

Fräulein Florica Musicesco gewidmet

Violoncello

Concertino im klassischen Stil

für Klavier und kleines Orchester op. 3 (1936)

Dinu Lipatti
(1917-1950)

I

Allegro maestoso ♩ = 96

1-9 2 3 4 5 6 7

8 9 1-6

2 3 4 5 6

mp

mp

f *espressivo*

p *p sub.*

4

9 *mp espressivo*

10 *mp* *cresc.* *f* *poco ritenuto*

II

Adagio molto ♩ = 69 *pp*

11 *v*

12 *v*

13 *v*

14 *v*

15 *Cadenza* *Tempo primo* *pp*

molto rit.

III

Allegretto (♩ = 144)

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegretto* with a metronome marking of ♩ = 144. The score is divided into ten staves, each containing measures numbered in boxes.

Key performance instructions and dynamics include:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes accents (*v*) and slurs.
- Staff 2:** Measure 16 is boxed. Includes accents (*v*) and slurs.
- Staff 3:** Measures 17 and 18 are boxed. Includes accents (*v*) and dynamics of *pp* and *p*.
- Staff 4:** Measure 19 is boxed. Includes accents (*v*) and a forte (*f*) dynamic.
- Staff 5:** Measure 20 is boxed. Includes accents (*v*) and dynamics of *mp* and *cresc*.
- Staff 6:** Measure 21 is boxed. Includes accents (*v*) and dynamics of *mf*, *dim.*, *p*, and *mf*.
- Staff 7:** Measures 22 and 23 are boxed. Includes first endings (*1a* and *2a pizz*), accents (*v*), and dynamics of *f* and *dim.*.
- Staff 8:** Measures 24 and 25 are boxed. Includes a piano (*p*) dynamic.
- Staff 9:** Measures 26 and 27 are boxed. Includes a piano (*p*) dynamic.

28

29 *dim.*

30 *arco* *pp*

31

32 *pp*

33 *p*

34 *f* *mp*

35 *cresc.* *mf* *dim.*

36 *pp*

37

IV

Allegro molto (♩ = 152)
Klavier

20

38 *f risoluto* *pizz.*

39 *cresc.* *arco* *sf* *mf*

Violoncello musical score, page 5, measures 40-51. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 40-43: *pizz.*, *cresc.*, **40** *arco*, *f*, **41**, **42**, **43** *pp*

Measures 44-45: *mf risoluto*, *f*, **44**, **45** *pizz.*, *p*

Measures 46-47: *p*, *arco*, *v*, **46**, **47**

Measures 48-49: *pizz.*, *arco*, *pp*, **48**, **49**

Measures 50-51: *pizz.*, *pp*, *arco*, *f risoluto*, *pizz.*, *cresc.*, *f*, **50**, **51** *mf*, *pizz.*

52 *arco*
cresc. *f* *pizz.*

53 *p*

54 *Sul ponticello*
arco *p*

55 *ord.* *v.* *6* *pp dim.*

56 *pp* *3* *pppp* *3* *f sub.*

57 *pizz.* *poco a poco* *mf dim.*

58 *pp*

59 *dim.* *pppp*

60 *pizz.* *3* *pppp*