

Capriccio für Streichorchester

Giovanni Battista Vitali

Violoncello e Contrabasso.

The musical score is written for Violoncello and Contrabasso. It consists of ten staves of music, each representing a different section of the capriccio. The sections are labeled A through H. The tempo and dynamic markings are as follows:

- Section A:** *Grave*, *f*
- Section B:** *Largo*, *mf*, *p*, *Allegro*, *mf*, *f*
- Section C:** *Vivace*, *f*
- Section D:** *p*, *f*
- Section E:** *p*, *mf*
- Section F:** *Largo*, *f*, *pp*, *f*, *G*
- Section H:** *Presto*, *f*
- Section I:** *allarg. Largo*, *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a final cadence in the *allarg. Largo* section.