

PRISONERS' CHORUS

from *Fidelio*

L. van Beethoven

2 flutes
2 oboes
2 clarinets in B flat
2 bassoons
2 horns in F
2 trumpets in B flat
Strings
Tenor solo or semi-chorus
Bass solo
Chorus TTBB

Oxford University Press

Prisoners' chorus

(from *Fidelio*)

L. van BEETHOVEN

Allegro, ma non troppo

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Flutes 1, 2; Oboes 1, 2; Clarinets in Bb 1, 2; Bassoons 1, 2; Horns in F 1, 2; Trumpets in Bb 1, 2; Tenor 1; Tenor 2; CHORUS; Bass 1; and Bass 2. The key signature is B-flat major (two flats) and the time signature is 2/4. The woodwinds and strings are mostly silent in this section, with a few notes appearing in the Horns and Bass parts towards the end of the measures.

Allegro, ma non troppo

Musical score for strings, measures 1-16. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double bass. The key signature is B-flat major (two flats) and the time signature is 2/4. The strings play a rhythmic accompaniment, with the Violoncello and Double bass parts featuring a prominent eighth-note pattern. The Violin I, Violin II, and Viola parts play a melodic line with long slurs. The dynamic marking *pp* (pianissimo) is indicated at the beginning of each string part.

18 **A**

Fls. *p* *cresc.*

Obs. *p*

Bb Cls. *pp* *cresc.*

Bsns. *pp* *cresc.*

Hns in F *cresc.*

Bb Tpts.

A

T.1

T.2 *TENOR 2 mp cresc.*
O wel - che

B.1 *BASS 1 p cresc.*
O wel - che Lust, in

B.2 *BASS 2 pp cresc.*
O wel - che Lust, o wel - che Lust, in

A

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Db. *pp* *cresc.*

26

Fls. *ff* *p*

Obs. *p*

Bb Cls. *ff* *p*

Bsns. *ff* *p*

Hns in F *ff* *p*

Bb Tpts.

TENOR 1
mf cresc. *ff* *p*

T.1 O wel - che Lust, in frei - er Luft den A - tem leicht zu he - ben, o wel - che

T.2 *ff* *p*
Lust, in frei - er Luft den A - tem leicht zu he - ben, o wel - che

B.1 *ff* *p*
frei - - er Luft, in frei - er Luft den A - tem leicht zu he - ben, o wel - che

B.2 *ff* *p*
frei - - er Luft, in frei - er Luft den A - tem leicht zu he - ben, o wel - che

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

38 **C**

Fls. *p*

Obs. *p*

Bb Cls. *p*

Bsns. *p*

Hns in F *pp*

Bb Tpts.

Detailed description: This system contains the woodwind and string parts. The Flute (Fls.) part begins with a first ending (1.) marked *p*. The Oboe (Obs.) part has a first ending (1.) marked *p*. The Bassoon (Bb Cls.) part has a first ending (1.) marked *p*. The Bassoon (Bsns.) part has a first ending (1.) marked *p*. The Horn in F (Hns in F) part plays a sustained chord marked *pp*. The Trumpet in Bb (Bb Tpts.) part is silent.

C

T.1 Gruft, ei - ne Gruft. O wel - che

T.2 Gruft, ei - ne Gruft. O wel - che Lust, in frei - er

B.1 Gruft, ei - ne Gruft. O wel - che Lust, in frei - er

B.2 Gruft, ei - ne Gruft. O wel - che Lust, in frei - er

Detailed description: This system contains the vocal parts. Tenors 1 and 2 (T.1, T.2) and Basses 1 and 2 (B.1, B.2) all sing the same lyrics. The lyrics are: "Gruft, ei - ne Gruft. O wel - che Lust, in frei - er".

C

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Db. *sf* *p*

Detailed description: This system contains the string parts. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) all play the same rhythmic pattern. The pattern starts with a first ending (1.) marked *sf* and continues with a second ending marked *p*.

44

1.

