

DIVERTIMENTO

für Oboe, 2 Hörner, Fagott, Viola und Violone

(Perger Nr. 96)

Michael Haydn

Erstdruck, hrsg. von Werner Rainer

(Allegro) Spiritoso

9
16
22
29
36
41
49
53
59
64
69

f 3
3 *fz*
fz *tr*
tr 1
1 *p*
36 *f*
41 3 *mf* *f* *mf*
49 *f*
53 *tr* 1
59 *fz* *fz*
64 *tr*
69 *p* *stacc.*

Oboe

Adagio

Co. I

6 *mf*

11 *p fz p*

16 *fz p 1 mf*

21 *2 p*

28

33

39 *mf*

44 *tr p fz fz 1*

50 *1 sf p*

Menuetto. Allegretto

f *tr* *p* 6

16 *f tr*

Trio

4 *p* 4

15 4

Menuetto da Capo

Oboe

Finale. Vivace

Musical score for Oboe, Finale. Vivace, measures 3-98. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *fx*, and *(p)*, as well as trills (*tr*) and first endings (*1*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a *mf* dynamic and a first ending.

Oboe

106

2

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A '2' is written below the staff.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

122

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'fz' dynamic marking is present.

131

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A '2' is written below the staff, and 'p' and 'f' dynamic markings are present.

140

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'p' and 'f' dynamic marking is present.

147

147

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'p' and 'f' dynamic marking is present, along with a '1' and a 'tr' marking.

157

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A '3' is written below the staff, and 'fz' and 'f' dynamic markings are present.

169

169

Musical staff 169: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'p' and 'tr' dynamic marking is present.

176

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'f' dynamic marking is present.

184

184

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'tr' dynamic marking is present.

192

192

Musical staff 192: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'p' and 'f' dynamic marking is present.

200

200

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'p' and 'f' dynamic marking is present.

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(Allegro) Spiritoso

5 *f*

12 *fz*

17

23

29 *p*

36 *f*

43 *p* *f*

49 *p* *f*

55 *fz* *fz*

61

68 *p* *stacc.*

Fagotto

Adagio

Vla.

6 *mf*

11 *p fz p*

16 *fz p tr fz p*

20 *fz p cresc.*

25 *f decresc. p*

30 *fz*

36

42 *fz p fz p tr*

47 *fz p fz p tr*

53 *f p*

Menuetto. Allegretto

1 *f*

8 *2 p*

17 *f*

Fagotto

Trio

Musical notation for the Trio section, measures 1-14. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *p* (piano). Measure 14 is marked with a '4' below the staff, indicating a repeat sign.

Finale. Vivace

Menuetto da Capo

Musical notation for the Finale section, measures 1-77. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The section is marked *Vivace*. The music starts with a dynamic marking of *p* (piano) and includes various dynamics such as *f* (forte), *sfz* (sforzando), and *tr* (trill). Measure numbers 7, 14, 21, 30, 41, 51, 61, 69, and 77 are indicated at the beginning of their respective staves. Fingerings (1, 2) and phrasing slurs are used throughout the piece.

Fagotto

88

(p) f tr p

97 fz fz mf

105 fz

112

119 fz

126 1 fz p

137 f p f

146 p f

155 tr p fz 1

167 1 f p f

178

188 p

197 p f

Detailed description: This is a page of musical notation for the Bassoon (Fagotto) part of a score. The page contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various dynamics such as piano (p), forte (f), fortissimo (fz), mezzo-forte (mf), and accents (1). Trills (tr) are also present. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is classical or romantic.

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(Allegro) Spiritoso

in G

5

10

16

22

29

42

48

53

59

64

70

f

p

f

f

p

f

p

p stacc.

Ob.

7

1

Adagio

Corno I

in C
basso

5

10

16

22

29

35

42

47

53

Menuetto. Allegretto

in G

9

17

Corno I

Trio

Musical notation for measures 3-13. Measure 3 starts with a piano (*p*) dynamic. Measure 13 contains a first ending bracket labeled '4'.

14

Musical notation for measures 14-23. Measure 14 starts with a piano (*p*) dynamic. Measure 23 contains a first ending bracket labeled '1'. The section ends with the instruction 'Menuetto da Capo'.

Finale. Vivace

Musical notation for measures 24-31. Measure 24 starts with a piano (*p*) dynamic. Measure 31 ends with a forte (*f*) dynamic.

7

Musical notation for measures 32-41. Measure 32 starts with a piano (*p*) dynamic. Measure 41 ends with a forte (*f*) dynamic.

17

Musical notation for measures 42-51. Measure 42 starts with a piano (*p*) dynamic. Measure 51 ends with a forte (*f*) dynamic.

32

Musical notation for measures 52-61. Measure 52 starts with a piano (*p*) dynamic. Measure 61 ends with a piano (*p*) dynamic.

46

Musical notation for measures 62-71. Measure 62 starts with a piano (*p*) dynamic. Measure 71 ends with a forte (*f*) dynamic.

53

Musical notation for measures 72-81. Measure 72 starts with a piano (*p*) dynamic. Measure 81 ends with a forte (*f*) dynamic.

64

Musical notation for measures 82-91. Measure 82 starts with a piano (*p*) dynamic. Measure 91 ends with a forte (*f*) dynamic.

74

Musical notation for measures 92-101. Measure 92 starts with a piano (*p*) dynamic. Measure 101 ends with a forte (*f*) dynamic.

85

Musical notation for measures 102-111. Measure 102 starts with a piano (*p*) dynamic. Measure 111 ends with a forte (*f*) dynamic.

Corno I

104

Musical staff 104: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* (under G4), *mf* (under A4). Fingerings: 6 (under B4), 1 (under C5).

118

Musical staff 118: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fz* (under G4). Fingering: 2 (under B4).

129

Musical staff 129: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fz* (under G4), *p* (under B4), *f* (under C5). Fingering: 1 (under G4).

138

Musical staff 138: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* (under B4), *f* (under C5).

148

Musical staff 148: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f* (under B4), *fz* (under C5). Fingerings: 4 (under B4), 5 (under C5).

164

Musical staff 164: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fz* (under G4), *f* (under B4), *p* (under C5). Fingering: 2 (under G4).

174

Musical staff 174: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f* (under B4).

181

Musical staff 181: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

188

Musical staff 188: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* (under B4).

196

Musical staff 196: Treble clef, starting with a rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f* (under B4), *p* (under C5), *f* (under G4). Fingering: 2 (under G4).

Corno II

Adagio

in C
basso

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking. The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical staff 2: Continuation of the melody from staff 1, starting with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10

Musical staff 3: Continuation of the melody with a forte (*f*) dynamic marking. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

16

Musical staff 4: Continuation of the melody with alternating forte (*f*) and piano (*p*) dynamic markings. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

Musical staff 5: Continuation of the melody with a first ending bracket. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

28

Musical staff 6: Continuation of the melody. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

33

Musical staff 7: Continuation of the melody. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

39

Musical staff 8: Continuation of the melody with a first ending bracket and dynamic markings. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

46


Musical staff 9: Continuation of the melody with dynamic markings. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


52

Musical staff 10: Continuation of the melody with dynamic markings. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Corno II

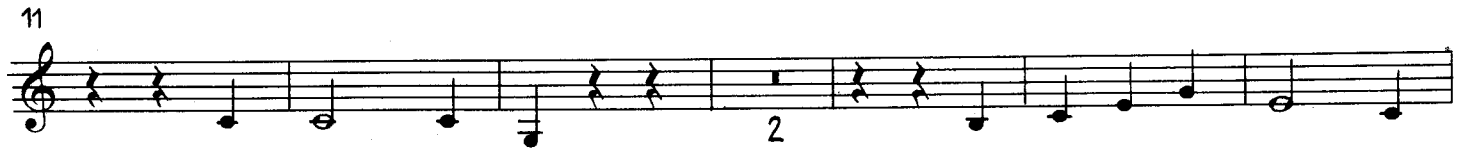
Menuetto. Allegro

in G 

8 

19 

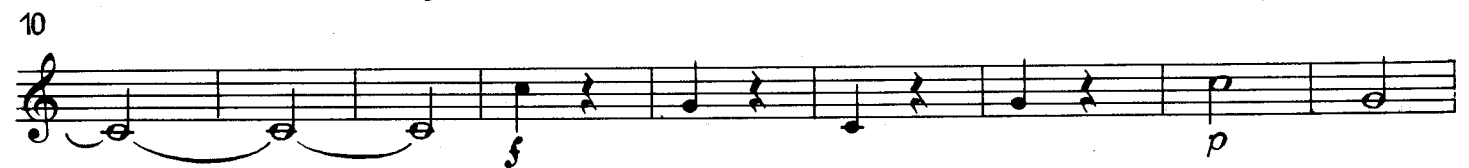
Trio 

11 

19 

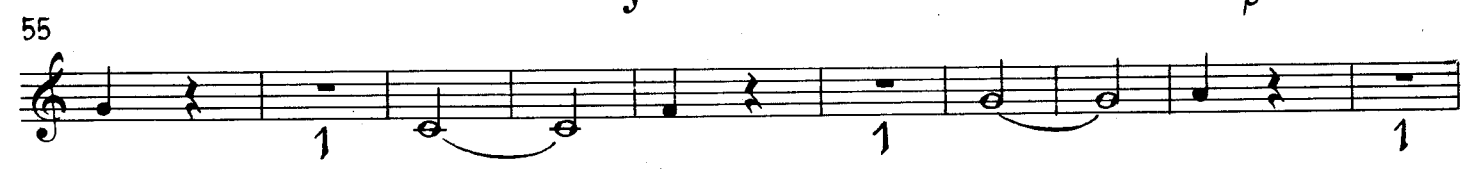
Finale. Vivace



10 

19 

42 

55 

Corno II

65

Musical staff 1: Treble clef, starting with a whole rest followed by eighth notes. Fingerings 1 and 1 are indicated below the staff.

74

Musical staff 2: Treble clef, starting with a whole rest. A "Co. I" marking is above the staff. Fingerings 4 and 3 are indicated below the staff. Dynamics include *fz*.

89

Musical staff 3: Treble clef, starting with a whole rest. Fingerings 4, 7, and 6 are indicated below the staff. Dynamics include *f*, *p*, and *mf*.

112

Musical staff 4: Treble clef, starting with a whole rest. Fingering 5 is indicated below the staff.

125

Musical staff 5: Treble clef, starting with a whole rest. Fingerings 3 and 4 are indicated below the staff. Dynamics include *fz* and *f*.

139

Musical staff 6: Treble clef, starting with a whole rest. Dynamics include *p* and *f*.

148

Musical staff 7: Treble clef, starting with a whole rest. Dynamics include *p* and *f*.

156

Musical staff 8: Treble clef, starting with a whole rest. Dynamics include *p* and *fz*. Fingering 3 is indicated below the staff.

166

Musical staff 9: Treble clef, starting with a whole rest. Dynamics include *fz* and *p*.

175

Musical staff 10: Treble clef, starting with a whole rest. Dynamics include *f*.

182

Musical staff 11: Treble clef, starting with a whole rest.

189

Musical staff 12: Treble clef, starting with a whole rest. Dynamics include *p*. Fingering 3 is indicated below the staff.

199

Musical staff 13: Treble clef, starting with a whole rest. Dynamics include *p* and *f*.

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(Allegro) Spiritoso

6

12

17

23

28

33

41

48

54

60

67

f

p

2

p

f

p

f

p

f

p

f

p

stacc.

Violone

Adagio

Musical score for the Adagio section, measures 1 through 51. The piece is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody is characterized by a steady eighth-note accompaniment. Measure numbers 8, 16, 23, 30, 37, 44, and 51 are indicated at the start of their respective staves. Dynamics include *p*, *f*, *cresc.*, and *f > p*. The section concludes with a final *f* dynamic.

Menuetto. Allegretto

Musical score for the Menuetto section, measures 1 through 14. The piece is in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. Measure numbers 9 and 17 are indicated. The section includes a Trio section starting at measure 14, marked with a piano (*p*) dynamic and a 4-measure rest. The piece ends with a *Fine* marking and a first ending bracket.

Menuetto da Capo

Violone

Finale. Vivace

Musical score for Violone, Finale. Vivace, measures 3 to 89. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics including *f*, *p*, *fx*, and *(p)*, and includes articulation marks such as accents and slurs. Measure numbers 3, 9, 16, 23, 30, 37, 44, 53, 62, 69, 76, 82, and 89 are indicated at the start of their respective staves.

Violone

96 *p*

104 *mf*

112

120 *fx*

128 *fx* 4 *f*

139 *p* *f*

147 4 *f* *p*

158 *fx* *fx* *fx*

166 *fx* *f* *p*

174 *f*

182

190 *p*

198 *f* *p* *f*

Diletto musicale Nr. 275

DIVERTIMENTO

für Oboe, 2 Hörner, Fagott, Viola und Violone

(Perger Nr. 96)

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(Allegro) Spiritoso

5

9

14

19

22

26

31

Viola

37

tr

f

42

46

p

f

p

f

51

56

sfz

sfz

61

66

69

tr

p

stacc.

Viola

Adagio

mf

5

10

15

tr

19

p fz p fz p

24

cresc. f decresc. p

28

32

fz

37

42

fz p fz p 1 mf

48

ten.

52

tr

p f p f

Detailed description: This is a musical score for the Viola part of a piece, marked 'Adagio'. The score consists of 52 measures, organized into 11 staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. It begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-4) contains a melodic line with slurs and a trill (tr) at the end. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) shows a more rhythmic passage with slurs. The fourth staff (measures 13-16) features a trill (tr) at the end. The fifth staff (measures 17-20) has dynamics of piano (p), fortissimo (fz), and piano (p). The sixth staff (measures 21-23) includes a crescendo (cresc.), fortissimo (f), decrescendo (decresc.), and piano (p). The seventh staff (measures 24-27) continues with slurs. The eighth staff (measures 28-31) features a fortissimo (fz) dynamic. The ninth staff (measures 32-36) continues with slurs. The tenth staff (measures 37-41) has dynamics of fortissimo (fz), piano (p), fortissimo (fz), and piano (p), followed by a first ending bracket (1) and mezzo-forte (mf). The eleventh staff (measures 42-51) includes a tenuto (ten.) marking. The final staff (measures 52-55) starts with a trill (tr) and ends with piano (p), fortissimo (f), piano (p), and fortissimo (f) dynamics.

Viola

Menuetto. Allegretto

8

16

f

p

f

Trio

10

18

p

f

4

3

3

2

Menuetto da Capo

Finale. Vivace

7

14

21

29

38

p

f

tr

p

f

p

fz

fz

fz

(p)

Viola

49 *f* *tr* *mf* (b)

54 (b)

58

62

66 3

70 3

75 *tr* *tr*

81 *fx* *fx* *fx*

88 (p) *f*

95 *tr* *p*

101 *mf*

107

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 49 through 107. The music is written in a 12/8 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:
 - Measure 49: Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mf*) section with a flat (b) above the staff.
 - Measure 54: Features a flat (b) above the staff.
 - Measure 66: Includes a triplet of eighth notes.
 - Measure 70: Includes a triplet of eighth notes.
 - Measure 75: Contains trills (*tr*) and a flat (b) above the staff.
 - Measure 81: Marked with fortissimo (*fx*) dynamics.
 - Measure 88: Starts with piano (*p*) and ends with forte (*f*).
 - Measure 95: Starts with a trill (*tr*) and piano (*p*) dynamic.
 - Measure 101: Marked mezzo-forte (*mf*).
 - Measure 107: Ends the page.

