

E 1401

4

ОБОЕ I

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace



1 VAR. I (precedente)



2



dim.

pp

TEMA *dim.*
L'istesso tempo

63666

3

p *dim.* VAR. II
L'istesso tempo

4

p *dim.* VAR. III
L'istesso tempo

5

p VAR. IV
Piu' mosso

6

p *mf* VAR. V
Tempo precedente

7

p *mf* VAR. V
Tempo precedente

8

p VAR. V
Tempo precedente

9

p VAR. V
Tempo precedente

10

p VAR. V
Tempo precedente

cresc.

Oboe I

Handwritten musical score for Oboe I, measures 11-21. The score includes various musical notations such as notes, rests, and dynamic markings. It features several variations (VAR. VI, VII, VIII) and tempo changes (poco rit., a tempo, meno mosso, tempo moderato, tempo). Instrumentation changes for Clarinet I, Clarinet II, and Oboe I are also indicated.

Measures 11-13: *mf*, *p*, *f*, *p*, *f*. Includes **VAR. VI** and *l'istesso tempo*.

Measures 14-16: *poco rit.*, *a tempo*, *cresc.*, *f*, *dim.*. Includes **VAR. VII** and *meno mosso, a tempo moderato*.

Measures 17-18: *f*, *pp*. Includes **VAR. VIII** and *Tempo I*.

Measures 19-21: *f*, *rit.*. Includes *Solo*.

Two empty musical staves at the bottom of the page.

L. 11

Musical notation for measures 22-26. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note C. Measure 23 has a dynamic marking of *f* and a *p* dynamic marking. It contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 24 has a boxed measure number 24 and a *f* dynamic marking. It contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 25 has a *f* dynamic marking. It contains a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. Measure 26 has a *f* dynamic marking. It contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

VAR. IX
Lo stesso tempo

Musical notation for measures 27-31. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains a quarter note F#, a quarter note A, a quarter note B, and a quarter note C. Measure 28 has a dynamic marking of *p*. It contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 29 has a dynamic marking of *p*. It contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 30 has a dynamic marking of *p*. It contains a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. Measure 31 has a dynamic marking of *p*. It contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

Oboe I

Musical notation for the first two staves, featuring eighth and sixteenth notes with various accidentals.

VAR. X

Musical notation for Variation X, starting at measure 24. It includes a 4/4 time signature, a C-clef, and dynamic markings like *pp*.

Musical notation for Variation X, measures 28-29, featuring triplets and dynamic markings like *p*.

VAR. XI

moderato 2 Fe.

Musical notation for Variation XI, starting at measure 30. It includes a 3/4 time signature and dynamic markings like *mf* and *pp*.

Ob. I

Musical notation for Variation XI, measures 31-32, featuring a dynamic marking of *p*.

VAR. XII

cantabile

Musical notation for Variation XII, starting at measure 31. It includes a 3/4 time signature and dynamic markings like *mf*.

Tempo di menuetto

32 Cl. 14 Celli

Musical notation for Variation XII, measures 32-33, featuring a 3/4 time signature and dynamic markings like *mf*.

6.

14

Y. ni I

Ob. I

33 *al*

mf *cantabile cresc. dim.*
VAR. XIII *Allegro*

P

Picc. fl. cl. *Picc. fl. cl.*
VAR. XIV

sf *quasi-tremba*

f *g*

f *g*

f *g*

f *g*

f *g*

f *g*

f *g*

f *g*

dim. *g*

VAR. XV (orchestra tacet)

Oboe I

MA 1 Più vivo. scherzando

Musical staff 1: Treble clef, 3/4 time signature, measures 1-4 with fingerings 2, 2, 1, 3, 4.

Musical staff 2: Treble clef, measures 5-8 with fingering 15, 7, and dynamic marking Fg. I.

Musical staff 3: Treble clef, measures 9-12 with dynamic marking pp and measure number 41.

Musical staff 4: Treble clef, measures 13-16 with dynamic marking mf and tempo marking leggiero.

Musical staff 5: Treble clef, measures 17-20 with measure number 42 and tempo marking VAR. XVI Allegretto.

Musical staff 6: Treble clef, measures 21-24 with measure number 43 and dynamic marking dolce e grazioso.

Musical staff 7: Treble clef, measures 25-28 with dynamic marking p.

