp*

Vc.e.B. *pp*

Tempo di Marcia

224

Fl. *ff*

Ob. *ff*

Clar. (La) *ff*

Fag. *ff*

Corni I,II in Mi/E *a2* *ff*

Trbe. (Mi) *a2* *ff*

Trbni. *ff*

Timp. *ff*

Viol. princ. I

Viol. princ. II

Viol. *ff*

Va. *ff* *div.*

Vc.e.B. *ff*

Fl.
 Ob.
 Clar. (La)
 Fag.
 Cor. (Mi)
 Trbe. (Mi)
 Trbni.
 Timp.
 Viol. princ. I
 Viol. princ. II
 Viol.
 Va.
 Vc.e B.

Musical score for various instruments including Flute, Oboe, Clarinet (La), Bassoon, Cor (Mi), Trbe. (Mi), Trbni., Timp., Viol. princ. I, Viol. princ. II, Viol., Va., and Vc.e B. The score includes dynamic markings such as *ff* and *tr.* (trill).

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol. princ. I

Solo

Viol. princ. II

Viol.

Va.

Vc. e B.

pp

238

Fl. I. *pp*

Ob. I. *pp*

Clar. (La)

Fag. I. *pp*

Cor. (Mi) *pp*

Trbe. (Mi)

Trbni.

Timp. *pp* tr

Viol. princ. I

Viol. princ. II

Viol. *pizz.*

Va. *pizz.*

Vc.e B. *pizz.*

Detailed description: This page of a musical score covers measures 238 to 242. The woodwind section (Flute I, Oboe I, Clarinet in La, Bassoon I) and brass section (Trumpet in C, Trombone in C, Trombones) are mostly silent, with some instruments playing sustained notes in measure 242. The timpani part features a roll starting in measure 242. The string section (Violins I and II, Violas, Violas, and Cellos/Double Basses) is active throughout, with the Violins I and II playing melodic lines and the other strings providing harmonic support, including pizzicato passages in measures 241 and 242.

243

Fl. *pp*

Ob. *pp*

Clar. (La) I. *pp*

Fag. *pp*

Cor. (Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol. princ. I *tr*

Viol. princ. II

Viol. *arco* *pp*

Va. *pp*

Vc. e B. *arco* *pp*

Detailed description: This page of a musical score, numbered 46, covers measures 243 to 246. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La) I.), and Bassoon (Fag.), all playing in a treble clef with a key signature of three sharps (F#, C#, G#). The strings include Cor Anglais (Cor. (Mi)), Trumpets in Middle C (Trbe. (Mi)), Trombones (Trbni.), Timpani (Timp.), Violin I (Viol. princ. I), Violin II (Viol. princ. II), Viola (Viol.), and Cello/Double Bass (Vc. e B.). The woodwinds and strings are playing in a dynamic of *pp* (pianissimo). The Flute, Oboe, and Clarinet I parts feature long, sustained notes with phrasing slurs. The Bassoon part has triplet patterns in the final two measures. The Violin I part includes a trill (*tr*) in the final measure. The Violin II part has triplet patterns in the final two measures. The Viola part is marked *arco* and has a long, sustained note in the final measure. The Cello/Double Bass part is also marked *arco* and has a long, sustained note in the final measure.

This musical score page contains measures 247 through 250. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Clar. (La)**: Clarinet in A, playing a rhythmic accompaniment of eighth notes.
- Fag.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cor. (Mi)**: Trumpet in D, silent.
- Trbe. (Mi)**: Trumpet in D, silent.
- Trbni**: Trombones (three parts), silent.
- Timp.**: Timpani, playing a single note with a tremolo effect, marked *pp* (pianissimo).
- Viol. princ. I**: Violin I, playing a melodic line with a trill and a slur.
- Viol. princ. II**: Violin II, playing a melodic line with a slur.
- Viol.**: Violins (ensemble), playing a rhythmic accompaniment of eighth notes.
- Vu.**: Viola, playing a sustained chord.
- Vc. e B.**: Violoncello and Double Bass, playing a sustained chord.

