

à Walther STRARAM

CONCERT

pour petit Orchestre

ALBERT ROUSSEL

Op. 34

I

Allegro (♩ = 132)

1 Petite Flûte

1 Grande Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

1 Trompette en Ut

2 Timbales

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Fl. Solo *f*

Htb. 1^o Solo *f*

Cl. *f* a 2

Bons Solo *f*

Cor

Trp. *f*

Timb. *mf*

Vons *f* Pizz. *mf*

Altos *f*

velles *f*

C. B. *f*

1

Pte Fl. *ff*

Fl. *ff*

Htb. *ff*

Cl. *ff* a 2

Bons *ff* 2^o *f*

Cors 1^o *ff* *f*

Trp. *ff*

Timb. *f* *mf*

Vons *f* Pizz. *mf* Arco

Altos *ff*

velles *f* Pizz. *mf*

C. B. *f* Pizz. *mf*

2

1^o

3

3

3

3

ff

ff

ff

ff

senza sordino

f

2

Arco

f

Arco

Arco

Pizz.

f

Arco

Arco

Arco

f

Piccolo Fl.

Fl.

Cl.

Bons

Cors

Trp.

Timb.

Vons

Altos

velles

C. B.

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

Pizz.

mf

Pizz.

mf

10

Pte Fl. *s*
 Fl. *s*
 Cl. *p*
 Bons *à 2 Soli* *ff*
 Cor *f*
 Trp. *con sordino* *p*
 Vons *p*
 Altos *Pizz.* *mf*
 velles *mf*
 C. B. *mf*

Fl. *f*
 Htb. *à 2 Soli* *f*
 Cl. *à 2 Soli* *f*
 Bons *à 2* *mf cresc.*
 Cors *Soli* *f*
 Trp. *senza sordino* *mf*
 1^{rs} Vns *Div.* *mf p* *cresc.*
 2^{ds} Vns *Div.* *p* *mf p* *cresc.*
 Altos *Arco* *mf* *cresc.*
 velles *Arco* *mf* *cresc.*
 C. B. *mf* *cresc.*

4

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bsns), Corno (Corns), Violins (1st and 2nd Vns), Viola (Vla.), Alto (Alto), Cello (Cello), and Double Bass (C.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first measure is marked with a box containing the number '4'. Dynamics include *dim.*, *f*, *tr*, *1^o Solo*, *p*, and *mp*. The Flute part has a *Solo* marking in the second measure. The Bassoon part has a *1^o Solo* marking in the second measure. The Horns part has a *2^o tr* marking in the fourth measure. The Corno part has a *1^o* marking in the fourth measure. The Violins and Viola parts have a *f* marking in the first measure. The Alto part has a *f* marking in the first measure. The Cello and Double Bass parts have a *f* marking in the first measure. The Cello and Double Bass parts have a *5* marking in the second measure and a *6* marking in the third measure. The Cello and Double Bass parts have a *p* marking in the fourth measure.

4

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsns), Violin Solo (Vln Solo), 1st Violin (1^{re} Vns), 2nd Violin (2^{es} Vns), Alto (Alto), Bassoon (Bsns), and Double Bass (C.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first measure is marked with a box containing the number '4'. Dynamics include *tr*, *à 2 Soli*, *cresc.*, *mp*, *Vln Solo*, *pp*, *Pizz.*, and *p*. The Flute part has a *tr* marking in the first measure. The Clarinet part has a *à 2 Soli* marking in the second measure. The Bassoon part has a *2^o* marking in the first measure and a *mp* marking in the first measure. The Violin Solo part has a *Vln Solo* marking in the first measure. The 1st Violin part has a *pp* marking in the second measure and a *Pizz.* marking in the second measure. The 2nd Violin part has a *p* marking in the second measure and a *Pizz.* marking in the second measure. The Alto part has a *p* marking in the second measure. The Bassoon part has a *Pizz.* marking in the second measure and a *p* marking in the second measure. The Double Bass part has a *p* marking in the second measure. The Flute part has a *cresc.* marking in the third measure. The Clarinet part has a *cresc.* marking in the third measure. The Bassoon part has a *cresc.* marking in the third measure. The Violin Solo part has a *cresc.* marking in the third measure. The 1st Violin part has a *cresc.* marking in the third measure. The 2nd Violin part has a *cresc.* marking in the third measure. The Alto part has a *cresc.* marking in the third measure. The Bassoon part has a *cresc.* marking in the third measure. The Double Bass part has a *cresc.* marking in the third measure.

