

# HUNGARIANA

## FANTASIA ON BRAHMS HUNGARIAN DANCES

Bassoon

by ADOLF LOTTER

Poco Andante

The musical score is written for Bassoon in 4/8 time. It consists of five numbered sections:

- Section 1:** Starts with a *f* dynamic, followed by *p* and *f*. Includes triplets and slurs.
- Section 2:** Starts with *f*, then *p*. Includes triplets and slurs.
- Section 3:** Starts with *f*, then *p*. Includes slurs and accents.
- Section 4:** Starts with *mf*, then *cresc.* and *f*. Includes slurs and accents.
- Section 5:** Starts with *mf p*. Includes slurs and accents.

Tempo markings include *Allegro* at the beginning of Section 1. The score concludes with first and second endings and a *rit.* marking.

# Bassoon

## 6 Allegretto 7

8 *p* *f* *p*

8 *f* *p* *f* *rall. a tempo* *p* *p* *espress.*

9 Allegro *rall.* *p*

10 *mf*

*p*

11 Meno mosso *f*

Molto meno mosso *in tempo* *p* *sf* *f*

*f* *sf* *f* *sf* *pp* *mf*

*sf* *mf*

14 *molto rit.* *a tempo* *f* *sf* *f* *p*

*f* *mf* *Cad.*

## 15 Allegretto grazioso

16 6 *p*

17 <sup>2</sup> *rit.*  
*p* *mf* *pp*

*rit.* 1 **18** *Andante molto*  
*p*  
*poco a poco più mosso e cresc.*

**19** *f* *a tempo*  
*poco a poco più mosso e cresc.*

*p* *f* *lunga*

**20** *Andante moderato* **21** *Poco vivo*  
*p* *f* *f* *f* *sf*

**22** *Allegro*  
*p*

*mf* *p* **23** *mf* *p*

*mf* *p* *mf* *p* *mf*

*mf* *p* **24** *mf* *p*

*mf* *p* **25** *f* *rit.* *p*

