

# Florida Suite

## Tropical Scenes for Orchestra

Clarinet 1 in A / B $\flat$

F. Delius

Th VI/1

### I. Daybreak

Andante moderato ( $\text{♩} = 72$ )

in A

10

23

Pochissimo animato ( $\text{♩} = 76$ )

32

41

47

61

72

79

88

93 *f*

99 **5** *ff*

105 *diminuendo* *mf*

111

114 *rall.* **6** *Allegretto* (♩ = 108) *p* *mf* **7**

137 *Ob. 1* **9** *3*

156 **8** *mf*

166 *mf* *p* *mf* *mp* **2**

176 **9** *mp* *Oboes* **9**

194 *mf* **10** *rit.* ♩ = 100 **10**



## II. By the river

Th VI/1

Andantino (♩ = 54)

in B<sup>b</sup>

*p*

*rit. a tempo*

*f*

**1** *mf*

*p*

**2** *poco rit. a tempo* *mf*

*f* *mp* *p*

**3** *dim.* *mf* *Violins*

**4** *poco rit. a tempo* *Hr. 1*

**5** *p*

*mf*

**6** *f* *mf* *f* *mp*

*dim.* *p* **3**

III. Sunset

Th VI/1

Moderato (♩ = 76)

in A

poco rit. a tempo

poco ritard. 2 Poco più lento, tranquillo (♩ = 80) morendo

Danza Allegretto (♩ = 80)

Più animato (♩ = 98)

6

Molto agitato

123

ff

Detailed description: Musical staff for measures 123-133. The key signature has two flats. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *ff* is present below the staff.

Con fuoco

7

134

Detailed description: Musical staff for measures 134-142. The music continues with eighth-note patterns. A dynamic marking of *ff* is present below the staff.

143

Detailed description: Musical staff for measures 143-152. The music continues with eighth-note patterns.

153

*poco dim.*

Detailed description: Musical staff for measures 153-162. The music continues with eighth-note patterns. A dynamic marking of *poco dim.* is present at the end of the staff.

8

Più tranquillo poco a poco

163

*f* *mf*

Detailed description: Musical staff for measures 163-171. The music continues with eighth-note patterns. Dynamic markings of *f* and *mf* are present below the staff.

172

*mp* *p* *p*

Detailed description: Musical staff for measures 172-181. The music continues with eighth-note patterns. Dynamic markings of *mp*, *p*, and *p* are present below the staff.

Meno mosso

183

*pp* *pp* *pp*

Detailed description: Musical staff for measures 183-199. The music continues with eighth-note patterns. Dynamic markings of *pp*, *pp*, and *pp* are present below the staff.

10

Molto tranquillo (♩ = 76)

201

*pp* Ob. 1 and Flutes

Detailed description: Musical staff for measures 201-210. The music continues with eighth-note patterns. A dynamic marking of *pp* is present below the staff. The text 'Ob. 1 and Flutes' is written above the staff.

212

*mp* *mp*

Detailed description: Musical staff for measures 212-220. The music continues with eighth-note patterns. Dynamic markings of *mp* and *mp* are present below the staff.

221

*p* B.Cl.

Detailed description: Musical staff for measures 221-236. The music continues with eighth-note patterns. A dynamic marking of *p* is present below the staff. The text 'B.Cl.' is written above the staff.

237

*p* *Più lento perdendosi*

Detailed description: Musical staff for measures 237-245. The music continues with eighth-note patterns. A dynamic marking of *p* is present below the staff. The text '*Più lento perdendosi*' is written above the staff.

IV. At night

Th VI/1

Andante moderato (♩ = 72)

in A

8

Ob. 1

pp

15

♩ = 60

Bsn. 1

p

mp

1

32

3

45

mp < mf

3

p

mf

2

2

55

3

mp <

67

3

f

mp

pp

78

4

6

♩ = 76

f

f

f <

pp

p

95

5

mp

3

3

p <

mf <

112

5

f

f

mp

mp < mf <

122

6

rit.

Hr. 1

3

6

6

Trp. 1

3

6

6

6

6

143

7

Più tranquillo

3

2

2

pp

mf

pp