

Concerto für Klavier und Streichorchester d-moll

Ferruccio Busoni (1878)
Kindermann-Verzeichnis 80
herausgegeben von Larry Sitsky

Viola

I

Allegro

6

10

15

19

27

39

43

p

mf

f

p

mf cantato

p

mf

p

ten.

3

3

8

2

Viola

49

1 2

55

1 pizz.

60

3 arco mf cantato

65

2 mf

70

2 p 2 p

77

mf

82

p

86

2 pizz. p 5

Viola

95 arco **ff** 7 VI. I **ff**

106 pizz. arco **f**

109 pizz. arco

113 3 **pp**

120 2

127 1

132 pizz. 4 arco **mf** **f**

140 **f** **f** **ff**

145 **ff**

Viola

II

Adagio

Klavier

5 3 3 p

9 8 Klavier p pp

21 p tenuto p

26 4 f

33 ff f

38 ff > f pp

43 2 p tenuto

49 5 pp p

57 mf p pp > ppp rit.

III

Scherzo

Klavier

The musical score is written for Viola and includes a piano accompaniment. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 10-13) features a piano (*p*) dynamic and includes first and second endings. The third system (measures 15-18) continues with a forte (*f*) dynamic. The fourth system (measures 21-24) includes a first ending and a piano (*p*) dynamic. The fifth system (measures 32-35) shows dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The sixth system (measures 39-42) includes a piano accompaniment section labeled 'Klavier' and a forte (*f*) dynamic. The seventh system (measures 49-52) features a piano (*p*) dynamic and first and second endings. The eighth system (measures 55-58) is the beginning of the 'Trio' section, marked with a piano (*p*) dynamic. The ninth system (measures 62-65) includes a piano accompaniment section labeled 'Klavier' and a forte (*f*) dynamic.

Viola

82 *p*

91 *f* *ff* *rall.* *Scherzo da capo senza ritornelli, poi segue la Coda* *f* *a tempo*

Coda 99 *p* *p* *pp*

109 *p* *mf*

115 *f* *ff* *ff*

IV

Allegro Vivace

15

f *stacc.*

19 *p* *f* *p*

24

28 13 VI. I, II *mf*

Viola

44 Solo Tutti

mf *f* *p*

50

p

55

mf *p* *mf*

59

mf *f*

64

f

69

f *p*

74

f

80

f

86 Klavier

f

93 Solo 11

dolce

106 Klavier 6 Klavier

ff

116

f

120

124

mf *p*

130

ff

137 **Maestoso** Cadenza **Tempo I**

2

145 Klavier

f *ff*

150

ff