Fls. *cresc.*

Obs. *cresc.*

Bb Cls. *cresc.*

Bsns. *cresc.*

Hns in F *cresc.*

Tpts. *cresc.*

T.1 *cresc.* *cresc. sempre*
Lust, in frei - - - er Luft den A - tem leicht zu

T.2 *cresc.* *cresc. sempre*
Luft, in frei - - - er Luft den A - tem leicht zu

B.1 *cresc.* *cresc. sempre*
Luft, in frei - - - er Luft den A - tem leicht zu

B.2 *cresc.* *cresc. sempre*
Luft, o wel - che Lust, o wel - che Lust, in frei - er Luft, in frei - er

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

48 D

Fls. *f* *cresc.*

Obs. *f* *cresc.*

Bb Cls. *f* *sfp* *sfp* *cresc.*

Bsns. *f* *sfp* *cresc.*

Hns in F *f* *az* *sfp* *sfp* *cresc.*

Bb Tpts. - - - - -

D

T.1 *f* *p* *cresc.*
 he - ben, nur hier, nur hier ist Le - ben, nur hier, nur hier, nur hier, nur hier ist

T.2 *f* *p* *cresc.*
 he - ben, nur hier, nur hier ist Le - ben, nur hier, nur hier, nur hier, nur hier ist

B.1 *f* *p* *cresc.*
 he - ben, nur hier, nur hier ist Le - ben, nur hier, nur hier, nur hier ist

B.2 *f* *p* *cresc.*
 Luft, nur hier, nur hier ist Le - ben, nur hier, nur hier ist

D

Vln. I *f* *decresc.* *p* *cresc.*

Vln. II *f* *decresc.* *p* *cresc.*

Vla. *f* *decresc.* *p* *cresc.*

Vc. *f* *decresc.* *p* *cresc.*

Db. *f* *decresc.* *p* *cresc.*

54

Fls. *ff*

Obs. *ff*

Bb Cls. *ff*

Bsns. *ff*

Hns in F *ff* *p* *f* *f* *p*

Bb Tpts.

T.1 *ff* *p* *f* *dim.* *p*
 Le - ben, ist Le - ben, der Ker - ker ei - ne Gruft, nur

T.2 *ff* *p* *f* *dim.*
 Le - ben, ist Le - ben, der Ker - ker ei - ne Gruft,

B.1 *ff* *p* *f* *dim.* *p*
 Le - ben, ist Le - ben, der Ker - ker ei - ne Gruft, ei - ne Gruft,

B.2 *ff* *p* *f* *dim.* *p*
 Le - ben, ist Le - ben, der Ker - ker ei - ne Gruft, ei - ne Gruft,

Vln. I *ff* *p* *f* *f* *p* *cresc.*

Vln. II *ff* *p* *f* *f* *p*

Vla. *ff* *p* *f* *f* *p* *cresc.*

Vc. *ff* *p* *f* *f* *p* *cresc.*

Db. *ff* *p* *f* *f* *p* *cresc.*

60 **E**

Fls. *sfp* *cresc.* *f* *p*

Obs. *cresc.* *f* *p*

Bb Cls. *sfp* *sfp* *cresc.* *f* *p*

Bsns. *sfp* *sfp* *cresc.* *f* *p*

Hns in F *sfp* *sfp* *cresc.* *f* *p*

Bb Tpts.

E *cresc.* *f* *p*

T.1 hier, nur hier, nur hier, nur hier ist Le - - - - ben! O wel - che

T.2 *cresc.* *f* *p*
nur hier, nur hier, nur hier ist Le - - - - ben! O wel - che

B.1 *cresc.* *f* *p*
nur hier, nur hier ist Le - - - - ben! O wel - che

B.2 *cresc.* *f* *p*
nur hier, nur hier, nur hier ist Le - - - - ben! O wel - che

E

Vln. I *cresc.* *f* *decresc.* *p*

Vln. II *cresc.* *f* *decresc.* *p*

Vla. *cresc.* *f* *decresc.* *p*

Vc. *cresc.* *f* *p*

Db. *cresc.* *f* *p*

66

Fls. *cresc.* *p* *cresc.* *sf*

Obs. *cresc.* *p*

Bb Cls. *cresc.* *p* 1.

