

Tres Piezas

Juan Bautista Massa

Canción del Boyero (1926)

Lento $\text{♩} = 65$

p *mf* *p*

8 *mf* *f* *accel.*

14 *meno* *a tempo* *mf cresc.*

21 *ff* *pp* *mf* *rall.* *poco rall.* 2

29 *pp* *pp* *mf* *rall.* 2

37 *f* *pp* *mf*

44 *p* *pp* *mf dim.* *rall.*

49 *p*

Estilo (1926)

Allegretto Moderato ♩=96

1 *ten.*
p *pizz.*

7 *f* *arco* *ten.*
p

13 *pizz.* *arco*
f cresc. e affrett.

Andante ♩=72

19 *p*

23 *cresc.* *f affrett.* *rit.*

Andante ♩=72

27 *p*

31 *cresc.* *f affrett.* *rit.*

a tempo

35 *ten.*
p *pizz.*

41 *f* *arco*
f

45 *ten.* *p* *pizz.*

50 *arco* *f* *ff*

54 *p* *mf*

Hueya (1937)

Allegro moderato

6 *poco rit.* *a tempo* *mf*

12 *ff*

18

25 *mf* *mf*

30 *mf*

37

mf pp mf

Musical staff 37-47: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations. A 'V' (vibrato) marking is above the first measure. Dynamics include *mf*, *pp*, and *mf*. Slurs and hairpins are used to indicate phrasing and volume changes.

48

arco pizz. mf

Musical staff 48-56: Treble clef, key signature of two sharps, 3/8 time signature. The staff features a mix of arco (bowed) and pizzicato (pizz.) passages. Dynamics include *mf*. Slurs and hairpins are used for phrasing.

57

p f rit. a tempo pizz.

Musical staff 57-64: Treble clef, key signature of two sharps, 3/8 time signature. The staff includes triplet and quintuplet markings. Dynamics include *p* and *f*. Tempo markings include *rit.* and *a tempo*. A *pizz.* marking is present.

65

arco poco rit. a tempo rit. a tempo pizz. mf f

Musical staff 65-74: Treble clef, key signature of two sharps, 3/8 time signature. The staff features arco and pizzicato passages. Dynamics include *mf* and *f*. Tempo markings include *poco rit.*, *a tempo*, *rit.*, and *a tempo*. A hairpin is used for volume control.

75

pizz. arco f pizz. arco

Musical staff 75-83: Treble clef, key signature of two sharps, 3/8 time signature. The staff alternates between pizzicato and arco passages. Dynamics include *f*. Slurs and hairpins are used for phrasing.

84

rall. a tempo mf

Musical staff 84-90: Treble clef, key signature of two sharps, 3/8 time signature. The staff features triplet markings. Dynamics include *mf*. Tempo markings include *rall.* and *a tempo*. Slurs and hairpins are used for phrasing.

91

mf 2

Musical staff 91-96: Treble clef, key signature of two sharps, 3/8 time signature. The staff features triplet markings and a final double bar line with a '2' above it. Dynamics include *mf*. Slurs and hairpins are used for phrasing.

100 *p* *rit.* *a tempo* *f* *5* *mf* *poco rall.*

109 *a tempo poco meno* *p* *mf* *IV corda* *V* *V* *allarg.*

128 *a tempo* *ff* *3*

134 *3* *3* *3* *3* *3* *ff* *5*

139 *f marcato* *3* *3* *ff* *5*