Musical staff 8: Treble clef, measures 29-32 with measure number 44 and dynamic marking p.

Musical staff 9: Treble clef, measures 33-36 with measure number 45, dynamic marking p, and fingering 10.

Musical staff 10: Treble clef, measures 37-40 with measure number 46, dynamic marking p, and fingering 5.

Musical staff 11: Treble clef, measures 41-44 with measure number 47, dynamic marking dim., and tempo marking VAR. XVII.

Empty musical staves at the bottom of the page.

8.

6

48

pp p rit.

49

mf p rit.

VAR. XVIII
Andante cantabile

50 Fl. 3

12 13 14

f *rit.* *rit.* dim.

54

cresc. *rit.* *rit.* dim.

55

10 3

A tempo vivace

VAR. XIX
L'istesso tempo

56

f *rit.* *rit.* dim.

57

f *rit.* *rit.* dim.

58

VAR. XX,
un poco più vivo

59

f *rit.* *rit.* dim.

fl. cl. $\frac{3}{4}$

60

f *rit.* *rit.* dim.

Oboe I

Musical score for Oboe I, measures 70-73. The score consists of six staves. Measure 70 starts with a treble clef and a common time signature. It features a melodic line with a slur over measures 70-71 and a trill in measure 72. Measure 71 includes a sixteenth rest and a sixteenth note. Measure 72 has a sharp sign above the staff. Measure 73 includes a trill and a dynamic marking of *mf*. The score ends with a double bar line and a common time signature.

Musical score for Oboe I, measures 74-75. The score consists of three staves. Measure 74 includes a treble clef, a common time signature, and a dynamic marking of *p*. It features a melodic line with a slur and a dynamic marking of *p*. Measure 75 includes a treble clef, a common time signature, and a dynamic marking of *p*. It features a melodic line with a slur and a dynamic marking of *p*. The score ends with a double bar line and a common time signature.

VAR. XXIV *s#* *Piano Cadenza*

a tempo un poco meno mosso

rit.

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Директор

6

Musical notation for measures 74 and 75. Measure 74 contains a triplet of eighth notes. Measure 75 contains a half note and a quarter note. A circled measure number '76' is written above the staff.

Più vivo

Musical notation for measures 76 and 77. Measure 76 contains a half note and a quarter note. Measure 77 contains a triplet of eighth notes. A circled measure number '77' is written above the staff.

Musical notation for measures 78 and 79. Measure 78 contains a quarter note and an eighth note. Measure 79 contains a quarter note and an eighth note. A circled measure number '78' is written above the staff.

sforzando

Musical notation for measures 80 and 81. Measure 80 contains a quarter note and an eighth note. Measure 81 contains a quarter note and an eighth note.

Musical notation for measures 82 and 83. Measure 82 contains a quarter note and an eighth note. Measure 83 contains a quarter note and an eighth note. A circled measure number '79' is written above the staff.

Musical notation for measures 84 and 85. Measure 84 contains a quarter note and an eighth note. Measure 85 contains a quarter note and an eighth note. A circled measure number '80' is written above the staff.

Musical notation for measures 86 and 87. Measure 86 contains a quarter note and an eighth note. Measure 87 contains a quarter note and an eighth note.

Musical notation for measures 88 and 89. Measure 88 contains a quarter note and an eighth note. Measure 89 contains a quarter note and an eighth note.

Musical notation for measures 90 and 91. Measure 90 contains a quarter note and an eighth note. Measure 91 contains a quarter note and an eighth note. A circled measure number '80' is written above the staff.

cresc.

Musical notation for measures 92 and 93. Measure 92 contains a quarter note and an eighth note. Measure 93 contains a quarter note and an eighth note. A circled measure number '80' is written above the staff.

sf

63666.

E 1401

ОБЪЕ II

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace



VAR. I (precedente)



al **TEMA**
l'istesso tempo

63666

3

ob. I

ob. II

VAR. II

l'istesso tempo

p

4

4

dim. *sol*

mf

~~XXXXXXXXXX~~

VAR. III

l'istesso tempo

per due

5

9

8

6

6

15

7

9

Picc.

VAR. IV

Più vivo

8

ob. I

p

mf

9

12

10

8

VAR. V

p

cresc.