Bsns. *cresc.* *p* 1.

Hns in F *cresc.* *p*

Bb Tpts.

T.1 Lust, o — wel — che Lust!

T.2 Lust, o — wel — che Lust!

B.1 Lust, — o wel — che Lust!

B.2 Lust, — o wel — che Lust!

Vln. I *cresc.* *p* *cresc.* *sf*

Vln. II *cresc.* *p* *cresc.* *sf*

Vla. *cresc.* *p* *cresc.* *sf*

Vc. *cresc.* *p*

Db. *cresc.* *p*

Detailed description: This page of a musical score, numbered 10, covers measures 66 to 71. It features a full orchestral arrangement and vocal parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins, Viola, Violoncello, and Double Bass) all follow a dynamic contour: a crescendo leading to a piano (*p*) section in measures 66-67, followed by a first ending in measures 68-69, and a final crescendo leading to a fortissimo (*sf*) section in measures 70-71. The vocal parts (Tenors 1 & 2, Basses 1 & 2) enter in measure 66 with the lyrics "Lust, o — wel — che Lust!". The score is written in a key signature of two flats and a common time signature.

F

72

Fls. *p*

Obs. *p*

Bb Cls. *p*

Bsns. *p* *a2* *sim.*

Hns in F *p*

Tpts. *p*

F SOLO or SEMI-CHORUS *mp*

Solo

Wir wol - len mit Ver - tra - en auf Got - tes Hil - fe, auf

T.1

T.2

B.1

B.2

F

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

80

Fls.

Obs.

Bb
Cls.

Bsns.

Hns
in F

Bb
Tpts.

Solo

T.1

T.2

B.1

B.2

Vln. I

Vln. II

Vla.

Vc.

Db.

f *sf* *p*

f *a2* *sf* *p*

f *a2* *sf* *p*

cresc. *f* *p*

Got - tes Hil - fe bau - en, die Hoff - nung flü - stert sanft mir. zu: Wir wer - den frei, wir fin - den

f *sf* *p*

f

f

f *sf* *p*

f

f

88 **G**

Fls. *p* *cresc.*

Obs. *p* *cresc.*

Bb Cls. *p* *cresc.*

Bsns. *p* *cresc.*

Hns in F

Bb Tpts.

Solo **G**
Ruh, wir fin - den Ruh.

T.1 *p* *cresc.*
O Him - mel! Ret - tung! Welch ein Glück! O Frei - heit, o

T.2 *p* *cresc.*
O Him - mel! Ret - tung! Welch ein Glück! O Frei - heit, o

B.1 *p* *cresc.*
O Him - mel! Ret - tung! Welch ein Glück! O Frei - heit, o

B.2 *p* *cresc.*
O Him - mel! Ret - tung! Welch ein Glück! O Frei - heit, o

G

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *pp* *cresc.*

Db. *pp* *cresc.*

[H]

95

Fls. *f ff ff*

Obs. *f ff ff*

Bb Cls. *f ff ff*

Bsns. *f ff ff*

Hns in F *f ff*

Tpts. *f ff ff*

Solo [H] BASS SOLO *pp*

Sprecht

T.1 *f cresc. ff*
 Frei - - heit, kehrst du zu - rück, kehrst du zu - rück?

T.2 *f cresc. ff*
 Frei - - heit, kehrst du zu - rück, kehrst du zu - rück?

B.1 *f cresc. ff*
 Frei - - heit, kehrst du zu - rück, kehrst du zu - rück?

B.2 *f cresc. ff*
 Frei - - heit, kehrst du zu - rück, kehrst du zu - rück?

[H]

Vln. I *f ff sf sf sf*

Vln. II *f ff sf sf sf pp*

Vla. *f ff sf sf sf pp*

Vc. *f ff sf sf sfp decresc. pp*

Db. *f ff sf sf sfp decresc. pp*

103

Fls.

Obs.

Bb
Cls.

