

'Cum Sancto Spiritu'  
from *Gloria per due chori* (Venice, 1708)

GIOVANNI MARIA RUGGIERI

**Allegro**

The musical score is arranged in two systems, each for a choir. The first system, labeled 'Coro 1', includes parts for Oboe 1 & 2, Violino 1, Violino 2, Viola 1, Viola 2, SOPRANO, CONTRALTO, TENORE, BASSO, and Basso continuo. The Soprano part has the lyrics: 'Cum San-cto Spi-ri-tu, in glo-ri-a De-i'. The Basses have the lyrics: 'Cum San-cto Spi-ri-tu, in glo-ri-a'. The second system, labeled 'Coro 2', includes parts for Tromba 1 & 2, Violino 1, Violino 2, Viola 1, Viola 2, SOPRANO, CONTRALTO, TENORE, BASSO, and Basso continuo. The Soprano part is empty. The Basses have the lyrics: 'Cum San-cto Spi-ri-tu, in glo-ri-a'. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. A page number '6' is located at the bottom right of the first system.

4

1

Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -  
 Cum San - cto  
 De - i Pa - tris, De - i Pa - tris. A - men.

7 #6

1

men, a - men, a - men.  
 Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -  
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

11

11

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris,  
 -men, [a-men,] a-men, a-men,  
 -men, a-men, a-men, a-men.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

15

15

De-i Pa-tris. A-men,  
 a-men, a-men.  
 -men.  
 Pa-tris. A-men,

3 6 b5 4 3 2

19

1

7 16

2

[Unis.] [Div.]

3 4 5 5

23

Musical score for measures 23-26. The upper system contains piano accompaniment for the first four staves. The lower system contains vocal parts for two voices (Soprano and Alto) and a bass line. The lyrics are: "a - men, a - Cum San-cto Spi - ri - tu, in Cum San - cto Spi - ri - tu, in a - men."

2

Musical score for measures 27-30. The upper system contains piano accompaniment for the first four staves. The lower system contains vocal parts for two voices (Soprano and Alto) and a bass line. The lyrics are: "men. [Unis.] glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men, a - Cum San - cto Spi - ri -

27

Musical score for measures 31-34. The upper system contains piano accompaniment for the first four staves. The lower system contains vocal parts for two voices (Soprano and Alto) and a bass line. The lyrics are: "men. [Unis.] glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men, a - Cum San - cto Spi - ri -

1

Musical score for the first system, measures 1-4. It includes a grand staff with piano accompaniment and a vocal line with a fermata.

2

Musical score for the second system, measures 5-8. It includes piano accompaniment and vocal lines with lyrics.

Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - men,  
 - men, a - - - - men.  
 - men, a - - - - men,  
 - tu, in glo - ri - a De-i Pa-tris. A - men,

35

1

a - men. Cum San-cto  
Cum San-cto Spi - ri-tu, in glo-ri - a De - i  
a - men, a -

5

6 7  
4 15

40

1

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -  
Pa - tris. A - men, a - men, a - men, a -  
- men, a - men, a - men, a -  
- men, a - men, a -

7 7

7 16

4 13

1

2



48

1

2

2

a -

a -

7 6 5 4 #3 1

1

Cum San-cto

Cum

6  
4  
4  
2

[Div.]

2

- men, a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

- men, a - men, a - men, a - men,

57

1

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
 Cum San-cto Spi - ri-tu, in glo - ri - a De - i Pa - tris. A - men,  
 Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men,  
 San - cto Spi - ri - tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i

5 6

60

1

Pa - tris, De - i Pa - tris. A - men, a - men, a - men, a - men, a -  
 a - men, a - men, a - men, a - - men, a - men, a -  
 a - men, a - men, a - men, a - men, a - men, a - men, a -  
 Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - - men, a - -

4 3 4 13 4 13

1

- men.

- men.

- men.

- men.

[Unis.]

a - men, a - men, a -

a - men, a -

a - men, a - men, a -

a - men, a - men, a - men,

♭5 4 6 9 8 4 ♯3 7 6

5 3

70

1

Cum San-cto

Cum

Cum

Cum

2

- men. Cum San-cto Spi - ri-tu,

- men, a - men. Cum San-cto

- men, a - men, a - men. Cum San-cto

a - - - men. Cum San-cto

4 3 2

75

Piano accompaniment for the first system, measures 75-78. It consists of four staves: two treble clefs and two bass clefs. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

1

Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a - men.

San - cto Spi - ri - tu, in glo - ri - a De-i Pa-tris. A - men, a - men.

San - cto Spi - ri - tu, in glo - ri - a De-i Pa-tris. A - men, a - men, a - men.

San - cto Spi - ri - tu, in glo - ri - a De-i Pa-tris. A - men, a - men.

Vocal staves for the first system, measures 75-78. It includes four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has its own staff with lyrics underneath. The lyrics are: "Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a - men." for Soprano; "San - cto Spi - ri - tu, in glo - ri - a De-i Pa-tris. A - men, a - men." for Alto; "San - cto Spi - ri - tu, in glo - ri - a De-i Pa-tris. A - men, a - men, a - men." for Tenor; and "San - cto Spi - ri - tu, in glo - ri - a De-i Pa-tris. A - men, a - men." for Bass.

6 6 6 b5 4 3  
b5 4 2

Piano accompaniment for the second system, measures 79-82. It consists of four staves: two treble clefs and two bass clefs. The music continues from the first system, maintaining the same key signature and time signature. The piano part features a consistent accompaniment pattern.

2

in glo - ri - a De - i Pa - tris, De-i Pa-tris. A - men, a - men.

Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a - men.

Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. - A - men, a - men.

Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a - men.

Vocal staves for the second system, measures 79-82. It includes four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has its own staff with lyrics underneath. The lyrics are: "in glo - ri - a De - i Pa - tris, De-i Pa-tris. A - men, a - men." for Soprano; "Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a - men." for Alto; "Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. - A - men, a - men." for Tenor; and "Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a - men." for Bass.

6 6 b5 4 3  
b5 4 2