19 Solo

Htb. *mf*

Cl. *mf*

Bons *mf*

Ven Solo *p*

1rs vns *mf*

2ds vns *mf*

Altos *mf* Pizz.

Velles *mf*

C.B. *mf*

5

Solo

pte Fl. *mp*

Htb. *p*

Cl. *p* 6 6 6 6

Bons *p*

Ven Solo *mf*

1rs vns *p saltando* Arco

2ds vns *p saltando* Arco

Altos *p saltando* Arco

Velles *p saltando* Arco

C.B. *p*

Fl. 1^{re} Fl.
 Hrb.
 Cl.
 Cor.
 Vcl^{no} Solo
 1^{re} Vns
 2^{de} Vns
 Altos
 Bvelles
 C.B.

Fl. 1^{re} Fl.
 Hrb.
 Cl.
 Bsn
 Cors
 Trp.
 Vcl^{no} Solo
 1^{re} Vns
 2^{de} Vns
 Altos
 Bvelles
 C.B.

6

Arco

Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Vons
Altos
velles
C.B.

Detailed description: This system of music features ten staves for various instruments. The Flute (Fl.) staff has a dynamic marking of *f*. The Horns (Htb.) staff is mostly silent. The Clarinet (Cl.) staff has a dynamic marking of *f* and a *2^a* marking above it. The Bassoon (Bons) staff has a dynamic marking of *f* and a *2^o* marking above it. The Cor Anglais (Cors) staff has a dynamic marking of *f*. The Trumpet (Trp.) staff has a dynamic marking of *f* and a *Solo* marking above it. The Timpani (Timb.) staff has a dynamic marking of *ff*. The Violins (Vons) staff has a *Pizz.* marking above it and a dynamic marking of *f*. The Alto Saxophone (Altos) staff has a dynamic marking of *f*. The Tenor Saxophone (velles) staff has a dynamic marking of *f*. The C.Bass (C.B.) staff has a dynamic marking of *f*. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The dynamics range from *f* to *ff*.

pte Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.

Detailed description: This system of music features seven staves. The Piccolo Flute (pte Fl.) staff has a dynamic marking of *ff*. The Flute (Fl.) staff has a dynamic marking of *p* and a *3* marking above it. The Horns (Htb.) staff has a dynamic marking of *ff* and a *1^o* marking above it. The Clarinet (Cl.) staff has a dynamic marking of *ff* and a *1^o* marking above it. The Bassoon (Bons) staff has a dynamic marking of *p*. The Cor Anglais (Cors) staff has a dynamic marking of *p*. The Trumpet (Trp.) staff has a *tr* marking above it. The Timpani (Timb.) staff has a dynamic marking of *p*. The music is in a key with two sharps and a 3/4 time signature. The dynamics range from *p* to *ff*.

Vons
Altos
velles
C.B.

Detailed description: This system of music features four staves. The Violins (Vons) staff has a *Arco* marking above it and a dynamic marking of *ff*. The Alto Saxophone (Altos) staff has a *tr* marking above it. The Tenor Saxophone (velles) staff has a dynamic marking of *p*. The C.Bass (C.B.) staff has a dynamic marking of *p*. The music is in a key with two sharps and a 3/4 time signature. The dynamics range from *p* to *ff*.

Musical score for the first system, measures 1-6. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p*, *f*, *mf*, and *pp*. Performance markings include *2^o*, *à 2*, *Div.*, and *Pizz.*.