Bsns.

Hns
in F

Bb
Tpts.

Solo

lei - se, hal - tet euch zu - rü - ck, wir sind be - lauscht mit Ohr und Blick, wir sind be - lauscht mit

T.1

T.2

B.1

B.2

Vln. I

Vln. II

Vla.

Vc.

Db.

112

I

Fls.

Obs.

Bb
Cls.

Bsns.

Hns
in F

Bb
Tpts.

Solo

Ohr und Blick!

T.1

T.2

B.1

B.2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

Sprecht lei - se, hal - tet euch zu - rü - ck,

Sprecht lei - se, hal - tet euch zu - rü - ck, sprecht

Sprecht lei - se, hal - tet euch zu - rü - ck, sprecht lei - se,

118

Fls.

Obs.

Bb Cls.

Bsns.

Hns in F

Bb Tpts.

Solo

T.1

T.2

B.1

B.2

Vln. I

Vln. II

Vla.

Vc.

Db.

sprecht lei - se, hal - tet euch, hal - tet euch zu - rü - ck, hal - tet

sprecht lei - se, hal - tet euch zu - rü - ck, halt' euch zu - rü - ck, hal - tet

lei - se, hal - tet euch zu - rü - ck, halt' euch zu - rü - ck,

hal - tet euch zu - rü - ck, hal - tet euch zu - rü - ck, hal - tet

fp

fp

fp

122

Fls. *p* a2

Obs. *sfp* a2

Bb Clns. *sfp* a2

Bsns. *sfp* a2

Hns in F

Tpt. Bb

T. 1 euch, hal-tet euch, hal-tet euch zu - - - rück, sprecht lei - se,

T. 2 euch, hal-tet euch, hal-tet euch zu - - - rück, sprecht lei - se,

B. 1 hal-tet euch, hal-tet euch, hal-tet, hal-tet euch zu - rück,

B. 2 euch, hal-tet euch, hal-tet euch zu - - - rück,

Vln. I *sfp*

Vln. II *sfp*

Vla. *sfp* stacc.

Vc. *sfp* stacc.

Db. *sfp* stacc.

126

Fls.

Obs.

Bb
Cls.

Bsns.

Hns
in F

Bb
Tpts.

T.1
hal - tet euch zu - rück, wir - sind be - lauscht mit

T.2
hal - tet euch zu - rück, wir - sind be - lauscht mit

B.1
wir sind be - lauscht mit Ohr und Blick, wir - sind be - lauscht mit

B.2
wir sind be - lauscht mit Ohr und Blick, wir - sind be - lauscht mit

Vln. I

Vln. II

Vla.

Vc.

Db.

p

K

132

Fls.

Obs.

Bb
Cls.

Bsns.

Hns
in F

Bb
Tpts.

pp

K

T.1

Ohr— und— Blick, sprecht lei - se, lei - se!

T.2

Ohr— und— Blick, sprecht lei - se, ja lei - se, lei - se!

B.1

Ohr— und— Blick, sprecht lei - se, ja lei - se, lei - se!

B.2

Ohr— und— Blick, sprecht lei - se, ja lei - se, lei - se!

K

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

138

Fls. *pp*

Obs. *pp* *sempre pianissimo*

Bb Cls. *pp* *a2*

Bsns. *pp* *a2*

Hns in F

Bb Tpts.

T.1 *sempre piano*
O wel - che

T.2 *sempre piano*
O wel - che Lust,

B.1 *sempre piano*
O wel - che Lust, _____ in frei - er

B.2 *sempre piano*
O wel - che Lust, _____ o wel - che Lust, in frei - er

Vln. I *sempre pianissimo*

Vln. II *sempre pianissimo*

Vla. *sempre pianissimo*

Vc. *sempre pianissimo*

Db. *sempre pianissimo*

145

Fls.

Obs.

Bb
Cls.

Bsns.

Hns
in F

Bb
Tpts.

