

QUINTETTE

pour deux Violons, Alto, Violoncelle et Piano

Revision par ALFRED BACHELET

2^d VIOLON

JOHANNES BRAHMS

Op. 34

Allegro non troppo

a Tempo

2^a VIOLON

C

fp *p* *fp*

p *p*

poco a poco cresc. *f* *p*

1. 2. 3.

1^{er} violon

p *p*

1. *p*

D

p dolce

rf *cresc.* *rf* *rf*

rf *f*

f *p*

E
f

cresc. **ff**

1 F 1

3 Piano
p

fz fz fz fz f

G 5 **1er von** **6** **6**
rf rf

1 H
p cresc. f f pp

p sotto voce

dim. **4**

2^d VIOLON

I

velle *p*

p *espress.*

1er von 5

fp

p *fp* *p*

K 4 1er von

p *poco a poco cresc.* *f* *f* *dim.*

Poco rit. 1er von

p *f* *dim.*

Poco sostenuto

pp dolce *pp*

II

pp

Accel. poco a poco

dim. 1er von *p cresc.*

Tempo 1^o

f *ff*

ff *ff* *restez*

ff *restez*

ff sostenuto

Andante, un poco Adagio

Piano

9 ^{1er von} pizz. **f** 2 pizz. **f** 8 ^{1^{re} vn}

accel. arco **A** a Tempo *p espress.* *cresc* *cresc. poco string.* 3

III **f sost.** *p* *molto espress.* **f poco** 3 2 3 2

f **f** *p* **f molto espress.** 2

B Sempre poco accel. Alto *p* **f espress.** *cresc.*

Poco rit. Tempo 1^o **f** *dim.* *p* 3 Alto

p < f > p *< f > p* *pp dolce* 4 1 Poco accel.

Poco rit. Tempo 8 **f dim.** **C** 1^{er von}

sotto voce *p* 7 1^{er von} **p** *cresc.*

f *p* *pp*

D 14 Alto **f** 2 2 1 3 2 *w*

Poco rit. **pp**

Musical score for the first section of the 2nd Violin part, measures 1-13. The score is written in G major (one sharp) and 2/4 time. It features a melodic line with dynamic markings *f*, *fz*, *p*, *cresc.*, and *ff*. The accompaniment consists of eighth notes. The section concludes with a *fz* dynamic and the word *Fine*.

Musical score for the TRIO section, measures 14-17. The section begins at measure 14 with the marking **TRIO** and *Piano*. The time signature changes to 3/4. The melodic line includes dynamic markings *f*, *v* (for *vivace*), *p*, *dim.*, and *pp*. The section concludes with a *pp* dynamic and the instruction *Scherzo D. C. sin' al Fine*.

FINALE

Poco sostenuto

1^{er} von velle *pp* *cresc.*

12 *(f) fz cresc.* *ffz* *p* *espress.*

1 *p* *p dim.*

Allegro non troppo $\text{♩} = \text{♩}$ Piano

20 *G.P.* velle *p* *sempre dim.*

1 *p dolce* *dim.*

fz fz fz f

Un pochettino più animato

1 *fz fz fz fz* *p espress.*

B *p*

3 3 4 *f marcato* *cresc.*

C *f* 3 3 3 3

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *f*. Fingerings: 1.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*. Includes a *G* (fermata) and triplets.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*. Includes triplets and fingerings: 1, 3.

Musical staff 4: Treble clef, key signature of two flats. Includes triplets and slurs.

Musical staff 5: Treble clef, key signature of two flats. Tempo markings: *Poco rit.*, **3**, **Tempo 1^o 18**, *Rit.*. Includes a first ending bracket labeled "1er von".

Musical staff 6: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 3/8 time signature. Tempo marking: **Presto, non troppo**. Dynamics: *p non legato*. Includes fingerings: 1, 2, 3, 4.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *fp*, *sempre p*. Includes a first ending bracket labeled "1er von".

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *fp*, *cresc.*. Includes fingerings: 1, 2.

Musical staff 9: Treble clef, key signature of three sharps. Dynamics: *f cresc.*

Musical staff 10: Treble clef, key signature of three sharps. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *ff*.

Musical staff 12: Treble clef, key signature of two flats.

2^d VIOLON

3 *restez* *f* 4 2

H *ff*

ff

ff

ff *ff*

più f sempre ed agitato *f*

I *p dolce*

19 *Rit.* *p*

a Tempo *1er violon* *Piano* *p* *poco a poco cresc.*

Agitato *f* *f* *f*