Musical score for the second system, measures 7-12. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *ff*, *f*, *cresc.*, and *p*. Performance markings include *10*, *à 2*, *tr*, *tr#*, *Arco*, and *Pizz.*.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bon.
 Cor.
 Trp.
 Timb.
 1^{rs} Vns.
 2^{ds} Vns.
 Altos.
 velles.
 C. B.

Ouvert *ff*

13

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bon.
 Cors.
 1^{rs} Vns.
 2^{ds} Vns.
 Altos.
 velles.
 C. B.

Solo *mf*
 1^o Solo *f*
 Solo *f*
dim.
f
dim.
mf
 Pizz. *f*
 Pizz. *f*
 Pizz. *f*
 Pizz. *f*

Pte Fl.
 Fl. Solo
 Htb. 2^o mf
 Cl. 1^o Solo
 Bon. 1^o Solo
 Cors. mp
 Trp. Solo f con sordino senza sordino
 Vons. f
 Altos f
 Velles f
 C. B.

Htb.
 Cl. 2^o Solo f
 Bon.
 Cors.
 Trp.
 Timb. tr mf
 Vons. Arco f
 Altos Arco f
 Velles Arco f
 C. B. Arco f Pizz. f

14

14

Fl.

Htl.

Cl. 1^o Solo

Trp.

Vons

Altos

velles

C.B.

15

P^{te} Fl. Solo

Fl.

Htl.

Cl.

Bons 1^o

Cor 1^o

Trp.

Prenez la G^{de} Fl.

à 2 Soli

(con sordino) mp

Solo

15

1^{rs} Vns Div.

2^{ds} Vns

Altos

velles

C.B.

Pizz.

Arco

sfz p

Arco

sfz p

sf p

sf p

Arco *sf p*

16

Fl.
E♭
Cl.
B♭/Bs
Cors
T.P.
(senza sordino)

16

1st Vns
2nd Vns
Alto
Vcllo
C.B.

Rall.

Fl.
Hrb
Cl.
B♭/Bs
Cors

Rall.

1st Vns
2nd Vns
Alto
Vcllo
C.B.

II

Andante (♩ = 66)

2 Grandes Flûtes *pp*

2 Hautbois

2 Clarinettes en Sib

2 Bassons *1^o Solo* *mp espress.*

2 Cors en Fa

1 Trompette en Ut

Timbales

Andante (♩ = 66)

2 1^{rs} Violons Soli *con sordino* *p*

les autres 1^{rs} Violons *con sordino* *p*

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Fl.

Bon

2 1^{rs} Vns Soli

les autres 1^{rs} Vns *con sordini* *p*

2^{ds} Vns *con sordini* *p*

Altos

velles

C.B.

17

Fl.

Bon

Cors

1^o Solo

p dolce

17

Yons

Altos

Velles

C.B.

poco cresc.

f

p

cresc.

mf

p

con Sordini

p

cresc.

mf

p

cresc.

mf

p



Cl.

Bons

Cors

2^o

Trp.

Solo

p dolce

mf

Yons

Altos

Velles

C.B.

mp

p

pp

pp

pp

p

p

p

mp

mp

mp

p

p

p

18

Fl. 1^o Solo 3 5

Cl. *dim.* *mf dim.* *p*

Bons *mp cresc.* *f dim.* *mf dim.* *p*

Cor *mf dim.* *p*

Trp. *p*

Vons *f dim.* *mf dim.* *p*

Altos *f dim.* *mf dim.* *p*

Velles *f dim.* *mf dim.* *p*

C.B. *f dim.* *mf dim.* *p*

Fl. *mf* *p* *cresc.* *mf*

Htb. *pp* *p*

Cl. *pp* *p*

Bons *pp* *p*

Cor *pp*

Vons *pp* *senza sordini*

Altos *pp* *senza sordini*

Velles *pp* *Div.* *pp*

C.B. *pp* *Div.* *pp*

Fl. *dimin.* *p*

Htb. *2^o*

Cl.