T.1

Lust, in frei - er Luft den A - tem leicht zu he - ben, o wel - che Lust! — Nur

T.2

in frei - er Luft den A - tem leicht zu he - ben, o wel - che Lust! —

B.1

Luft, in frei - er Luft den A - tem leicht zu he - ben, o wel - che Lust!

B.2

Luft, in frei - er Luft den A - tem leicht zu he - ben, o wel - che Lust!

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

151 **L**

Fls. *f* *f* *p*

Obs. *f* *f* *p*

Bb Cls. *f* *f* *p*

Bsns. *f* *f* *p*

Hns in F *f* *f* *p*

Bb Tpts.

L

T.1 *f* *p*
hier, nur hier, nur hier, nur hier ist Le - - - ben! O wel - che

T.2 *f* *p*
nur hier, nur hier, nur hier ist Le - - - ben! O wel - che

B.1 *f* *p*
Nur hier, nur hier ist Le - - - ben! O wel - che

B.2 *f* *p*
Nur hier, nur hier, nur hier ist Le - - - ben! O wel - che

L

Vln. I *f* *sf* *decesc.* *p*

Vln. II *f* *sf* *decesc.* *p*

Vla. *f* *sf* *decesc.* *p*

Vc. *f* *sf* *p*

Db. *f* *sf* *p*

157 M

Fls. *cresc.* *p*

Obs. *cresc.* *p*

Bb Cls. *cresc.* *p*

Bsns. *cresc.* *p*

Hns in F *cresc.* *p*

Bb Tpts.

M

T.1 *pp*
Lust, o - wel - che Lust! Sprecht lei - se, hal - tet euch zu - rü - ck,

T.2 *pp*
Lust, o - wel - che Lust! Sprecht lei - se,

B.1 *pp*
Lust, o - wel - che Lust! Sprecht lei - se,

B.2 *pp*
Lust, o - wel - che Lust! Sprecht lei - se,

M

Vln. I *cresc.* *p* *pp*

Vln. II *cresc.* *p* *pp*

Vla. *cresc.* *p* *pizz.*

Vc. *cresc.* *p* *pizz.*

Db. *cresc.* *p* *pizz.*

162

Fls.

Obs.

Bb
Cls.

Bsns.

Hns
in F

Bb
Tpts.

T.1
wir sind be - lauscht mit Ohr und Blick,

T.2
hal - tet euch zu - rück, hal - tet euch, hal - tet euch zu -

B.1
hal - tet euch zu - rück, hal - tet euch, hal - tet euch zu -

B.2
hal - tet euch zu - rück, wir sind be - lauscht mit Ohr und

Vln. I

Vln. II

Vla.

Vc.

Db.

167 N

Fls.

Obs. ^{a2}
pp sfp sfp sfp

Bb
Cls. *pp sfp sfp sfp*

Bsns. *pp sfp sfp sfp* ^{a2}

Hns
in F *pp sfp sfp*

Bb
Tpts.

N

T.1
sprecht lei - se! hal - tet euch, hal - tet euch, hal - tet euch zu - rü - ck, wir sind be -

T.2
- rü - ck! hal - tet euch zu - rü - ck,

B.1
- rü - ck, sprecht lei - se, hal - tet euch, hal - tet euch, hal - tet euch zu - rü - ck, wir sind be -

B.2
Blick, sprecht lei - se, hal - tet euch, hal - tet euch, hal - tet euch zu - rü - ck, wir sind be -

N

Vln. I *sfp sfp*

Vln. II *sfp sfp*

Vla. *arco sfp sfp*

Vc. *arco sfp sfp*

Db. *arco sfp sfp*

172

Fls.

Obs.

Bb
Cls.

Bsns.

Hns
in F

Bb
Tpts.

T.1

T.2

B.1

B.2

Vln. I

Vln. II

Vla.

Vc.

Db.

decresc.

decresc.

dim.

lauscht mit Ohr, mit Ohr und Blick.

dim.

wir sind be - lauscht mit Ohr und Blick.

dim.

lauscht mit Ohr, mit Ohr und Blick.

dim.

lauscht mit Ohr, mit Ohr und Blick.

decresc.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp