



Träumerei.
Am Camin.

Réverie.

Au feu de cheminée.

aus den Kinderscenen, Op. 15.
für Violine und Klavier

von

Robert Schumann

Revidiert, mit Fingersatz und Bogenstrichen
versehen von

Arthur Seybold.

VERLAG UND EIGENTUM

Anton J. Benjamin-Leipzig

TRÄUMEREI.

A. D. KINDERSCENEN, OP. 15.

Rêverie.

Sognando.

Dreaming.

Langsam. M. M. ♩ = 100

R. SCHUMANN.
(Arthur Seybold.)

Violine.

PIANO.

The musical score consists of four systems of staves. Each system includes a Violin staff and a Piano staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Langsam. M. M. ♩ = 100'. The score includes various musical notations such as dynamics (p, dolce, ritard., a tempo, ritardando), articulation (accents), and performance instructions (Ped.). The piece is divided into four systems of staves.

AM CAMIN.

A. D. KINDERSCENEN, OP. 15.

At the fireside.

Au feu de cheminée.

R. SCHUMANN.
(Arthur Seybold.)

Moderato. M. M. ♩ = 138.

Violine. *p*

PIANO. *p*

mf

mf

rit.

a tempo

p

a tempo

p

rit.

p

p

a tempo

a tempo

p

p

ritardando

rit.

Beliebte Kompositionen für Violine und Klavier

von
ARTHUR SEYBOLD.

Op. 171. À la Gavotte.
Tempo di Gavotta.

Op. 183, Heft II No. 10. Blumenlied. — Chanson des Fleurs.
Andantino. (1. Lage) Flower Song.

Op. 185. Der Fiedler. — Le Ménétrier. — The Fiddler.
Tempo di Mazurka.

Op. 200. Die Dorfschmiede. — La forge de village.
Allegro moderato. The Village Smithy.

Op. 202. Vöglein im Baum. — L'oiselet dans l'arbre. — Birdy in the Tree.
Allegretto quasi Andantino.

Op. 209. Mondschein-Serenade. — Sérénade au clair de la lune.
Moderato. Moonlight Serenade.

Op. 214. Italienische Serenade. — Sérénade italienne. — Serenade Italian.
Andante.

Op. 215. Iberisches Capricco.
Tempo di Fandango. Tempo di Valse.

TRÄUMEREI.

A. D. KINDERSCENEN, OP. 15.

Rêverie.

Dreaming.

Violine.

R. SCHUMANN.
(Arthur Seybold.)

Langsam. M. M. ♩ = 100

Musical score for 'Träumerei' (Violin). The score consists of four staves of music in G major, 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Langsam. M. M. ♩ = 100'. The first staff contains the opening melody with various fingering numbers (1, 2, 3, 4) and a first ending bracket. The second staff includes a 'ritard' (ritardando) marking and an 'a tempo' marking. The third staff features a 'sul A' (sul tasto) marking and another 'ritard. a tempo' marking. The fourth staff concludes with a 'ritardando' marking and a final piano (*p*) dynamic. The piece ends with a double bar line.

AM CAMIN.

A. D. KINDERSCENEN, OP. 15.

At the fireside.

Au feu de cheminée.

Moderato. M. M. ♩ = 138

R. SCHUMANN.
(Arthur Seybold.)

Musical score for 'Am Camin' (Violin). The score consists of four staves of music in G major, 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Moderato. M. M. ♩ = 138'. The first staff contains the opening melody with various fingering numbers (1, 2, 3, 4) and a first ending bracket. The second staff includes a mezzo-forte (*mf*) dynamic and a 'rit.' (ritardando) marking. The third staff features a 'pa tempo' (poco a tempo) marking and another 'rit.' marking. The fourth staff concludes with an 'a tempo' marking, a piano (*p*) dynamic, and a 'ritardando' marking. The piece ends with a double bar line.