Bons

Vons

Altos

Vclles *Div.*

C.B. *Div.*

Fl. *cresc. 3 3 f* *dim. poco a poco*

Htb. *1^o*

Cl.

Bons

Vons *(sul tasto)* *Pizz. p*

Altos *p senza sordini*

Vclles

C.B.

Fl. *mp* 3 3 5 6 *p*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Trp. *con sordino* *p* 3 3 3

Vcns

Altos

velles

C.B.

20

Fl. *pp*

Cl. *19 Solo* *mf espress.* *mp*

Bon *19 Solo* *mp espress.*

Cors *19* *p* *p*

Trp *mf* *senza sordino*

20

1rs Vns *Div.* *Arco* *pp*

2ds Vns *Div.* *pp (pos. ord.)*

Alto Solo *Alto Solo* *mp espress.* *f* *mp*

Altos *Pizz.* *p*

velle Solo *velle Solo* *mp espress.* *f* *mp*

velles *Unis Pizz.* *p*

C.B. *Unis Pizz.* *p*

III

Presto (♩ = 84)

Petite Flûte

Grande Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

1 Trompette en Ut

Timbales

Presto (♩ = 84)

1^{er}s Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

Htb.

Cl.

Trp.

Timb.

Violons

Altos

Violoncelles

C.B.

à 2 Soli

1^{er} Solo

22

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

22

Vons

Altos

velles

C.B.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Vons

Altos

velles

C.B.

Arco

ff

dimin.

mp

23 Sans presser

Fl. *cresc.*

Htb. *cresc.*

Cl. *cresc.*

Bons *mp* *f* *à 2 Soli*

Cors *p* *f* *19 Solo*

Trp. *p*

Timb. *p*

23 Sans presser

Yons *mp* *mf* *cresc.*

Altos *mp* *cresc.*

Velles *mp* *f*

C.B. *mp* *cresc.*

Fl. *f* *cresc.*

Htb. *f* *cresc.*

Cl. *f* *cresc.*

Bons *à 2 Soli* *ff*

Cors *b \flat* *mp* *f* *20* *Solo* *cresc.*

Trp. *mf* *cresc.* *f*

Yons *f* *cresc.*

Altos *f* *cresc.*

Velles *ff*

C.B. *f* *cresc.*

24

Fl. *fff* *dimin.*

Htb. *fff* *dimin.*

Cl. *fff* *dimin.*

Bons *fff* *dimin.*

Cors *ff* *dimin.*

Trp. *ff* *dimin.*

Timb. *ff* *dimin.*

Vons *fff* *dimin.*

Altos *fff* *dimin.*

Velles *fff* *dimin.*

C.B. *fff* *dimin.*

25

Fl.

Htb.

Cl. *mf* *à 2 Soli*

Bons *mf* *1^o Solo*

Cors *mf* *1^o Bouché cuiv.*

Vons *mf* *p*

Altos *mf* *sul ponticello* *mf* *pos. ord.*

Velles *mf*

C.B. *mf*

A l'aise

Pte. Fl. Solo *p*
 Fl. *f*
 Htb. 1^o Solo *p*
 Cl. *f* *p*
 Bons à 2 Soli *mf* *p*
 Cors Solo (ouvert) *mf* *p*

A l'aise

Vons *p* *p* *Pizz.* *mp*
 Altos *mf* sul ponticello *p*
 Velles *p* *p*
 C.B. *p* *p*

26

Pte. Fl.
 Htb.
 Cl.
 Bon

26

Vons *Pizz.* *mp*
 Altos *mp* *Pizz.* *mp*
 Velles *mp*
 C.B.

Pte Fl.
 Fl.
 Htb.
 Cl.
 Bons
 Vons
 Altos
 velles
 C.B.

mp
 mf
 f
 cresc.
 20
 mf
 f
 Arco
 mf
 f
 mf
 f
 dim.

