

Tres Piezas

Canción del Boyero (1926)

Juan Bautista Massa

Lento $\text{♩} = 65$

Musical notation for measures 1-14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 contains a whole rest with the number '8' above it. Measures 2-14 feature a melodic line with slurs and accents. Dynamics include *mf* and *f*. An *accel.* marking is present above measure 13.

meno a tempo

Musical notation for measures 15-19. Measure 15 starts with a whole rest and the number '15' above it. Measures 16-19 feature a melodic line with slurs and accents. Dynamics include *mf cresc.* and *loco*.

Musical notation for measures 20-26. Measure 20 starts with a whole rest and the number '20' above it. Measures 21-26 feature a melodic line with slurs and accents. Dynamics include *f*, *ff*, and *mf*. A *rall.* marking is present above measure 26.

Musical notation for measures 27-35. Measure 27 starts with a whole rest and the number '27' above it. Measures 28-35 feature a melodic line with slurs and accents. Dynamics include *mf*. A *poco rall. solo* marking is present above measure 28, and a *rall.* marking is present above measure 34.

Musical notation for measures 36-40. Measure 36 starts with a whole rest and the number '36' above it. Measures 37-40 feature a melodic line with slurs and accents. Dynamics include *f*.

Musical notation for measures 41-45. Measure 41 starts with a whole rest and the number '41' above it. Measures 42-45 feature a melodic line with slurs and accents. Dynamics include *pp*. A *Crit.* marking is present above measure 45.

Estilo

(1926)

Allegretto Moderato ♩=96

4 *mf*

9 *f* *mf* *f cresc. e affrett.*

18 Andante ♩=72 *mf* *cresc.*

26 Andante ♩=72 *f affrett.* *rit..* *mf* *mf cresc.*

33 *f affrett.* *rit..* a tempo *mf*

41 *f* *f* *ten.*

46 *mf*

52 *ff*

56 *p* *mf*

Hueya

(1937)

Allegro moderato

f 3 3 3 3 3 3

6 *poco rit.* *a tempo* 4 *mf* 3 3 3

16 *ff* 3 3 3 3 3

25 *p sfz mf mf* 2

35 *p sfz > mf p*

45 *mf p*

52 *mf* 2

59 rit.. a tempo
f *p*
3 3 3 3 3 3

67 poco rit. a tempo rit.. a tempo
f *p*
3 3 3

75
f *f*
3 3 3 2

84 rall. a tempo
p *sfz* *sfz* *sfz*

93
sfz *mf* *f*
2

104 rit. a tempo poco rall.. a tempo a tempo
p *mf* *f*
19 4 3

134
3 3 3 5

138
f marcato
3 3

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Canción del Boyero
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Lento $\text{♩} = 65$

Musical score for 'Canción del Boyero' (1926) by Juan Bautista Massa, Flute 2 part. The score is in 3/4 time and consists of three systems of music.

- System 1 (Measures 8-14):** Starts with a dynamic of *mf* and an *accel.* marking. The music features a melodic line with slurs and accents.
- System 2 (Measures 15-19):** Marked *meno a tempo* and *loco*. The dynamic is *mf cresc.*. The music continues with slurs and accents.
- System 3 (Measures 20-25):** Marked *loco* and *ff*. It includes rests of 4, 5, and 2 measures, followed by a *poco rall.* and *rall.* section.
- System 4 (Measures 35-38):** Marked *f* and *pp*. It includes a rest of 12 measures and ends with a fermata.

Estilo

(1926)

Allegretto Moderato $\text{♩} = 96$

Musical score for 'Estilo' (1926) by Juan Bautista Massa, Flute 2 part. The score is in 3/4 time and consists of three systems of music.

- System 1 (Measures 7-14):** Marked *f* and *f cresc. e affrett.*. The music features a melodic line with slurs and accents.
- System 2 (Measures 18-24):** Marked *Andante* $\text{♩} = 72$ and *rit.*. It includes rests of 7 and 6 measures, followed by a *f affrett.* section.
- System 3 (Measures 33-38):** Marked *rit.* and *a tempo*. It includes a rest of 8 measures and ends with a fermata.

43 *f* *mf* 5

52 *ff*

55 *p* *mf*

Hueya
(1937)

Allegro moderato

f

poco rit.

a tempo

6 4

16 *ff*

25 *p* *sfz* *mf* *mf* *p* 2

36 *sfz* *mf* *p* *mf*

46

p *mf*

57

rit. a tempo

f *f* *p*

74

f *f*

86

a tempo

p *sfz* *sfz* *sfz* *sfz*

94

mf *f*

105

rit. a tempo poco rall.

p *mf* *f*

135

f

139

f marcato