

BERLIOZ

Béatrice et Bénédict

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Opéra-comique en deux actes

Hector Berlioz

## Ouverture

Allegro scherzando (♩ = 66)

**E** Allegro (♩ = 104)

G.P. tacet bis Takt 78

79 Vn. I *f* *p*

61 Cl. I, II *mf* *f* *ff* *pp* *p* *cresc. molto* *ff* *pp* *p* *cresc. poco a poco*

175 Cl. *ff* *pp* *p* *cresc. molto* *ff* *pp* *p* *cresc. poco a poco*

197 Vn. I *ff* *pp* *p* *cresc. molto* *ff* *pp* *p* *cresc. poco a poco*

226 Vn. I, II *ff* *pp* *p* *cresc. molto* *ff* *pp* *p* *cresc. poco a poco*

233 *pp* *p* *cresc. molto* *ff* *pp* *p* *cresc. poco a poco*

245 *pp* *p* *cresc. molto* *ff* *pp* *p* *cresc. poco a poco*

255 *pp* *p* *cresc. molto* *ff* *pp* *p* *cresc. poco a poco*

266 *pp* *p* *cresc. molto* *ff* *pp* *p* *cresc. poco a poco*

275 *ff* W *p*

286 *cresc. poco a poco* *ff*

296 *ff* X

305 *mf* *f* *ff*

315

ACTE I

*tacet*

ACTE II

Scène I (Dialog) / No 9 Improvisation et Chœur à boire:

*tacet*

Enchaînez l'Air

Scène II

No 10 Air

Allegro un poco agitato (♩=104)

*tacet bis Takt 72*

Vn. I. *mf* *cresc.*

73 E Vn. I *mf* *sf* *p* Cors à c. I, II

81 F *p* *sf* *sf=p* *p* animez un peu

89 G *f* *f* animez peu a peu

95 H *sf* *ff* *p* animez

105 *ff* *tacet al fine della Scena*

Scène III (Dialog) / N° 11 Trio - N° 13 Marche nuptiale / Dialog: *tacet*

Scène VI

N° 14 Enseigne

Moderato un poco maestoso (♩ = 66)

Musical notation for N° 14 Enseigne, Trombone III part. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *ff*. The notation includes various rhythmic values and rests. A dynamic marking of *mf* appears in the middle, and *ff* again towards the end. A finger number '5' is written above a note. The piece concludes with a fermata over the final note.

Dialog: *tacet*

N° 15 Scherzo Duettino

Allegro scherzando (♩ = 66)

Mouvement de valse

Musical notation for N° 15 Scherzo Duettino, Trombone III part. The score is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It starts with a dynamic marking of *mf*. The notation includes various rhythmic values and rests. Above the staff, there are boxed letters A, B, C, D, E, and F, with corresponding measure counts: 23, 26, 12, 12, 18, and 3. The piece concludes with a dynamic marking of *f*. Below the main staff, there are two additional staves: the first is labeled '98 Bn. I' and the second is labeled '108', both containing musical notation for other instruments.