

To Charles Saper, with best wishes from Felix White. December 30/1937.

HABANERA

for

FLUTE and PIANO

by

FELIX WHITE

Price 2/- net

London

28 Hilldrop Crescent

N. 7

Tel. North 3838

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HABANERA

DURATION
3 1/4 mins.

for Flute and Piano

Flute

FELIX WHITE

Andantino con moto tranquillo

[Piano] *p* *espressivo* *languido*

f *mp* *f* *mp* *f* *mp* *p* *mp* *f* *mp* *p* *mp*

8va

8

Flute

First staff of music. Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a natural sign over the first note. The rest of the staff features eighth notes, some beamed in pairs, and several triplet markings (3) over groups of notes. The dynamic marking *p* is present at the beginning.

Second staff of music. Continues with eighth notes and triplet markings. The dynamic marking *p* is used. The staff concludes with a *8va* marking above a dotted line and the instruction *poco rit.* followed by a *p possibile* marking.

Third staff of music. Features a *8va* marking above a dotted line. The dynamic marking *p* is present. The staff includes the instruction *più rit.* followed by *f a tempo*. Triplet markings (3) are used throughout.

Fourth staff of music. Contains triplet markings (3) and dynamic markings *mp* and *p*.

Fifth staff of music. Features triplet markings (3) and dynamic markings *f* and *mp*.

Sixth staff of music. Includes triplet markings (3) and dynamic markings *p* and *rubato*.

Seventh staff of music. Features dynamic markings *f* and *p*, along with triplet markings (3).

Eighth staff of music. Contains dynamic markings *f* and *p*. The final measure has a *f* marking. The staff includes first, second, and third endings for a triplet, marked with 1, 2, and 3 above the notes.

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by

FELIX WHITE

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