Tempo precedente

mf

3

11

3

3

12

6

9

p

Oboe II

13

p

VAR. VI *f*

l'istesso tempo

p poco rit.

a tempo

poco rit.

a tempo

14

15 *cl. I in B*

16

17

cresc.

f

dim. VAR. VII

Meno mosso, a tempo moderato

18

19

20

tr. I

rit.

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

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35

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96

97

98

99

100

VAR. VIII

Tempo I *quasi*

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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38

39

40

41

42

43

44

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84

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86

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88

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90

91

92

93

94

95

96

97

98

99

100

VAR. IX

Lo stesso tempo

23

12

Sol₃

p

24

p

25

mf

7 3

7 3

26

sf

mf

7 3

3 3

VAR. X

27

pp poco a poco cresc.

28

p

5

29 30

VAR. XI
Moderato *poner*

31 32

33

VAR. XII
Tempo di minuetto

32 33

VAR. XIII
Allegro *trucc*

Picc. fl. cl. 35

quasi tromba 36

36

37

37

Musical notation for measures 35-39. Includes markings: *cresc.*, *dim.*, and measure numbers 38 and 39.

VAR. XV (Orchestra tacet)

Più Vivo. Scherzando

Musical notation for measures 40-44. Includes markings: *piano*, *dim.*, *pp*, and measure numbers 40, 41, 42, 43, 44.

VAR. XVI

Allegretto

Musical notation for measures 45-46. Includes markings: *C. ing.*, *dim.*, *p*, *cl. I*, *ob. I*, *ob. II*, and *p dolce*. Measure numbers 45 and 46 are present.

Oboe II

XVII

dim.

47

Timp.

48

pp

p

mf

rit.

a tempo

VAR. XVIII

Andante cantabile

50

mf

rit.

dim.

cresc. f

rubato

51

f

rubato

dim.

cresc. f

rubato

52

dim.

rit.

a tempo vivace

VAR. XIX

Lo stesso tempo

53

54

8.

V. ni VAR. XX
un poco più mosso

55

Musical staff with notes and rests, measure 55.

ff. ce.

56

Musical staff with notes and rests, measure 56.

Ob. II

ff. ce.

Solo

Musical staff with notes and rests, measure 57.

Musical staff with notes and rests, measure 58.

VAR. XXI
un poco più vivo

58

Musical staff with notes and rests, measure 58.

59

Musical staff with notes and rests, measure 59.

Musical staff with notes and rests, measure 60.

Coro

60

Musical staff with notes and rests, measure 60.

Basso

Musical staff with notes and rests, measure 61.

VAR. XXII
un poco vivo (alla breve)

61

Musical staff with notes and rests, measure 61.

62

Ob. I

(I)

Musical staff with notes and rests, measure 62.

Oboe II

poco cresc.

63

ob. II

64

p

cresc.

mp

sf

65

mf

cresc.

66

f

67

f

sf

68

sf

p

cresc.

sf

solli

VAR. XXIII

lo stesso tempo

G.P.

10. $\frac{4}{4}$ μ

69

70

71

mf

72

f

73

3

VAR. XXIV

stf *Piano*

rit. *a tempo un poco meno mosso*

cadenza

74

75

Ob. I

76

azchi

Ob. II

Solo

Piu' vivo

p

77

Oboe II

Musical staff 1: Treble clef, starting with a dynamic marking *f*. The staff contains several measures of music, including a triplet of eighth notes and a phrase with a slur and two sharps (#).

Musical staff 2: Treble clef, starting with a triplet of eighth notes. A boxed measure number **78** is present. The staff includes a dynamic marking *f* and the instruction *sforzando*.

Musical staff 3: Treble clef, containing a series of eighth notes.

Musical staff 4: Treble clef, containing a series of eighth notes. A measure number **2** is written below the staff.

Musical staff 5: Treble clef, containing a series of eighth notes. A slur is present over the final notes, with a flat and a bar line symbol (*b* |) below it.

Musical staff 6: Treble clef, starting with a dynamic marking *sf*. It includes a slur over a group of notes and a boxed measure number **79**. A dynamic marking *f* is also present.

Musical staff 7: Treble clef, containing a series of notes with rests.

Musical staff 8: Treble clef, containing a series of notes. A boxed measure number **80** is present. A dynamic marking *p* is written below the staff.

Musical staff 9: Treble clef, starting with a dynamic marking *cresc.* and a flat (*b*). It includes a slur over a group of notes and a dynamic marking *sf* at the end.

Musical score stamp: **63666**