This musical score page, numbered 48 and 250, contains the following parts and markings:

- Fl.**: Flute part, starting with a rest and then playing a melodic line in measures 252-253, marked *ff*.
- Ob.**: Oboe part, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Clar. (La)**: Clarinet in A part, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Fag.**: Bassoon part, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Cor. (Mi)**: Trumpet in D part, playing a rhythmic accompaniment of eighth notes, marked *ff* and *a2*.
- Trbe. (Mi)**: Trombone in D part, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Trbni.**: Trumpets in B-flat part, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Timp.**: Timpani part, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Viol. princ. I**: Violin I part, playing a melodic line with slurs and accents, marked *ff*.
- Viol. princ. II**: Violin II part, playing a melodic line with slurs and accents, marked *ff*.
- Viol.**: Violas part, playing a melodic line with slurs and accents, marked *ff*.
- Va.**: Viola part, playing a melodic line with slurs and accents, marked *ff*.
- Vc. e B.**: Violoncello and Double Bass part, playing a rhythmic accompaniment of eighth notes, marked *ff*.

This page of a musical score contains measures 254 through 257. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 254-257, starting with a *pp* dynamic and a first ending (*I.*) in measure 255.
- Ob.** (Oboe): Measures 254-257, mostly silent.
- Clar. (La)** (Clarinete en La): Measures 254-257, starting with a *pp* dynamic and a first ending (*I.*) in measure 255.
- Fag.** (Fagot): Measures 254-257, starting with a *pp* dynamic and a first ending (*I.*) in measure 255.
- Cor. (Mi)** (Corni in Mi): Measures 254-257, mostly silent.
- Trbe. (Mi)** (Trombeta in Mi): Measures 254-257, mostly silent.
- Trbni.** (Tromboni): Measures 254-257, mostly silent.
- Timp.** (Timpales): Measures 254-257, mostly silent.
- Viol. princ. I** (Violino primo): Measures 254-257, starting with a *p* dynamic.
- Viol. princ. II** (Violino secondo): Measures 254-257, starting with a *p* dynamic.
- Viol.** (Viola): Measures 254-257, starting with a *pizz.* (pizzicato) instruction and a *p* dynamic.
- Va.** (Vcllo): Measures 254-257, starting with a *pp* dynamic.
- Vc.e B.** (Violone/Bass): Measures 254-257, starting with a *p* dynamic.

The score is in the key of D major (three sharps) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds have melodic lines. The dynamic markings range from *pp* (pianissimo) to *p* (piano).

Fl. *ff*

Ob. *ff*

Clár. (La) *ff*

Fag. *a2* *ff*

Cor. (Mi) *ff*

Trbe. (Mi) *ff*

Trbni. *ff*

Timp. *ff*

Viol. princ. I *f*

Viol. princ. II *f*

Viol. *arco* *ff*

Va. *ff*

Vc. e B. *ff*

I. 2.

262

This musical score page contains measures 262 through 265. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a dynamic of *pp* and a *a2* marking, transitioning to *ff* in measure 263.
- Ob.**: Oboe part, starting with a dynamic of *pp* and a *a2* marking, transitioning to *ff* in measure 263.
- Clar. (La)**: Clarinet in La part, starting with a dynamic of *pp* and a *a2* marking, transitioning to *ff* in measure 263.
- Fag.**: Bassoon part, starting with a dynamic of *pp* and a *a2* marking, transitioning to *ff* in measure 263.
- Cor. (Mi)**: Trumpet in C part, entering in measure 263 with a dynamic of *ff*.
- Trbe. (Mi)**: Trumpet in B part, entering in measure 263 with a dynamic of *ff*.
- Trbni.**: Trombone section (three parts), entering in measure 263 with a dynamic of *ff*.
- Timp.**: Timpani part, which is silent throughout these measures.
- Viol. princ. I**: Violin I part, which is silent throughout these measures.
- Viol. princ. II**: Violin II part, which is silent throughout these measures.
- Viol.**: Violin section (two parts), starting with a dynamic of *pp* and transitioning to *ff* in measure 263.
- Va.**: Viola part, starting with a dynamic of *pp* and transitioning to *ff* in measure 263.
- Vc. e B.**: Violoncello and Double Bass part, starting with a dynamic of *pp* and transitioning to *ff* in measure 263.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature melodic lines with dynamic markings and articulation. The brass parts provide harmonic support with sustained notes.

267

a2

Fl. *pp* *ff*

Ob. *pp* *ff*

Clar. (La) *pp* *ff*

Fag. *pp* *ff*

Cor. (Mi)

Trbe. (Mi) *ff*

Trbni. *ff*

Timp. *ff*

Viol. princ. I Solo

Viol. princ. II

Viol. *pp* *ff*

Va. *pp* *ff*

Vc. e B. *pp* *ff*

272

Fl. *ff*

Ob. *ff*

Clar. (La) *ff*

Fag. *ff*

Cor. (Mi) *ff*

Trbe. (Mi) *ff*

Trbni. *ff*

Timp.

Viol. princ. I *ff*

Viol. princ. II *ff*

Viol. *tr* *p* *mf* *ff*

Va. *div. pizz.* *p* *mf* *arco* *ff*

Vc. e B. *Vc.* *pp* *mf* *Vc. e B.* *ff*

Fl.

Ob.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Trbni.

Timp.
ff

Viol.
princ. I

Viol.
princ. II

Viol.

Va.
div.

Vc. e B.

Detailed description: This is a page of a musical score for an orchestra, page 54, numbered 277. The score is written for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The next three staves are for brass: Horn in E-flat (Cor. (Mi)), Trumpet in E-flat (Trbe. (Mi)), and Trombone (Trbni.). The Timpani (Timp.) part is marked *ff*. The string section includes Violin I (Viol. princ. I), Violin II (Viol. princ. II), Viola (Viol.), Viola (Va.) with a *div.* marking, and Cello/Double Bass (Vc. e B.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score shows complex rhythmic patterns and dynamics across all instruments.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns.
- Ob. (Oboe):** Melodic line with eighth-note patterns.
- Clar. (La) (Clarinet in A):** Melodic line with eighth-note patterns and dynamic markings *ff*.
- Fag. (Bassoon):** Melodic line with eighth-note patterns and dynamic markings *ff*.
- Cor. (Mi) (Horn in E-flat):** Melodic line with quarter notes.
- Trbe. (Mi) (Trumpet in E-flat):** Melodic line with quarter notes.
- Trbni. (Trombone):** Two parts with dynamic markings *ff* and *ff*.
- Timp. (Timpani):** Rhythmic line with dynamic markings *ff* and *ff*.
- Viol. princ. I (Violin I):** Rested.
- Viol. princ. II (Violin II):** Rested.
- Viol. (Viola):** Two parts with dynamic markings *ff* and *ff*.
- Va. (Viola):** Melodic line with dynamic markings *ff* and *ff*, ending with a *div.* (divisi) marking.
- Vc. e B. (Cello and Double Bass):** Melodic line with dynamic markings *ff* and *ff*.

Fl. I. *pp*

Ob.

Clar. (La)

Fag. *pp*

Cor. (Mi) *mf*

Trbe. (Mi)

Trbni.

Timp. *tr* *pp*

Viol. princ. I

Viol. princ. II

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

Detailed description: This page of a musical score, numbered 286, contains staves for various instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.), all marked *pp*. The brass section includes Cor Anglais (Cor. (Mi)) marked *mf*, Trumpet in C (Trbe. (Mi)), and Trombones (Trbni.). The percussion section features Timpani (Timp.) with trills (*tr*) and a *pp* dynamic. The string section includes Violin I (Viol. princ. I), Violin II (Viol. princ. II), Violins (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.), all marked *pp*. The score includes various musical notations such as triplets, trills, and dynamic markings.

290

Fl.
Ob.
Clar. (La)
Fag.
Cor. (Mi)
Trbe. (Mi)
Trbni.
Timp.
Viol. princ. I
Viol. princ. II
Viol.
Va.
Vc. e B.

Solo
p

Detailed description: This page of a musical score, numbered 290, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet (B-flat), Bassoon, Cor Anglais (E-flat), Trumpet (E-flat), and Trombone (B-flat). The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure of each part begins with a fermata over a quarter rest. The Violin II part has a 'Solo' section starting in the second measure, marked 'p' (piano), featuring a melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes and chords.

295

Fl. I. *pp*

Ob. I. *pp*

Clar. (La)

Fag. I. *pp*

Cor. (Mi) I. *pp*

Trbe. (Mi)

Trbni.

Timp. *tr* *pp*

Viol. princ. I

Viol. princ. II

Viol. *pizz.*

Va. *pizz.*

Vc. e B. *pizz.*

This musical score page contains measures 299, 300, and 301 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, measures 299-300 with a long note, measure 301 with a sixteenth-note pattern. Dynamics: *pp*.
- Ob.**: Oboe, measures 299-300 with a long note, measure 301 with a triplet sixteenth-note pattern. Dynamics: *pp*.
- Clar. (La)**: Clarinet in A, measures 299-300 with a long note, measure 301 with a whole rest.
- Fag.**: Bassoon, measures 299-300 with a long note, measure 301 with a whole rest. Dynamics: *pp*.
- Cor. (Mi)**: Cor Anglais, measures 299-300 with a whole rest, measure 301 with a dotted quarter note. Dynamics: *p*.
- Trbe. (Mi)**: Trumpet in E-flat, measures 299-300 with a whole rest, measure 301 with a whole rest.
- Trbni.**: Trombone, measures 299-300 with a whole rest, measure 301 with a whole rest.
- Timp.**: Timpani, measures 299-300 with a whole rest, measure 301 with a dotted quarter note. Dynamics: *p*.
- Viol. princ. I**: Violin I, measures 299-300 with a sixteenth-note pattern, measure 301 with a triplet sixteenth-note pattern.
- Viol. princ. II**: Violin II, measures 299-300 with a sixteenth-note pattern, measure 301 with a triplet sixteenth-note pattern and a trill (*tr*) on the final note.
- Viol.**: Violins (ensemble), measures 299-300 with a sixteenth-note pattern, measure 301 with a sixteenth-note pattern. Dynamics: *pp*. Includes the instruction *arco*.
- Va.**: Viola, measures 299-300 with a sixteenth-note pattern, measure 301 with a whole rest. Dynamics: *pp*. Includes the instruction *arco*.
- Vc.e.B.**: Violoncello and Double Bass, measures 299-300 with a sixteenth-note pattern, measure 301 with a whole rest. Dynamics: *pp*. Includes the instruction *arco*.

Fl.

Ob.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Trbni.

Timp.

Viol.
princ. I

Viol.
princ. II

Viol.

Va.

Vc. e B.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) part features a melodic line with grace notes. The Oboe (Ob.) part has a similar melodic line. The Clarinet (La) part is silent. The Bassoon (Fag.) part has a long note with a grace note. The Horn (Cor. Mi) part has a sustained note. The Trumpet (Trbe. Mi) and Trombone (Trbni.) parts are silent. The Timpani (Timp.) part has a trill (tr) and a note. The Violin (Viol.) parts have a melodic line with grace notes. The Viola (Va.) part has a sustained note. The Cello and Double Bass (Vc. e B.) part has a melodic line with grace notes.

305

Fl.

Ob.

Clar.
(La)

Fag.

Cor.
(Mi)

Trbe.
(Mi)

Trbni.

Timp.

Viol.
princ. I

Viol.
princ. II

Viol.

Va.

Vc. e B.

This musical score page, numbered 309, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.), all playing a rhythmic pattern of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *pp*. The brass section consists of Cornet in A (Cor. (Mi)), Trumpet in A (Trbe. (Mi)), and Trombone (Trbni.), which are mostly silent with rests. The percussion section includes Timpani (Timp.), marked with *tr* and *pp*, playing a steady pulse. The string section includes Violin I (Viol. princ. I) with *pp*, Violin II (Viol. princ. II) with *p*, Violin (Viol.) with *pizz.* and *p*, Viola (Va.) with *pizz.* and *pp*, and Violoncello and Double Bass (Vc. e B.) with *pp*. The strings play a melodic line with a *pizz.* marking and a long, sustained note.

