

ARNOLD SCHOENBERG

THREE PIECES

FOR CHAMBER ORCHESTRA (1910)



ARNOLD SCHOENBERG: self-portrait

Score, Facsimile and Parts

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INSTRUMENTATION

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Organ or Harmonium

Celesta

1st Solo Violin

2nd Solo Violin

Solo Viola

Solo Violoncello

Solo Contrabass

THREE PIECES

for Chamber Orchestra (1910)

ARNOLD SCHOENBERG

Rasche 

1 2 rit. - - - - -

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Organ (Harmonium)

Celesta

Rasche 

1 2 3 rit. - - - - -

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Mässige

Ob.

Cl.

Hn.

VI. 1

VI. 2

Vla.

Vc.

Cb.

gedämpft

arco

col legno, am Steg

pizz.

f

p

pp

ff

3

4

5

6 *Rascher* *beschleunigend* 7 *rit.* ----- 8 *Langsamer*

Ob. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Rascher *beschleunigend* *rit.* ----- *Langsamer*

VI. 1 *arco* *pizz.* *ff* *arco* *ff* *col legno*

VI. 2 *f* *ff* *ff* *ff* *pizz.* *col legno*

Vla. *ff* *pp* *col legno*

Vc. *ff* *pp* *col legno*

Cb. *arco* *ff* *pp* *col legno*

Musical score for measures 9-12. The score is divided into two systems. The first system includes the Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) parts. The second system includes the Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The woodwinds play a sustained note with a dynamic marking that changes from *p* to *pp* over the measures. The strings play a rhythmic pattern with a dynamic marking that changes from *p* to *pp* over the measures. The string parts are marked *col legno*. Measure 9 includes a triplet in the Violin I part. Measure 11 features a slur over the Violin I part. Measure 12 features a slur over the Violin I part.



Mässige

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Detailed description: This section contains the musical staves for the woodwind instruments. The Flute part features a melodic line with a first ending (1) and a second ending (2), marked with *pp*. The Oboe part has a melodic line with a first ending (1) and a second ending (2), marked with *pp*. The Clarinet in B \flat part has a melodic line with a first ending (1) and a second ending (2), marked with *pp*. The Bassoon part has a melodic line with a first ending (1) and a second ending (2), marked with *pp*. The Horn in F part has a melodic line with a first ending (1) and a second ending (2), marked with *pp* and *gedämpft*.

Mässige

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This section contains the musical staves for the string instruments. The Violin 1 and Violin 2 parts are marked with *pp* and *arco*. The Viola part has a melodic line with a first ending (1) and a second ending (2), marked with *pp* and *arco*. The Violoncello part has a melodic line with a first ending (1) and a second ending (2), marked with *pp* and *arco*. The Contrabass part has a melodic line with a first ending (1) and a second ending (2), marked with *pp* and *arco*.

Fl. 3 4 5 6 7
pp pp

Ob. pp

Cl. ppp

Bsn. ppp

Hn. *offen* *gedämpft*
f ppp

VI. 1 3 4 5 6 7
G-Saite ff ppp pizz. col legno gestrichen
mit der Bogenstange gestrichen pp

VI. 2 G-Saite f ppp pizz. mit der Bogenstange gestrichen pp

Vla. pp mit der Bogenstange gestrichen pp

Vc. arco f pp pp mit der Bogenstange gestrichen pp

Cb. f espr. pp pp

Gehende 



The musical score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B \flat , Bassoon, and Horn in F. The Flute part is marked with measures 1, 2, 3, and 4, with dynamics *pp* and *ppp*. The Oboe, Clarinet, and Bassoon parts also have dynamics *ppp* and *pp*. The Horn part is mostly silent. The second system includes Organ (Harmonium), Celesta, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Organ part is marked *ppp* and *auf's zarteste registriert (Flötenstimmen)*. The Celesta part has dynamics *pp* and *ppp*. The Violin 1 part is marked *mit Dämpfer arco* and *ppp*. The Violin 2 part is marked *pp* and *ppp*. The Viola part is marked *mit Dämpfer arco* and *ppp*. The Violoncello part is marked *mit Dämpfer arco* and *ppp*. The Contrabass part is marked *mit Dämpfer* and *ppp*. The string parts are marked *Gehende* with a quarter note and a dot.

5 6

Fl.

Ob.

Cl.

Bsn. *ppp*

Hn.

Org.

Cel.

VI. 1

VI. 2 *col legno, am Steg*

pizz. *ppp*

Vla. *ppp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 5 and 6. The Flute (Fl.) part has a melodic line with slurs and accents. The Bassoon (Bsn.) part has a few notes with a *ppp* dynamic marking. The Organ (Org.) part features a complex texture with many overlapping lines. The Cello (Cel.) part has a rhythmic pattern of chords. The Violin 1 (VI. 1) part has a few notes. The Violin 2 (VI. 2) part has a *pizz.* marking and a *col legno, am Steg* instruction. The Viola (Vla.) part has a rhythmic pattern with a *ppp* marking. The Double Bass (Cb.) part has a few notes.

7 8

Fl.

Ob.

Cl.

Bsn.

Hn.

Org.

Cel.

7 *mit der Bogenstange geschlagen, am Steg* 8

VI. 1

VI. 2

Vla.

Vc.

Cb.

ppp

f

pp

tr

gedämpft

Detailed description of the musical score: This page contains measures 7 and 8 of a symphony. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) has complex rhythmic patterns. The Oboe and Clarinet parts include trills and dynamic markings of *f* and *pp*. The Horn part is marked *gedämpft* (muted) and has a dynamic range from *f* to *pp*. The Organ and Cello/Double Bass parts feature sustained chords. The String section (Violins I and II, Viola, Violoncello, Contrabass) is playing a rhythmic pattern of eighth notes, with a performance instruction *mit der Bogenstange geschlagen, am Steg* (played with the bow stick on the bridge) and a dynamic marking of *ppp*. Measure numbers 7 and 8 are indicated at the top of the page.

Rasche!

mit... *mit Energie* I

rascher *beschleunigend*

1

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Horn (Horn), Violin I (I. Vi.), Violin II (II. Vi.), Viola (Vi.), and Cello/Double Bass (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *col legno*, *pp*, and *ppp*. The tempo is marked as *Rasche!* and *mit Energie*.

rit. langsame

Handwritten musical score for the second system, featuring staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cello/Bass). The score includes various musical notations and dynamic markings such as *pp*, *ppp*, and *col legno*. The tempo is marked as *rit. langsame*. A date stamp "8/2. 1910" is visible on the right side of the page.



gehört!

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for:

- Kr.** (Kornet) - Trumpet
- kl.** (Klarinette) - Clarinet
- clar. (B.)** (Klarinette in B) - Clarinet in B
- Fag.** (Fagott) - Bassoon
- Horn** (Horn)
- Orgel oder Klavier** (Organ or Piano) - Organ or Piano
- Celste** (Cello) - Cello
- Sol.: I. fage** (Soloist: 1st voice)
- Sol.: II. fage** (Soloist: 2nd voice)
- Viol.** (Violin)
- Viola** (Viola)
- Violon.** (Violoncello) - Cello
- Violonch.** (Violonchello) - Cello

The score features various musical notations including dynamics (pp, p, f, mf, ff), articulation (accents, slurs), and performance instructions such as "mit dem Orgel" and "mit dem Violonchello". The vocal parts include lyrics in German, such as "collige an... celi" and "mit der Orgel...".