27

Pte Fl.
 Htb.
 Cl.
 Bon
 Cors
 Trp.

mp
 mf
 sfz
 cresc.
 1st Solo
 1st Solo
 con sordino
 f

27

Vons
 Altos
 velles
 C.B.

mp
 Pizz.
 mp
 mf

First system of musical notation, measures 1-5. The score includes parts for Htb., Cl., Bons, Cors, Trp., Vons, Altos, velles, and C.B. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *sfz*. The Bassoon part is marked "à 2 Soli". The Violoncello part has a "Pizz." marking. The Trombone part has a *b2:* marking.

Second system of musical notation, measures 6-10. The score includes parts for Htb., Cl., Bons, Cors, Vons, Altos, velles, and C.B. Dynamics include *dimin.* and *p*. The Htb. part has a *b2:* marking. The system concludes with double bar lines and repeat slashes.

28

Htb.

Cl. *2^o Solo*

Bon

Cor *1^o*

Timb.

28

con sordini

Vons

Alto Solo

Altos

Velles

C.B.

29

Fl.

Cl.

Bon

Cor

Trp. *con sordino*

Timb.

29

senza Sordino

Von Solo

1^{rs} Vns

2^{ds} Vns

Alto Solo

Altos

Velles

C.B.

Fl. *mf*

Cl.

Cor.

Trp. *mf*

Timb.

Von Solo

1^{re} Vns *f*

2^{de} Vns *f*

Altos

velles

C.B.

30

P^{te} Fl.

Fl. *f*

Htb. *ff*

Cl. *à 2 Soli*

Bops *ff* *mf*

Cors *ff* *mf*

Trp. *ff* *senza sordino*

Timb. *f*

30

Vons *senza sordini*

Arco *f*

Altos *f*

velles *f*

C.B. *f*

pte Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Vons
Altos
velles
C.B.

pte Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Vons
Altos
velles
C.B.

31 **Meno presto**

Solo

Fl. *mp dolce*

Cl. *p dolce*

Bons *p*

Cors *con sordini p dolce*

31 **Meno presto**

Von Solo *pp*

1^{rs} Vns *Pizz. p*

2^{ds} Vns *pp*

Alto Solo *pp*

Altos *Pizz. p*

Vclles *Pizz. p*

C. B. *Pizz. p*

Fl.

Cl.

Bons

Cors

Von Solo *p dolce*

1^{rs} Vns

2^{ds} Vns

Alto Solo

Altos *Arco p*

Vclles

C. B.

Fl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bons *cresc. poco a poco*

Cors *cresc. poco a poco*

Von Solo *cresc. poco a poco*

1^{rs} Vns *cresc. poco a poco*

2^{ds} Vns *cresc. poco a poco*

Altos *cresc. poco a poco*

velles *cresc. poco a poco*

C. B. *cresc. poco a poco*

32 **Tempo I?**

Fl. *f*

Htb. *f*

Cl. *f*

Bons *à 2* *ff*

Cors *senza sord.* *f*

Trp. *f*

Timb. *f*

32 **Tempo I?**

Von Solo *f*

1^{rs} Vns *Arco* *f*

2^{ds} Vns *f*

Altos *f*

velles *Arco* *ff*

C. B. *Arco* *ff*

Htb.
Cl.
Bons
Cors
Trp. Solo
Timb.
vons
Altos
vells
C.B.

mf
mp

33

p leggiero
Pizz.
p

Pte Fl.
Fl.
Htb.
Cl. à 2 Soli
Bons à 2
Cors
Trp.
Timb.
vons
Altos
vells
C.B.

Solo
Solo
Solo
à 2
à 2
f
mf
sfz
mf
p

34

Solo

Prenez la G^{de} Fl.

pte Fl. *ff*

Fl. *ff*

Htb. *p* 1^o Solo *ff*

Cl. *p* à 2 *ff* *sfz*

Bons *mf* à 2 Soli *ff*

Cors *f*

Trp. *f*

Timb. *f*

34

Violons *mf* *cresc.* *f*

Altos *mf* *cresc.* *f*

Violoncelles *mf* *cresc.* *f*

C.B. *mf* *cresc.* *f*

Fl. *ff*

Htb. *ff*

Cl. *ff* à 2

Bons *ff*

Cors *ff*

Trp. *f*

Timb. *f*

Violons *cresc.* *ff* *Arco*

Altos *cresc.* *ff*

Violoncelles *cresc.* *ff*

C.B. *cresc.* *ff*

36

2^e Fl. Solo

1^{re} Fl. *ff*

Htb. à 2 Soli

Cl. Solo *ff*

Bons Solo *ff*

Cors *mf* *dim.*

Trp. *mf* *dim.*

Timb. *mp*

36

Vons *mf*

Altos *mf*

velles *mf*

C.B. *mf*

2^e Fl. *mf*

1^{re} Fl. *mf*

Htb. *mf*

Cl. *mf*

Bons à 2 *mf*

Cors *mf*

Trp. *mf*

Timb. *mp*

Vons *mf*

Altos *mf*

velles *mf*

C.B. *mf*

37 Sans presser

2^e Fl.
1^{re} Fl.
Htb.
Cl.
B^{ons}
Cors
Trp.

à 2 Soli
p
mp
p
p dolce

Detailed description: This system contains the first six staves of the score. The instruments are 2nd Flute, 1st Flute, Horns, Clarinet, Bassoon, Horns, and Trumpet. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is 'Sans presser'. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano dolce (*p dolce*). The Horns part has a 'à 2 Soli' instruction. The Trumpet part has a 'p dolce' instruction.

37 Sans presser

vons
Altos
velles
C. B.

p dolce
p dolce
p
p dolce
p

Detailed description: This system contains the last four staves of the score. The instruments are Violins, Violas, Cellos, and Double Basses. The music continues from the previous system. Dynamics include piano dolce (*p dolce*) and piano (*p*).

1^{re} Fl.
Htb.
Cl.
B^{ons}
Cors
vons
Altos
velles
C. B.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains the last ten staves of the score. The instruments are 1st Flute, Horns, Clarinet, Bassoon, Horns, Violins, Violas, Cellos, and Double Basses. The music continues from the previous system. Dynamics include crescendo (*cresc.*).

39 1^o Solo

Htb. *mf*

Cl. *p*

Bons *p*

Cors *p*

Timb.

39

Vons *p* Pizz.

Altos *p* Pizz.

Velles *p*

C.B. *p* 1 C.B. Solo Arco

1^{re} Fl. *Solo*

Htb. *mp*

Cl. *p*

Bons *p*

Cors *p*

3 1^{res} Vns Soli *Arco p dolce*

1^{re} Vns

2^{ds} Vns

Altos

Velles

C.B.

40

2^e Fl.
1^{re} Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.

mf
mf
mf
mf
mf
mf
pp

40

3 1^{rs}
V^{ns} Soli
1^{rs} V^{ns}
2^{ds} V^{ns}
Altos
velles
C.B.

mf
Arco
mf
Arco
mf
Arco
mf
Tutti
mf

2^e Fl. *p*

1^{re} Fl. *p*

Htb. *p* 1^o Solo

Cl. *p* à 2 Soli

Bons *p* à 2 Soli

Cors *p* con sordini

Trp. *p*

Timb.

Vons *p* Arco *p* leggiero

Altos *p* Pizz.

velles *p* Div.

C. B. *p*

Cédez

Rall.

2^e Fl. *pp*

1^{re} Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons *pp*

Cors *dim.* *pp* senza sordino 1^o Solo *pp*

Trp. *pp* con sordino *mp* *p*

Rall.

Cédez

Vons *dim.* *pp* *ppp*

Altos *Arco* *dim.* *pp* *Pizz.* *pp*

velles *Div.* *dim.* *pp* *Pizz.* *pp*

C. B. *dim.* *pp* *Pizz.* *pp*