

Rossiniana

Suite

Fagotto I.

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi
(1925)

Allegretto.

4 *f* 2 *pp* 1

cresc. *f* *dim.* *pp* *cresc.* *f* *cresc.*

f *dim.* *p* *dim.* *pp* *pp* *cresc.*

f *dim.* *p* *cresc.* *f* *f*

dim. *dim.*

p *dim.* *pp*

5 *Viol. I poco rit.* *Andantino maestoso. (♩ = 132)* 6

8 3 7 4

p *mf dim. e rall.* *P* *Adagio*

8 *Tempo I.* 12 9 7 *rall.*

Fagotto I.

Allegretto. **8** *Viol. I. Fl.*

f *dim.* *p* *cresc.*

f *ff*

f *p*

10

11

II

Lamento

Klage ♪ Plainte

Andantino maestoso (l. 54) **12**

p espr.

p *f* *p* *pp*

13

f cresc.

14

15

Harfe

pp

pp

Clar. Cadenz. 16 Tempo I.

pp

ff

p

a tempo

f

poco tratt.

a tempo

f

p

17

pp

ff

dim.

cresc.

f

p

18

pp

1

9

III
Intermezzo
tacet.

Fagotto I.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

(mit vorbeiziehender Procession)

Véritable Tarantelle

(avec des passages de la Procession)

Allegro vivacissimo.

The musical score consists of ten staves of music in bass clef, 6/8 time signature. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *mf*
- Measure 17: *cresc.*
- Measure 18: *f*
- Measure 19: *dim.*
- Measure 20: *f*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *p*
- Measure 26: *f*, *sf*
- Measure 27: *p*
- Measure 28: *cresc.*

Rehearsal marks are present at measures 24, 25, and 26. Measure numbers 14, 24, 25, and 26 are boxed. Measure numbers 1, 2, 3, and 8 are placed at the end of their respective staves. The tempo marking *Allegro vivacissimo.* is at the beginning.

Fagotto I.

27

f

ff

p *cresc.* *ff*

28

ff *ff*

4 29 4 *Andante religioso. (♩.=♩.)*

sf *sf* *sf* 8 *p*

30 16

pp *p*

31 18 *Tempo I (♩.=♩.)*

pp

9 32 1

ff

3

Detailed description: This page of a musical score for Bassoon I contains measures 27 through 32. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 27 begins with a triplet of eighth notes, followed by a dynamic marking of *f*. Measure 28 features a *crescendo* from *p* to *ff*. Measure 29 is marked *Andante religioso. (♩.=♩.)* and includes dynamic markings of *sf* and *p*. Measure 30 is marked *pp* and *p*. Measure 31 is marked *pp* and *Tempo I (♩.=♩.)*. Measure 32 is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fagotto I.

mf cresc. f dim. f 2 33 ^

34

12. 7 35

Fagotto I.

First musical staff, bass clef, 3/4 time signature. It begins with a triplet of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *f* is placed below the first half note.

Second musical staff, bass clef, 3/4 time signature. It consists of a series of half notes, starting with a dynamic marking of *ff*.

Third musical staff, bass clef, 3/4 time signature. It starts with a measure containing a circled number 36. The staff features a triplet of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *p* is below the first measure, and *ff* is below the second measure.

Fourth musical staff, bass clef, 3/4 time signature. It contains two first endings, marked 11. and 12., followed by a section with a dynamic marking of *p* and a *cresc.* marking.

Fifth musical staff, bass clef, 3/4 time signature. It begins with a dynamic marking of *f*, followed by *dim.* and *p*, and ends with a dynamic marking of *pp*.

Sixth musical staff, bass clef, 3/4 time signature. It features a series of eighth notes with a dynamic marking of *pp*. A circled number 37 is located at the end of the staff.

Seventh musical staff, bass clef, 3/4 time signature. It starts with a *cresc.* marking and ends with a dynamic marking of *ff*.

Eighth musical staff, bass clef, 3/4 time signature. It begins with a triplet of eighth notes and a dynamic marking of *ff*.

Ninth musical staff, bass clef, 3/4 time signature. It contains a circled number 38 and a first ending bracket.

Tenth musical staff, bass clef, 3/4 time signature. It features a first ending bracket and a dynamic marking of *sf*.

Eleventh musical staff, bass clef, 3/4 time signature. It begins with a dynamic marking of *sf* and ends with a circled fermata.

Rossiniana

Suite

Fagotto II.

I

Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi
(1925)

Allegretto.

4 *ff* 1 5 *pp*

cresc. *f* *dim.* *pp*

cresc. *f cresc.* *ff* *dim. p* *dim.* *pp*

14. *Fig. I.* 3 *f* *dim.* *p*

cresc. *f* *ff*

4 *dim.*

5 6 *Viol. I.*

Andantino ($\text{♩} = 132$) 6 *ob. I.* 2

14 17 *Adagio.* 8 *Tempo I.* *Fl.* 3

9 *p* *pp* *rall.*

Fagotto II.

Allegretto. 12

Fg II

ppp cresc. f dim.

p cresc. f ff

10

1

11

1

11

II

Lamento

Klage ♣ Plainte

Andantino maestoso (♩ = 54)

9

p espr.

f p f

Fagotto I.

13

p

f cresc.

14

ff

ff

15 Harfe

pp

pp

ff

a tempo

16

pp

Tempo I.

f

poco tratt.

a tempo

p

f

pp

17

p

f

p

pp

18

ff

dim.

f

cresc. f

p

11

III

Intermezzo
tacet.

Fagotto I.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

(mit vorbeiziehender Procession)

Veritable Tarantelle

(avec des passages de la Procession)

Allegro vivacissimo.

The musical score is written for Bassoon I in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues with *ff* and ends with *mf cresc.*. The third staff features a first ending bracket, a *dim.* marking, and a second ending bracket. The fourth staff has a first ending bracket, a *p* marking, and a *f* marking. The fifth staff continues the melodic line. The sixth staff starts with a boxed measure number 25, followed by an 8-measure rest and then a *f* dynamic. The seventh staff begins with a first ending bracket. The eighth staff has a boxed measure number 26, a first ending bracket, and a *f* dynamic. The ninth staff includes *sf*, *p cresc.*, *ff*, *sf*, and *mf cresc.* markings, along with a 4-measure rest. The tenth staff starts with a boxed measure number 27 and a *f* dynamic, ending with a *ff* dynamic.

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *crusc.*, *ff*.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*. Measure 28 boxed.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *sf*, *sf*, *sf*. Measure 29 boxed. Tempo: *Andante religioso* (d. = d.).

Musical staff 6: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *p*.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*. Measures 30 and 31 boxed. *Fag. I* above staff.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*. Tempo: *Tempo I* (d. = d.). *1^{mo} Cello - Bass* below staff.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*. Measure 1 boxed.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*, *crusc.*, *f*, *dim.*. Measure 3 boxed.

Musical staff 11: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Measure 33 boxed. Measure 3 boxed.

Fagotto II.

This musical score for Bassoon II consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *dim.*, *ff*, *sf*, *mf*, and *cresc.*. It also features performance markings like *1.* and *2.* above notes, and a measure rest marked with the number 4. Measure numbers 34 and 35 are enclosed in boxes. The music is written in bass clef with a key signature of one flat.

Fagotto II.

36

1. 2.

p *ff* *p* *cres* *f*

dim. *p* *pp* *cresc.*

37

38