313

Fl. *ff*

Ob. *ff*

Clar. (La) *ff*

Fag. *ff* *a2*

Cor. (Mi) *ff*

Trbe. (Mi) *ff*

Trbni. *ff*

Timp. *ff*

Viol. princ. I *ff*

Viol. princ. II *ff*

Viol. *arco* *ff* *Tutti* *pp*

Va. *arco* *ff* *pp*

Vc. e B. *ff* *pp*

318

Fl.

Fag.

Cor.
(Mi)

Viol.
princ. I

Viol.
princ. II

Viol.

Va.

Vc. e B.

cresc.-----

cresc.-----

cresc.-----

cresc.-----

324

Fl.

Fag.

Cor.
(Mi)

Viol.
princ. I

Viol.
princ. II

Viol.

Va.

Vc. e B.

Solo
dolce

muta in La/A

f-----ff pp

f-----ff pp

f-----ff pp

f-----ff pp

Allegro

330

Fl.

Fag.

Cor. (La)
Corni I, II in La/A

Viol. princ. I
p

Viol. princ. II

Viol.
pp

Va.
pp

Vc. e B.
pp

336

Fl.

Fag.

Cor. (La)

Viol. princ. I
f

Viol. princ. II
p

Viol.
f

Va.
f

Vc. e B.
f

342

Fl.

Fag.

Cor.
(La)

Viol.
princ. I

Viol.
princ. II

Viol.

Va.

Vc. e B.

348

Fl.

Fag.

Cor.
(La)

Viol.
princ. I

Viol.
princ. II

Viol.

Va.

Vc. e B.

355

Fl. *pp* *ff*

Fag. *pp* *ff*

Cor. (La) *a2* *pp*

Viol. princ. I *ff*

Viol. princ. II *ff*

Viol. *ff* **Tutti**

Va. *ff*

Vc. e B. *ff*

360

Fl. *a2*

Fag. *ff*

Cor. (La) *ff* *a2*

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

365

Fl. I
p
ff

Fag.
p
ff

Cor. (La)
pp
ff

Viol. princ. I

Viol. princ. II

Viol.
p
f

Va.
p
f

Vc. e B.
p
ff

370

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.
p

Va.

Vc. e B.

375.

Fl. *ff*

Fag. *ff*

Cor. (La) *ff*

Viol. princ. I

Viol. princ. II

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

380

Fl. *pp*

Fag. *pp*

Cor. (La) *pp*

Viol. princ. I *f* Solo

Viol. princ. II *f* Solo

Viol. *pp*

Va. *pp*

Vc. e B. *pizz. pp*

*) Die Herausgeber empfehlen die kleinen Noten bei der Wiederholung. —
The editors advise to play the notes in small print in the repeat.

384

tr

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

p

p

Detailed description: This system of musical notation covers measures 384 to 387. It includes staves for Flute (Fl.), Bassoon (Fag.), Cor Anglais (La), Violin I (Viol. princ. I), Violin II (Viol. princ. II), Violoncello (Viol.), Viola (Va.), and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The Flute part features a trill (tr) starting in measure 385. The Bassoon part has long, sustained notes. The strings play a rhythmic pattern of eighth notes. Dynamics include piano (p) for the Violin II and Violoncello parts.

388

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

f

f

6

6

Detailed description: This system of musical notation covers measures 388 to 391. It includes staves for Flute (Fl.), Bassoon (Fag.), Cor Anglais (La), Violin I (Viol. princ. I), Violin II (Viol. princ. II), Violoncello (Viol.), Viola (Va.), and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with slurs. The Bassoon part has a similar melodic line. The Cor Anglais part has sustained notes. The Violin I part has a complex, fast-moving melodic line with slurs and a forte (f) dynamic. The Violin II part has a similar fast-moving line with slurs and a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes. Dynamics include forte (f) for the Violin I and Violin II parts.

392

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

396

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

400

Fl. *ff*

Fag. *ff*

Cor. (La) *ff*

Viol. princ. I *)

Viol. princ. II *)

Tutti

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

405

Fl.

Fag.

Cor. (La)

Viol. princ. I

Viol. princ. II

Viol.

Va.

Vc. e B.

*) Vgl. Vorwort. — Cf. Preface