

223

*f f f f sf sf*

228

*ff pp*

234

*ff cresc.*

239

*f sf sf sf sf sf*

245

*ff sf sf*

252

*sf sf fp sf sf sf ff*

260

*p sf*

271

*ff ff*

278

*sf*

284

*sf ff*

291

*p sf*

Andante cantabile con moto

(♩ = 120)

5 *pp* *pp*

14 *cresc.* *sf* *sf* *sf*

24 *sf* *f* *p* *VI. I*

37 *p* *f*

48 *sf* *sf* *sf* *p*

57 *p* *pp* <

69 *ff* *p* *fp*

75 *fp* *fp* *fp* *fp*

81 *f* *ff* *p*

Detailed description: This is a musical score for Contrabass, measures 1 through 81. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Andante cantabile con moto' with a metronome marking of quarter note = 120. The score is divided into systems of five measures each. Measure numbers 5, 14, 24, 37, 48, 57, 69, 75, and 81 are indicated at the start of their respective systems. Dynamics include *pp*, *cresc.*, *sf*, *f*, *p*, *ff*, and *fp*. There are also performance markings such as *VI. I* and *pp* <. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

91 *f* *sf* 1 5 2 VI. II *cresc.*

107 *pp*

115 *cresc.* *sf*

121 *sf* *sf* *sf* *f* 5

132 VI. I *p*

143 3 *f* *sf* *sf* *sf*

154 *p* 1 *p*

164 *p*

174 *f* *sf* *sf* *sf* *p* pizz.

184 2 arco *f* *p*



Finale

Adagio (♩ = 63)

Allegro molto e vivace (♩ = 88)

ff

4

VI. I

p

14

2

p

cresc.

26

ff

2

2

38

sf

sf

sf

49

sf

1

p

59

cresc.

sf

71

sf

sf

sf

ff

79

sf

sf

sf

sf

sf

sf

90

1.

2.

1

2

sf

sf

sf

sf

fp

f



100 VI.1 *p* *p* *pp* *ff*

110 3 4 5 6 7 8 5

122 1 1 3 *sempre p*

135 *f* *sf*

144 *ff* *sf* *sf* *sf*

152 *sf* *ff*

159 3 *p*

171 2 *p* *cresc.*

181 *f*

189 1 *p*

200 *cresc.* *sf*



211 *sf sf sf ff*



219 *sf sf sf sf sf sf*



229 *sf f ff sf sf* 4



242 *p p f* 2



253 *p ff*



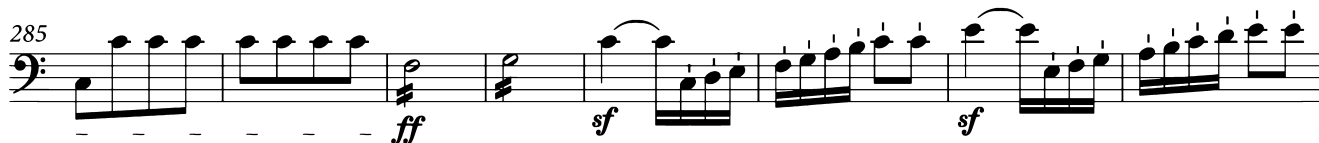
261 *f p* 1 1



271 *p cresc.* 4 1



285 *ff sf sf*



293 *ff* 1

