

Wo gehest du hin

BWV 166

Johann Sebastian Bach

1. Basso solo

9 *tr* *p*

19 *tr* *1* *2*

28 *tr* *1* *3*

39 *tr* *8* *Basso* *tr* *5*

58 *(ge-) - hest du - hin,*


66 *(ge-) - hest du hin, wo-hin,* *f*

2. Aria (Tenore): *tacet*

28 Ob. 17 Ten.

Fine *hin, wo gehst du hin?* *Da capo*

3. Choral (Soprano)

*)  Beginn und Ende der Singstimme(n). Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

7(20)

11 (24)

15(28)

18

31

34

38

42

46

49

52

55

p

1.

2.

Detailed description: This page of a musical score for Violino II contains 11 staves of music, numbered 7 through 55. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs and phrasing marks are used to indicate musical phrases. A dynamic marking of *p* (piano) is present at the beginning of the first staff. A first ending bracket labeled '1.' spans measures 15-18, and a second ending bracket labeled '2.' spans measures 18-31. The score concludes with a final measure at measure 55.

4. Recitativo (Basso): *tacet*

8 Cont.

Gleich-wie die Regenwasser bald ver-fließen und manche un-vermut' die letz-te Stun-de schlagen.

Detailed description: This block contains the musical notation for the recitativo section. It is written on a single staff in a treble clef with a key signature of one flat (B-flat) and a common time signature. The music consists of a series of eighth and sixteenth notes, with some rests. A measure rest is indicated by the number '8' above the staff. The lyrics are written below the staff, with hyphens under certain words to indicate syllables. The word 'Cont.' is written at the end of the line.

5. Aria (Alto)

5

10

15

19

23

28

p

Detailed description: This block contains the musical notation for the aria section, consisting of seven staves of music. The notation is in a treble clef with a key signature of one flat and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. A dynamic marking of *p* (piano) is placed below the second staff. Measure numbers 5, 10, 15, 19, 23, and 28 are placed at the beginning of their respective staves.

32

36

40

Fine

45

50

58

als man am — Mor - gen nicht ge - dacht. Da capo

6. Choral

Wer weiß, wie na - he mir mein En - de! Hin geht die Zeit, her kommt der Tod;
 ach wie ge - schwin - de und be - hen - de kann kom - men mei - ne — To - des - not.

11

Mein Gott, ich bitt durch Chri - sti Blut: Machs nur mit mei - nem En - de gut!